

You have received this Ebulletin because you are on Arts NT's client/ stakeholder database. To cancel your free subscription to this fortnightly service please email [arts.office@nt.gov.au](mailto:arts.office@nt.gov.au) (or hit reply) and type 'Unsubscribe' as your message.

Please forward your information, stories and news to share and celebrate to Anja Bretfeld on facsimile 8999 8949, post to GPO Box 1774 Darwin NT 0801 or email [arts.office@nt.gov.au](mailto:arts.office@nt.gov.au).



## Arts NT Ebulletin Issue#15 - 10 August 2007

[Arts NT News](#) | [General News](#) | [Opportunities - NT wide](#) | [Opportunities - Darwin](#) | [Opportunities - Alice Springs](#) | [Opportunities - Katherine](#) | [Opportunities - Barkly](#) | [Opportunities - National](#) | [Positions Vacant](#) | [Acknowledgements](#)

### Arts NT News

#### 13 High Quality Arts Projects Funded in March 2007 Project Round

A total of \$128,790 in NT project funding was allocated to 13 projects through the Arts Grants Program through the first project round assessed by the newly appointed Arts Grants Board. The Assessment Report containing information about successful grant applications and statistics of the March 2007 Project Round will be available next week on Arts NT's website [www.arts.nt.gov.au](http://www.arts.nt.gov.au)

The Board also allocated \$100,000 of funding to 13 further projects through the Regional Arts Fund, an Australian Government initiative managed and delivered in the Northern Territory through the Northern Territory Arts Grants Program. [www.minister.dcita.gov.au](http://www.minister.dcita.gov.au)

#### Arts NT Grants Calendar 2007/2008

<a href="#">Arts NT Quick Response Scheme</a>	Ongoing
<a href="#">NT Register of Peers</a>	Ongoing
<a href="#">October 2007 Project Round</a>	15th October
<a href="#">Key Arts Organisation Annual Funding</a>	15th October
<a href="#">Arts Scholarship Scheme</a>	31st January
<a href="#">Remote Festivals Fund</a>	28th February
<a href="#">March 2008 Project Round</a>	15th March
<a href="#">Public Art Grants</a>	15th March
<a href="#">Declan Aputimi / J Bird Public Art Grants Fellowship</a>	15th March
<a href="#">Expressions of Interest for Key Arts Organisation Triennial Funding</a>	31st May
<a href="#">Key Arts Organisation Triennial Funding</a>	31st July

### General News

#### Reshuffle Focuses on Law and Order

Chief Minister Clare Martin has announced a reshuffle of Cabinet portfolios to place an even greater focus on cracking down on crime and anti-social behaviour with adding Alcohol Policy and Child Protection to the NT Governments portfolio. Minister Marion Scrymgour retains the Arts and Museums portfolio.

#### New Threat to Aboriginal Art

Aboriginal art may be under further threat as a result of legislation going through federal parliament today which includes abolishing the permit system operating in Aboriginal communities. NAVA is

concerned that this will extend the ability of unscrupulous art dealers or art purchasers to gain access to Indigenous communities and their artists for the purposes of exploitative practices. [www.visualarts.net.au](http://www.visualarts.net.au) and [www.artshub.com.au](http://www.artshub.com.au)

### **RAA Newsletter #2 with great Territory Input**

The second RAA Newsletter includes many regional arts stories from the Territory and gives more insight on the organisation advocating for the arts in regional areas. The newsletter profiles the NT Road Safety Competition, the youth graffiti project in Alice Springs, the Winjinkarri Music Centre in Tennant Creek, Red Dust Theatre's Barracking tour through NT, Alice Springs Beanie Festival stats and Wildflower recording in Melbourne. To subscribe to the RAA Newsletter direct, please sign up at [www.regionalarts.com.au](http://www.regionalarts.com.au)

### **Alice Desert Festival Program Launched**

Last Friday saw the launch of this year's program of the 2007 Alice Desert Festival. Delights such as a bush products and local foods forum with Maggie Beer, sounds unusual – new music events are exquisitely blended well loved favorites such as the opening parade, Hub Space, Wearable Art and Desert Mob with and the Cats Meow - Cabaret Show. The Festival, held from 14-23 September, is also calling all lantern makers, sewers and float crafters to gather in the space each Monday night from 4pm for the Makers and Shakers workshops that will items for the festival parade. [www.alicedesertfestival.com.au](http://www.alicedesertfestival.com.au)

### **New Gallery Space at Palmerston Library**

A dedicated wall and two lockable glass display cabinets at the Palmerston Library in the Culture and Heritage area has been set up as a changing Gallery Space. Palmerston Library is in the heart of the city and is a busy hub visited by thousands of people each week. Works of local emerging and/or established artists can be hung on a 3 weekly basis, free of charge.

