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Arts NT Ebulletin Issue#14 - 26 July 2007

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Arts NT News

Conference Coordinator Position for 2008 Regional Arts Australia National Conference 'Art at the Heart'

Closing 10th August

Regional Arts Australia (RAA), peak body for the Australia wide network of regional arts organisations, is staging the 2008 RAA national conference 'Art at the Heart' in Alice Springs from the 3rd - 5th October 2008. The conference will be hosted by the Northern Territory Government through Arts NT and will be an opportunity for delegates from all over Australia to discuss, celebrate and experience the arts and cultural achievements of regional communities across the country and to find inspiration in the red centre – the heart of Australia, Alice Springs.

The Conference Coordinator, located in Alice Springs (preferably) or Darwin, is responsible for the planning and development of the 2008 RAA national conference including liaising with the local host community and preparing funding submissions, marketing and promotional materials. The Conference Coordinator will also prepare progress reports and help to ensure that strong outcomes are achieved for the regional host community of Alice Springs.

Applications are closing on Friday, 10th August. For more information visit the [position description](#) (pdf 105Kb) and contact [Christine Silvester](#), Assistant Director Arts Development, Arts NT on 08 8999 6053 or 1800 678 237.

Arts NT Grants Calendar 2007/2008

Arts NT Quick Response Scheme	Ongoing
NT Register of Peers	Ongoing
Key Arts Organisation Triennial Funding	31st July
October 2007 Project Round	15th October
Key Arts Organisation Annual Funding	15th October
Arts Scholarship Scheme	31st January
Remote Festivals Fund	28th February
March 2008 Project Round	15th March
Public Art Grants	15th March
Declan Akuatimi / J Bird Public Art Grants Fellowship	15th March
Expressions of Interest for Key Arts Organisation Triennial Funding	31st May

General News

Alice Springs Beanie Festival featured on Ovation

Ovation Channel and Regional Arts Australia, peak body for the Australia wide network of regional arts organisations, have worked together to produce Heartland. Heartland is a new monthly television series featuring the very best of regional arts and cultural events across Australia. Showcasing performance, visual arts, music, drama, from forests transformed by sculpture to children who just might run away with the circus, Heartland tells the stories of the creative people helping to shape our national culture. The first show, also featuring the Alice Springs Beanie Festival, will run on Thursday 2nd August at 8.00pm.

National Gallery of Australia acquires Major Painting by Clifford Possum Tjapaltjarri

A dot painting by Indigenous artist Clifford Possum Tjapaltjarri broke the existing record for an Aboriginal artwork at auction in Melbourne last night with 2,4 Million. Ron Radford AM, Director of the National Gallery of Australia, announced today that the Gallery was successful at last night's Sotheby's sale in securing Clifford Possum Tjapaltjarri's major painting Warlugulong 1977. The painting will be acquired as part of the Gallery's 25th Anniversary Gifts program. This fundraising initiative is committed to the purchase of major acquisitions throughout this, the National Gallery of Australia's 25th Anniversary year. www.abc.net.au and www.nga.gov.au

Aust film, TV Archive launched

The Australian film industry is rolling out the red carpet on the Internet, offering unprecedented public access to the country's cinematic history. It includes everything from the world's first feature film Ned Kelly to current big screen releases. www.abc.net.au and <http://australianscreen.com.au>

2 Territorian Artists receive 2007 Churchill Fellowship

Of the 117 awarded 2007 Churchill Fellowships Darwin's comedian, actor, circus performer and musician all rolled into one Emil Coutts-Kidd is going to study European clown traditions with Ecole Philippe Gaulier in France. Glas artist Natalie Jenkins is going to use her Churchill Fellowship to investigate design and technical aspects of recycled glass in art in the USA and UK. www.churchilltrust.com.au

4th Edition of Ozco's Newsletter Artery

The fourth edition of artery, quarterly newsletter of the Australia Council for the Arts is now available online: www.ozco.gov.au

Australia Council mourns Paddy Bedford

The Australia Council for the Arts expressed sadness at the passing of renowned Aboriginal artist Paddy Bedford. Paddy Bedford came to art later in life and as senior law man would paint ceremonially for his culture and people. Among his largest commissions was the new work he created for the Australian Indigenous Art Commission at the landmark Musée du quai Branly, which opened in Paris in June 2006. In Australia the first major solo exhibition of public and privately owned works was held recently at Sydney's Museum of Contemporary Art. www.ozco.gov.au

Corporate Social Responsibility – an Opportunity for the Arts

Jane Haley from the Australian Business Arts Foundation (AbaF) argues on ArtsHub that arts and cultural organisations must be able to identify and articulate the social impact of their activities, and their value to community. This leads to the question: What community issues or needs does an arts organisation or cultural institution respond to that might match the interests of business? www.artshub.com.au