### **Portrait of a Senior Territorian Art Award**

49 artists from the NT have entered the Portrait of a Senior Territorian Art Award, more in 2005. The Art Award, which was under review last year and is now operated by Parliament, will be on display from 18-31 August at Parliament House.

### **NT Artists are showing Interstate**

Matt Huttleston has a solo show T Sydney's Flinders Street gallery, 25 July – 12 Aug. Franck Gohier and Chayni Henry exhibit their first show as a duo at The Fremantle Arts Centre: Stories from the North, Tales from the West, 21 July – 2 September [www.fac.org.au](http://www.fac.org.au). Aly de Groot is showing at COFA's The Freedman Foundation Awards exhibition, 21 Aug – 1 Sep, she was one of five 2005 Freedman scholars with which she travelled to New Zealand.

### **Peoples' Choice \$5,000 Winner Announced in 2007 Togart Contemporary Art Award**

Arnhemland artist Wukun Wanambi from Buku Larrngay Mulka has taken out the \$5,000 peoples' choice prize in the inaugural Togart Contemporary Art Award held at Parliament House during the month of July. The work judged most outstanding by the people who attended the exhibition was a delightful bark entitled *Bamarrungu* which features a myriad of swirling fish painted in natural pigments. Public Art Manager for the Darwin City Waterfront development, Felicity Green said, "The exhibition was a resounding success; we had close to 700 votes from the public.

### **Dust Echoes animations from the Katherine Region**

ABC Innovation, in collaboration with the Djilpin Arts Aboriginal Corporation and the Wugularr Community, bring to life eight more Dreamtime stories with the online return of Dust Echoes. The multi-platform series presents, in total, twelve Indigenous stories; each uniquely interpreted by contemporary animators, musicians, artists, writers and actors. The eight new animations remain authentically Indigenous while being infused with youthful creativity and spirit, and each features a stirring original music soundtrack. The Bat and the Butterfly, Brolga Song, The Curse, Mermaid Story, Mimis, Moon Man, Spear and Whirlpool are all powerful, unique and modern retellings of stories that are thousands of years old. The second series of award winning animations can be watched online at [www.abc.net.au/dustechoes](http://www.abc.net.au/dustechoes)

### **Good, Bad and Ugly in Second Life**

ArtsHub is looking at Australian arts activity in the popular virtual world Second Life. Second Life now claims a population of 8 million avatars and is increasingly a parallel universe for people that are your colleagues, neighbours, family and friends. It's a world even the technologically disinclined can no longer ignore. [www.artshub.com.au](http://www.artshub.com.au)

### **Uncertain Future for Musicians**

The technology revolution is uprooting the way our musicians create and distribute. Along with unprecedented access to new audiences and independence from label apron strings comes fears of piracy and one click theft. An international gathering of experts will examine these issues this October. High-level experts have confirmed their participation in the International Music Council's 2nd World Forum on Music, *Future arenas for musical experience*, to be held in Beijing on 14 October. [www.artshub.com.au](http://www.artshub.com.au)

### **Downer to promote Australian arts in France, Malaysia**

Minister for Foreign Affairs, Alexander Downer said yesterday that he is committed to boosting Australia's cultural exports and promoting Australia as a sophisticated, tolerant and innovative country. Mr Downer, who is Chair of the Australian International Cultural Council (AICC) has announced that as part of the Council's promotions, a range of Australian visual and performing artists are to showcase their work in France and Malaysia as part of a festival of events to promote the nature of contemporary Australian art and culture. [www.artshub.com.au](http://www.artshub.com.au)

### **Book on Re-visioning Arts and Cultural Policy**

Jennifer Craik undertakes a critical and historical analysis of the main imperatives of arts and cultural policy in Australia. The monograph examines options for governments to respond to public debate about involvement in enhancing, fostering and shaping the artistic and cultural production and consumption of their jurisdictions. While some areas of public policy are well served by relevant policy literature, the arts and culture area has generally not received much attention from public policy analysts. The book or chapters can be downloaded at <http://epress.anu.edu.au>

### **Artist Business Fact Sheets and Directory Online**

The Australian Business Arts Foundation has made [fact sheets](#) available online that provide further information and resources on topics such as Exporting Artwork, Business Resources and Insurance. More information is available at [www.abaf.org.au](http://www.abaf.org.au)

### **Opportunities- NT Wide**

#### **Community Benefit Fund, Small Grants Program**

##### **Closing 31st August**

Grants, generally for amounts up to \$5,000, are available from the Fund to approved non-profit Territory-based organisations to help them in the provisions of services that benefit the community for:

- Equipment purchases associated with the activities of the organisation;
- Special one-off events and activities;
- Community development and organisational development, and;
- Minor capital works.

To find out more about the program contact:

T: 08 8935 7432

E: [cbf.ntt@nt.gov.au](mailto:cbf.ntt@nt.gov.au)

W: [www.nt.gov.au](http://www.nt.gov.au)

#### **Community Benefit Fund - Vehicle Gift Program**

##### **Closing 31st August**

Vehicles available for gifting are vehicles surplus to Government requirements. The applicant, not-for-profit charitable, volunteer or community based non-government organisations (NGO), bears responsibility for vehicle running, maintenance and insurance costs of the gifted vehicle. Vehicles gifted will generally be a 2WD vehicle. 4WD vehicles will only be provided where a 2WD is inappropriate for the intended use. Heavy vehicles are not included in the vehicle gift program. To find out more about the program contact:

T: 08 8935 7432

E: [cbf.ntt@nt.gov.au](mailto:cbf.ntt@nt.gov.au)  
W: [www.nt.gov.au](http://www.nt.gov.au)

### **Standing Alone and Talking Out - An invitation to Art Centres to participate**

#### **Asap**

Standing Up and Talking Out is a project developed by the National Association for the Visual Arts (NAVA) in conjunction with the Association of Northern Kimberley and Arnhem Aboriginal Artists (ANKAAA) and Desart. The project will work with artists to develop posters explaining the right way to buy and sell Aboriginal art. These posters will be for artists. The project will also develop models for community agreements. The posters and agreements will be based on the principles in the Indigenous Australian Art Commercial Code of Conduct. It is an opportunity to learn about the Code and to build upon participation in the development of the Code. The outcomes will be shared and offered to other communities and artists. To register interest in the participation or for more information please contact the consultant Jill Gientzotis:

T: 02 9554 6174 or 0409 846 503

E: [jgientzo@bigpond.net.au](mailto:jgientzo@bigpond.net.au)

Alternatively contact Merrilee Kessler at NAVA on:

T: 02 9368 1900

E: [merrilee@visualarts.net.au](mailto:merrilee@visualarts.net.au)

### **Opportunities- Darwin**

#### **Life Drawing at CDU**

Schools back in and Life Drawing Classes are back on, every Tuesday from 5-8pm. Non-students \$10/students \$5. BYO materials. For info call:

T: Shilo on 0417 895 580 or Carol on 0408 894421

### **Volunteers needed for Research Team for Darwin Theatre Production**

#### **Asap**

As part of the 2007 Darwin Festival, Darwin Theatre Company presents the exciting new production *Constance Drinkwater and the Final Days of Somerset*, a multi-award winning play from one of Darwin's best-loved playwrights, Stephen Carleton. Volunteers are needed to help to collect audience responses on the evening of the performances of the 14th - 19th August and for the Matinee on Thursday 16th August. To see the show is free! To register interest please call Lucy or Kellie on:

T: 08 8942 0166 or

E: [info@darwintheatrecompany.com.au](mailto:info@darwintheatrecompany.com.au)

W: [www.darwintheatrecompany.com.au](http://www.darwintheatrecompany.com.au)

### **Bell Shakespeare - Auditions for Scholarships for High School Students**

#### **Monday 13th August, from 2:00pm at 8/18 Bauhinia Street Nightcliff**

Bell Shakespeare is collaborating with theatre venues across Australia to provide students with the opportunity of a lifetime! Two talented high school students will be awarded the Bell Shakespeare Regional Performance Scholarship through an extensive national audition process. Bell Shakespeare will hold auditions for the Scholarship, audition places are limited and students must register with the venue to be allocated an audition time. Interested students under 16 yrs will present a 2-4 minute Shakespeare monologue considering voice, movement, characterisation, script comprehension and need to demonstrate a personal commitment to the study of theatre. For more information or to book for the audition please contact Jane Tonkin at Corrugated Iron Youth Arts to register for this unique opportunity at:

T: 08 8948 3200

E: [jane@corrugatediron.org.au](mailto:jane@corrugatediron.org.au)

### **NATSIAAA - Curatorial Floor Talks**

#### **Wednesday 15 and 22 August 12.00pm, Saturday 18 and 25 August 11.00am at MAGNT Theatre, Museum & Art Gallery of the NT**

Franchesca Cubillo, Senior Curator of Aboriginal Art and Material Culture, will be giving free curatorial floor talks to the National Aboriginal & Torres Strait Islander Art Award. For more information contact:

T: 08 8999 8264

W: [www.magnt.nt.gov.au](http://www.magnt.nt.gov.au)