Collections Council of Australia releases new 'Regional Hubs' Report

The Collections Council has produced a brochure to promote its proposal for a system of 'regional hubs' for collections across Australia. The brochure is being distributed to collecting organisations, political representatives and government officers throughout Australia. *CollectionsCare* aims to connect people more effectively with their collections through government / community partnerships. More information is available at www.collectionscouncil.com.au

AusStage Calls for Content

The AusStage Directory is a database of information on resources related to Australia's performing arts heritage. Its primary aim is to provide information on where research resources might be located. These may be found in institutions such as libraries, museums and universities, with theatre or other performing arts companies, or with individual collectors. Hence this database is primarily aimed at both casual and academic performing arts historians and analysts. AusStage is

seeking content from any performer (excluding music, but including music theatre) who is holding a performance or event. www.AusStage.edu.au

Regional Arts Australia Contact Book

An online 'contact book' of regional artists and arts workers is available on Regional Arts Australia's website. It provides a mechanism for networking, sourcing of artists for contracts and projects, and for artists to make connections online. To add an entry visit www.regionalarts.com.au

Full House: Turning Data into Audience

A revised and updated version of the ticketing and marketing manual, Boxing Clever: Getting the most out of the Box Office, has been published in order to help arts organisations turn their box office data into a full house. Full House: Turning Data into Audience is essentially about what arts and entertainment organisations can do to better utilise the data they have on their customers transactions in order to build long-term relationships. A PDF sample of two chapters is available online at www.artsoz.com.au/FULLHOUSE_Ch1n2.pdf. More information about the manuals and purchase is available online at www.artsoz.com.au

Arts and Culture in Australia: A Statistical Overview, 2007

This site provides a statistical overview of culture in Australia on a range of topics including employment in culture, time spent on cultural activities, attendances at cultural venues and events, expenditure on culture, and imports and exports of cultural goods and services. www.abs.gov.au

Opportunities- NT Wide

ABC Short Story Project

Closing 17th August

The ABC Short Story Project seeks undiscovered regional writers with unpublished, original stories less than 800 words long. The stories should be imaginative but not necessarily fiction. Ten winning stories will be produced and broadcast on Radio National and ABC Local Radio. The competition is open to Australian residents who live outside the metropolitan areas of the major state and territory capital cities (although residents of Hobart and Darwin are eligible to enter). For more information got to:

W: www.abc.net.au/shortstories

Chief Minister's Literacy Awards

Closing 10th September

The awards are open to students in Transition to Year 7 at Government schools. Teachers can nominate one student from each class for one of the three award categories:

- Most Imaginative written, visual or performance text;
- Most Outstanding Communicator at school or in the community; and
- Most Improved in reading, writing or oral language.

Each winner will receive a certificate and letter signed by the Chief Minister recognising their achievements at their school's end of year school awards ceremonies. More information is available from Linda Dawson:

T: 08 8999 4352

E: linda.dawson@nt.gov.au

W: www.deet.nt.gov.au

Watch this Space - 2008 Proposals

31st October

Watch this Space invites exhibition proposals from emerging and established contemporary artists and curators to present new and original work. The annual exhibition calendar consists of 9/10 shows per year, 3 artist talks & 2 workshops towards professional development. For more information contact:

T: 08 8952 1949

E: wts@wts.org.au

W: www.wts.org.au

Opportunities- Darwin

Playreading Audition for Medea

28th July, 2pm at Ground Floor Harbour Plaza, Cnr McMinn and Bennett Street

The Darwin Theatre Company will audition for the play Medea, directed by Edmund Morley, to be performed late August. To register interest or to find out more please contact the Darwin Theatre

Company at:
T: 8924 0166
E: gm@darwintheatrecompany.com.au

Non-Boring Non-Fiction Writing
29th July, 9am – 12pm, Frog Hollow Centre for the Arts Conference Room, 56 McMinn Street

Non-Boring Non-Fiction covers getting started, planning an article or book-length project or e-writing. It is suitable for those contemplating or writing travel, autobiographies, biographies, family histories or wanting to shape local stories. Sessions also cover marketing and how to get published. Cost: \$45 full / \$35 members / \$25 concession / \$20 conc. member. For more information or to book please contact:

T: 08 8941 2651
E: info@ntwriters.com.au
W: www.ntwriters.com.au

Writing for Children
29th July, 1 – 4pm, Frog Hollow Centre for the Arts Conference Room, 56 McMinn Street