**Darwin Festival - Public Lecture about Why should we know about Aboriginal Music?  
Friday 17th August, 4.30pm, MAGNT Theatrette, Museum & Art Gallery NT**

In this free public lecture, Allan Marett, Professor of Musicology at the University of Sydney and Adjunct Professor in the School of Australian Indigenous Knowledge Systems at Charles Darwin, will examine why Aboriginal music, unlike Aboriginal visual arts, is an almost unheard part of the National Heritage. He will consider issues such as public access to and restrictions on listening to Aboriginal music, the language and poetics of song, and the unfamiliar worlds and concepts referred to in songs. For more information contact:

T: 08 8946 6960

E: [huw.brokensha@cdu.edu.au](mailto:huw.brokensha@cdu.edu.au)

**Darwin Festival - Symposium on Performance Art  
Saturday 18th August, 1-5pm, MAGNT Theatrette, Museum & Art Gallery of the NT**

A free public symposium exploring the performance art which will be taking place around Darwin as part of Interpositions. Featuring key speakers Anne Marsh and Lee Wen Choy.

T: 08 8943 4200

E: [contact@darwinfestival.org.au](mailto:contact@darwinfestival.org.au)

**Darwin Festival - 2007 Symposium on Indigenous Music and Dance  
Saturday 18th August, 9-12.30pm and 2-5pm, Seminar Room, School of Australian Indigenous Knowledge Systems, Charles Darwin University, Casuarina Campus**

This free Symposium is the sixth in a series that began at the 2002 Garma Festival. The Symposium will present recent work on Indigenous music and dance, including that undertaken as part of the National Recording Project for Indigenous Performance in Australia, a major initiative that seeks to record, document and archive the major traditions of Australian Aboriginal music.

Indigenous performers and thinkers will participate. For more information contact:

T: 08 8946 6960

E: [huw.brokensha@cdu.edu.au](mailto:huw.brokensha@cdu.edu.au)

**Darwin Festival - From the Inside Out - life writing workshop with Gay Bilson  
Saturday, 18th August, 1 – 4pm, Frog Hollow Conference Room, 56 Mc Minn Street**

Spice your autobiographical/biographical/memoir writing with the rigour of an historian and a wide-ranging intellect. Cost: \$45 full / \$35 members / \$25 concession / \$20 conc. members. For bookings or enquiries contact:

T: 08 8941 2651

E: [info@ntwriters.com.au](mailto:info@ntwriters.com.au)

W: [www.ntwriters.com.au](http://www.ntwriters.com.au)

**Darwin Festival - If you can stand the Heat - Food Writing Workshop with Gay Bilson  
Sunday 19th August, 1 – 4pm, Frog Hollow Conference Room, 56 Mc Minn Street**

Gay reflects on a life dedicated to the art and hearth of the dinner table and to its evocation through words. Gastronomic guide, memoir, social history, travel writing and cultural critique – Gay explores the sensuous world and craft of food writing. Cost: \$45 full / \$35 members / \$25 concession / \$20 concession members. For bookings or enquiries contact:

T: 08 8941 2651

E: [info@ntwriters.com.au](mailto:info@ntwriters.com.au)

W: [www.ntwriters.com.au](http://www.ntwriters.com.au)

**Music NT Festival - Songwriter Workshop: Lindy Morrison & Dean Turner  
Thursday 23rd August, 4-6pm, Happy Yess, 5 Bennett St**

Lindy Morrison - Drummer with The Go-Betweens and Dean Turner - bass guitarist and producer with Magic Dirt - will hold a two-hour workshop tackling the nuts and bolts of starting out as an indie artist. The session will cover key points to making your mark as an indie artist in any music genre. Includes copyright and songwriting issues from two fiercely independent Australian musicians who have moved from major labels, back to indie labels. For more information or to book contact Music NT at:

T: 08 8981 1995

E: [manager@musicnt.com.au](mailto:manager@musicnt.com.au)

W: [www.musicnt.com.au](http://www.musicnt.com.au)

**Music NT Festival - Songwriter Speaks: Don Walker**

**Friday 24th August, 10-11.30am, Brown's Mart Theatre, 12 Smith Street**

Founding Cold Chisel member and songwriter Don Walker, and leading Darwin indigenous artist Shellie Morris will provide an invaluable insight into the art of songwriting. Aimed for both emerging and established musicians, Songwriter Speaks will see Walker and Morris perform songs and share their experiences, inspirations, knowledge and techniques in the music industry. The intimate session will include the artists revealing songwriting methods used to craft some of their most popular tunes. For more information or to book contact Music NT at:

T: 08 8981 1995

E: [manager@musicnt.com.au](mailto:manager@musicnt.com.au)

W: [www.musicnt.com.au](http://www.musicnt.com.au)

**Music NT Festival - Industry Forum - Grow Your Own**

**Friday 24th August, 12am-1.30pm, Brown's Mart Theatre, 12 Smith Street**

This is a unique opportunity to see some of Australia's leading music professionals at the *Grow Your Own* music forum. Guest speakers are Sally Howland (APRA), Damian Trotter (Sony Music Publishing), Lindy Morrison (PPCA) Stephen Foster (AIR), Tracy Redhead (VROOM/Music NSW), Michael Hutchings (MusicNSW), Tony Cohen (Producer) Peter Noble (Festival Director – East Coast Byron Bay Blues & Roots Festival), Rhoda Roberts (Dreaming Festival, Woodford Indigenous Coordinator). For more information or to book contact Music NT at:

T: 08 8981 1995

E: [manager@musicnt.com.au](mailto:manager@musicnt.com.au)

W: [www.musicnt.com.au](http://www.musicnt.com.au)

**Music NT Festival - Songwriter Speaks: Barry Benning (The Benning Bros) & Shellie Morris**

**Friday 24th August, 6.30-8pm, NT Library Parliament House**

Both will perform live and also discuss their incredible histories as pioneering Indigenous musicians. Barry and his band the Benning Bros emerged from the Kimberly Region in 1963 when being an aboriginal band meant each performance was accompanied by a police and welfare officer, other issues affected touring opportunities "there were no bridges...sometimes we'd wait weeks for the water to go down before we could cross". Shellie Morris is one of the NT's best loved singer songwriters and while her profile is recognized internationally, Shellie remains committed to working with young musicians throughout the NT's remote communities. For more information or to book contact Music NT at:

T: 08 8981 1995

E: [manager@musicnt.com.au](mailto:manager@musicnt.com.au)

W: [www.musicnt.com.au](http://www.musicnt.com.au)

**Music NT Festival - Industry Knowledge - AIR Pocket Indie with Stephen Foster**

**Saturday 25th August, 2 pm, Happy Yess, 5 Bennett St**

The seminar will cover information such as managing finances, recording the final product, budget, publicising and promoting. Foster will facilitate the session with special guest Ant McKenna (Those Bloody McKennas), drawing on McKenna's experience as a self-managed artist with touring experience, project management, budgeting, planning and grant experience and a score of releases. For more information or to book contact Music NT at:

T: 08 8981 1995

E: [manager@musicnt.com.au](mailto:manager@musicnt.com.au)

W: [www.musicnt.com.au](http://www.musicnt.com.au)

**Music NT Festival - Industry Knowledge - Producer session with Tony Cohen**

**Saturday 25th August, 3 pm, Happy Yess, 5 Bennett St**

Legendary record producer Tony Cohen (Nick Cave, Kylie Minogue, The Cruel Sea, Beasts of Bourbon, Cold Chisel) discusses his career including his often hilarious anecdotes on the highs and lows of producing many of Australia's most acclaimed recording artists. For more information or to book contact Music NT at:

T: 08 8981 1995

E: [manager@musicnt.com.au](mailto:manager@musicnt.com.au)

W: [www.musicnt.com.au](http://www.musicnt.com.au)

**Music NT Festival - Industry Knowledge - APRA Information Session**

**Saturday 25th August, 4-5 pm, Happy Yess, 5 Bennett St**

APRA welcomes existing Darwin members and interested members of the public to an informal information session. APRA representatives Paula Rosenbauer (SA/NT) and Bow Campbell (NSW) will be on hand to tell you everything you always wanted to know about APRA, but were afraid to ask how to register your works, submit Live Performance Returns and maximise royalties. For more information or to book contact Music NT at:

T: 08 8981 1995

E: [manager@musicnt.com.au](mailto:manager@musicnt.com.au)

W: [www.musicnt.com.au](http://www.musicnt.com.au)

**Darwin Festival - Tango Workshops with Club de Tango**  
**Saturday 25th and Sunday 26th August, 2-5.30pm, Coconut Grove Seniors Hall**

Learn to dance tango the authentic way with Sydney's tango specialists. No experience or partner required. Suit beginner to advanced. For more information contact:

T: 0448 664 593

**Exhibit at Arts NT: New Gallery Space**  
**Ongoing**

The wall behind the reception desk at the Arts NT office has been set up as a changing Gallery Space. This is a much-visited office by artists, arts workers and art lovers locally and from interstate. The wall is approximately 3 metres high by 3 metres wide with a hanging rail. Works of emerging and/or established artists can be hung on a monthly basis, free of charge. For more info contact:

T: 08 8981 9351

E: [info@dvaa.net.au](mailto:info@dvaa.net.au)

**New Gallery Space at Palmerston Library**  
**Asap**

A dedicated wall and two lockable glass display cabinets at the Palmerston Library in the Culture and Heritage area has been set up as a changing Gallery Space. Palmerston Library is in the heart of the city and is a busy hub visited by thousands of people each week. Works of local emerging and/or established artists can be hung on a 3 weekly basis, free of charge. The work must hang from the hanging rail, however this is not limited to paintings. Artists interested in exhibiting work need to submit images of up to three pieces (small jpegs) to Palmerston City Council (PCC) as soon as possible. If the work is selected, a 1-2 page CV and a short paragraph about the work/s are further required. More information is available from Tania Lieman, Cultural Development Officer at:

T: 08 8935 9961 (contactable: wed-fri 9-3.30pm)

E: [tania.lieman@palmerston.nt.gov.au](mailto:tania.lieman@palmerston.nt.gov.au)

**Gallery Sometimes Shows Art on the old Woolies**  
**Ongoing**

Gallery Sometimes is calling for artists to submit work for consideration to be pasted on the boards covering up the windows of the old Woolworths building, cnr Knuckey & Smith St. Reproductions of existing work is fine but would prefer new work that can be printed large scale and appropriate for this temporal art billboard project that aims to make a big statement in this busy city intersection.

T: 0413 478 258

E: [colemine@bigpond.net.au](mailto:colemine@bigpond.net.au)

**Opportunities- Alice Springs**

**Stencil Workshop with Kieron Wilson**  
**11 and 12 August, session 1: 11am – 12.30pm, session 2: 1.30pm - 2pm, Watch This Space Gallery, 4/9 George Cres, Alice Springs**

Brisbane artist Kieron Wilson will share techniques and style of contemporary stencil art and show how to make stencils. Participants can bring a T-shirt to stencil on and create stencil posters. The artist will be running four identical workshops that go for approximately 1.5 hours. Bookings are essential as numbers are limited and payments can be made to Watch This Space before 1 August. Cost is \$10. For more information or to book contact:

T: 08 89521949 or 0419 752 482,

E: [wts@wts.org.au](mailto:wts@wts.org.au)  
W: [www.wts.org.au](http://www.wts.org.au)

**Youth Songwriting Workshops with Amira Pylotis (Tecoma)  
16th & 17th August, 5pm - 6:30 pm @ Alice Springs Public Library**

These workshops are aimed at young people aged 10 and over with an interest in music and a desire to learn the art of song writing. Budding musicians from all backgrounds, styles and levels of experience are invited to explore the many different facets to the art of writing great songs with award winning song writer, Amira Pylotis (Tecoma). Participants will be introduced to practical ways of finding inspired song material and developing their own unique sound. Participants will also be shown ways of continuing to learn and develop skills as a song writer and will talk about different tried and true methods of overcoming writers block and becoming one's own best critic. Cost: \$10 per session or \$15 for both sessions. Places are limited and bookings can be made by directly contacting the Alice Springs Public Library on:  
T: 08 8950 0555

**AsanteSana Choir**

**Thursdays 7.30-9.30pm until mid September, (Saturdays 2-4.30pm on 28 July and 25 August), at the Flynn Memorial Church in Todd Mall**

Morris Stuart has returned to Alice Springs to work again with AsanteSana, Alice's own Afro-fusion choir! Everyone is invited to join the choir this year and experience the joy of singing rhythmic, passionate African harmonies, songs of freedom and faith, as well as traditional ballads from Fiji, Soweto and more.

**Alice Springs Vibrant Nightmarkets Return**

Night markets will be taking place from 5-9pm in the Todd Mall on August 30th, September 20th, October 25th & November 29th. Artists wanting to participate through a stall, performing or busking please pick up an application form at the Civic Centre or contact Fran Stoops on:  
T: 08 8950 0505 or alternatively contact Rory Davis at Music NT on 8952 0322

E: [fstoops@astc.nt.gov.au](mailto:fstoops@astc.nt.gov.au) or [rorydavis@musicnt.com.au](mailto:rorydavis@musicnt.com.au)

**Opportunities- Katherine**

**Screen printing Workshop with Jayne Nankivell**

**Saturday 18th August, 9-3pm and Sunday 19th August 10-4pm**

Cost: \$90 for members of Territory Craft and \$ 105 for non members. Material costs are extra \$23 or materials can be brought to the workshop. To book please contact Territory Craft at:  
T: 08 8971 0740

**Flying Fox Festival - Pandanus Twining Workshops**

**Saturday 25 and Sunday 26 August, 9-12am Adults, 1-2.30pm Children, Civic Centre Lawns**

Fibre Sculpture for adults and Bush toys with wool and grass for the Kids. Cost \$15/ \$5 for children. To book contact the Katherine Town Council at:  
T: 08 8972 5500

**Photography Workshop with Bill Draw**

**Starting 30th August for 6 weeks Thursdays, 6-8pm**

The course will cover photography skills and techniques, camera care, developing black and white film and working in the darkroom. Cost: \$85 for Territory Craft members, \$100 for non members. To book please contact Territory Craft at:  
T: 08 8971 0740

**Opportunities- National**

**The Foundation for Young Australians - Spark Fund**

**Closing 13th August and 12th November**

The Spark Fund provides funding support up to \$5,000 for young people aged 12-25 years to 'ignite an innovative idea' which makes a positive contribution to the community and enhances their skills and experiences. A Selection Committee will meet four times during the year to decide on applications received. For further information contact:

T: 03 9670 5436

W: [www.youngaustralians.org](http://www.youngaustralians.org)

**The Foundation for Young Australians - Indigenous Small Grants  
Closing 20th August and 19th November**

Indigenous Small Grants up to \$5,000 provide an opportunity for Indigenous organisations and organisations that work with Indigenous people and communities to obtain support funding for new initiatives or to support innovation and the expansion of existing successful initiatives. Funds are available for initiatives that enhance youth participation or create opportunities for the development of young people aged 12-25 years. Applications can be made by non-profit organisations (including local government and schools).

T: 03 9670 5436

W: [www.youngaustralians.org](http://www.youngaustralians.org)

**Australian Performing Arts Market 2008 - Spotlight/ Pitch Applications  
Closing 24th August**

The 8th Australian Performing Arts Market (APAM) is a one-stop opportunity to experience the best in contemporary performing arts from Australia and its region. APAM will be held for five days between Monday 25th and Friday 29th February 2008 in Adelaide, South Australia, to coincide with the prestigious Adelaide Bank Festival of Arts and the Adelaide Fringe. Australian artists and companies can apply to be featured as part of APAM's Spotlight performance showcase, which will present up to 35 exciting new works. Consideration will also be given for works in development with a view to international touring, to be included in APAM's growing Pitch program. Spotlight and Pitch session applications close 24 August. Organisations are invited to apply for exhibition space in the On Display booths, which will be located in the foyer of the Adelaide Festival Centre, right next to APAM's performance venues. For more information contact:

T: 08 82371 1488

E: [apadmin@artsprojects.com.au](mailto:apadmin@artsprojects.com.au)

W: [www.performingartsmarket.com.au](http://www.performingartsmarket.com.au)

**Helen Lempriere National Sculpture Award  
Entries close 18 August**

As Australia's richest annual prize for sculptors in Australia, the Helen Lempriere National Sculpture Award fosters and promotes contemporary Australian sculpture. Following the call for submissions, the annual exhibition of finalists' works sparks essential discourse on sculpture and its meaning in the Australian cultural community. In addition to this vital dialogue, the Award presents a total of \$150,000 to Australian sculptors. For more information contact Marita Rosenberg on:

T: 03 9654 0299

E: [info@lempriereaward.com.au](mailto:info@lempriereaward.com.au)

W: [www.lempriereaward.com.au](http://www.lempriereaward.com.au)

**Australian Institute of Aboriginal and Torres Strait Islander Studies  
Closing 31st August**

The institute provides Conference Support Grants to provide financial support (the institute will pay half the cost) to attend major international conferences held outside Australia. More information is available on:

T: (02) 6246 1157

W: [www.aiatsis.gov.au](http://www.aiatsis.gov.au)

**National Photographic Prize  
Closing 31st August**

The National Portrait Gallery invites all Australian residents to enter the inaugural National Photographic Portrait Prize 2007 which will be displayed in the Gallery from 6 December 2007 to 23 March 2008. The Prize, sponsored by Visa International, is an annual event intended to promote the very best in contemporary photographic portraiture by both professional and aspiring Australian photographers. The National Portrait Gallery is offering a prize of \$25,000 for the most outstanding photographic portrait. For more information contact:

T: 08 6270 8210

E: [npg@dcita.gov.au](mailto:npg@dcita.gov.au)

W: [www.portrait.gov.au](http://www.portrait.gov.au)

**Coles Group Community Grants Program  
Closing 31st August**

To provide funding for inspiring projects and programs in communities where Coles have stores and conduct their business. Eligible not for profit organisations must have the deductible Gift Recipient status, that can be applied for through the Australian Tax Office ... More information is available on:

T: 03 9829 5424

W: [www.colesgroup.com.au](http://www.colesgroup.com.au)

**The Foundation for Young Australians - Your Eyes Only  
Closing 17th September**

Your Eyes Only is a new creative grant opportunity for young people 12 -15 years to celebrate the strengths of their community by submitting a creative image celebrating their community through their eyes. Successful applicants will nominate a community group working with young people in their community (for example a school, youth group or sporting group) to receive a donation. This donation would then be used by the community group to further its work by either purchasing much needed equipment or adding funds to an existing program. . For further information contact:

T: 03 9670 5436

W: [www.youngaustralians.org](http://www.youngaustralians.org)

**FRRR Small Grants for Small Rural Communities Program  
Closing 30th September**

A small grants program for small rural Australian communities offering around \$300,000 a year to benefit people in rural and remote communities. The program is supported by The RE Ross Trust, The Myer Foundation, The Pratt Foundation, The William Buckland Foundation, Perpetual Trustees, The Sylvia & Charles Viertel Foundation, The Department of Transport & Regional Services (DoTARS), and the Foundation for Rural and Regional Renewal (FRRR). Currently, applications that support the following areas of interest will be given preference:

- Community hardship in drought effected areas
- Retention of young people in Rural and Regional Australia.
- Resettlement of immigrants in rural Australia
- Community Infrastructure

T: 1800 170 020

E: [info@frrr.org.au](mailto:info@frrr.org.au)

W: [www.frrr.org.au](http://www.frrr.org.au)

**Copyright Agency Limited Professional Development Fund  
No closing date**

Australian creators can now seek funding to develop their skills and expertise under a new fund introduced by Australian copyright management company, Copyright Agency Limited (CAL). CAL's new Professional Development Fund will offer up to \$5,000 to successful applicants in support of professional development through attendance at a Conference, Festival, Summer School or Course, within Australia or overseas. This project will directly support the individual writer, visual artist, editor, publisher or small organisation wanting to broaden their skills.

W: [www.copyright.com.au](http://www.copyright.com.au)

**Positions Vacant**

**Darwin Entertainment Centre - Audio Theatre Technician  
Closing 13th August**

The Darwin Entertainment Centre is seeking an Audio Technician with experience in audio for theatre and live mixing; some lighting experience desirable. Duties include setting up, operation and adjustment of production equipment; testing and tagging; routine maintenance; operation of counterweight fly system. For a full position description contact:

T: 08 8980 3366 or Garry Ferguson, Technical Manager, on 0438 090 152

E: [admin@darwinentertainment.com.au](mailto:admin@darwinentertainment.com.au)

**InCite Youth Arts - Administrative Officer  
Closing 15th August**

InCite Youth Arts seeks an Administrative Officer to able to work without supervision and to take responsibility for many of the details of running a small, functioning office. This is a part time or full

time negotiable position. For more info or the job description and selection criteria Virginia Heydon at:

T: 08 8952 6338

E: [virginia@inciteya.org.au](mailto:virginia@inciteya.org.au)

### Acknowledgements

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

**Arts Hub** – the online home for Australian Arts workers at: [www.artshub.com.au](http://www.artshub.com.au)

**Artscene** - for the Top End and Katherine: [www.topendarts.com.au](http://www.topendarts.com.au)

**Red HOT Arts bulletin** – for Central Australia and the Barkly: [www.redhotarts.com.au](http://www.redhotarts.com.au)

**Regional Arts NSW** - [www.regionalartsnsw.com.au](http://www.regionalartsnsw.com.au)

**The Program** - [www.theprogram.net.au](http://www.theprogram.net.au)

**Craft Australia** - [www.craftaustralia.com.au](http://www.craftaustralia.com.au)

**ANAT Plug In** - [www.anat.org.au](http://www.anat.org.au)

**NT Film Office** - [www.nt.gov.au](http://www.nt.gov.au)

**Arts Queensland** - [www.arts.qld.gov.au](http://www.arts.qld.gov.au)

Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT, Skinnyfish Music and Tiwi Art Network Aboriginal Corporation**

Local newspapers including: **NT News, Centralian Advocate, Alice Springs Times, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

**That's it for this issue until next time!**

Anja Breffeld

A/Project & Communications Officer

Key Initiatives, Arts NT

Level 1, 9-11 Cavenagh Street Darwin

GPO Box 1774, Darwin NT 0801

Ph: (08) 8999 8921, Fax: (08) 8999 8949

[anja.breffeld@nt.gov.au](mailto:anja.breffeld@nt.gov.au)

[www.arts.nt.gov.au](http://www.arts.nt.gov.au)

To be up to date on news and opportunities relevant to the arts in the Northern Territory subscribe our fortnightly Ebulletin at: [www.arts.nt.gov.au](http://www.arts.nt.gov.au)