Best known for the classic *There's a Hippopotamus on Our Roof Eating Cake* (inspired by 3-year-old-son Trevelyan), Hazel Edwards writes for all ages and media. Her latest YA (Young adult) novel, *Outback Ferals* is set in Darwin and is a sequel to *Antarctica's Frozen Chosen*. The session will cover writing for different aged audiences, plotting, characterisation, research in fascinating places like Antarctica and how to sell your stories. It's also relevant for those writing for their grandkids or a special child. Check for links to publishers and writers' organisations. Hazel holds the Education and Children's portfolios for the Australian Society of Authors and was a National Literacy Champion in 2006. Cost: \$45 full / \$35 members / \$25 concession / \$20 conc. member. For more information or to book please contact:

T: 08 8941 2651
E: info@ntwriters.com.au
W: www.ntwriters.com.au

Off the Leash - September Edition
Closing 1st August

Off the Leash is the ultimate guide to arts and entertainment in the Top End. A minimum of 15,000 copies of Off The Leash will be printed each month and it will be available widely from stockists throughout the Top End, with 5,000 copies being letter-boxed each month on a rolling basis through Darwin, Palmerston and Katherine. For submission forms or to place ads contact:

T: 08 8924 4418
E: communications@topendarts.com.au
W: www.topendarts.com.au

Meet the Publisher Weekend
5 - 6 August, Museum and Art Gallery NT Theatrette, Bullocky Point

For the first time, the NT Writers' Centre brings together representatives from some of Australia's most respected publishing houses for a weekend where the simple strategy of face-to-face meetings and workshops will let you in on some enduring tricks and emerging trends of the trade. Costs are \$100 for waged NTWC members, \$60 concession NTWC member, \$130 for non-members, \$80 concession non-member. For more information or to book please contact:

T: 08 8941 2651
E: info@ntwriters.com.au
W: www.ntwriters.com.au

Exhibit at Arts NT: New Gallery Space
Ongoing

The wall behind the reception desk at the Arts NT office has been set up as a changing Gallery Space. This is a much-visited office by artists, arts workers and art lovers locally and from interstate. The wall is approximately 3 metres high by 3 metres wide with a hanging rail. Works of emerging and/or established artists can be hung on a monthly basis, free of charge. For more info contact:

T: 08 8981 9351
E: info@dvaa.net.au

Gallery Sometimes Shows Art on the old Woolies Ongoing

Gallery Sometimes is calling for artists to submit work for consideration to be pasted on the boards covering up the windows of the old Woolworths building, cnr Knuckey & Smith St. Reproductions of existing work is fine but would prefer new work that can be printed large scale and appropriate for this temporal art billboard project that aims to make a big statement in this busy city intersection.

T: 0413 478 258

E: colemine@bigpond.net.au

Opportunities- Alice Springs

Interplay Workshop

28 and 29 July, 9.30am - 4.30pm, Campfire in the Heart, Lot 8204 Ragonesi Rd Alice Springs

Led by Trish Watts and Dr Martin Kelly, this two day workshop will explore the ethic of play. InterPlay explores the wisdom of the body, reconnecting your body and spirit through play, movement, story, singing and stillness. Costs are \$75 for one day or \$120 for 2 days. For more information or bookings contact David and Sue Woods at:

T: 08 8952 6607

E: info@campfireintheheart.com.au

W: www.interplayaus.com.au

Meet the Publisher Weekend

3 - 4 August, Andy McNeil Room, Alice Springs Town Hall, Alice Springs

For the first time, the NT Writers' Centre brings together representatives from some of Australia's most respected publishing houses for a weekend where the simple strategy of face-to-face meetings and workshops will let you in on some enduring tricks and emerging trends of the trade. Costs are \$100 for waged NTWC members, \$60 concession NTWC member, \$130 for non-members, \$80 concession non-member. For more information or to book please contact:

T: 08 8952 3810

E: alice@ntwriters.com.au

W: www.ntwriters.com.au

Youth Songwriting, Performance & Recording Collaboration Closing 10th August

Music NT is giving young people in Alice Springs a unique opportunity to develop their music skills. Six young, aspiring songwriters/composers will be teamed up with six local, accomplished musicians to write, perform and record a song in a professional studio. It will then be mixed and put on to a compilation CD along with the other collaborations. The song will also be performed live as part of the 2007 Alice Desert Festival. The potential musical genres may cover anything from hip hop, metal, country/folk, rock, pop, jazz, r'n'b or world music. The project will take place over the course of the school term 3, 2007. It will require an after school hours commitment by students involved. Successful applicants will be chosen based on merit, musical talent, and attitude. For more information contact Rory Davis at:

E: rorydavis@musicnt.com.au

Stencil Workshop with Kieron Wilson

11 and 12 August, session 1: 11am – 12.30pm, session 2: 1.30pm - 2pm, Watch This Space Gallery, 4/9 George Cres, Alice Springs

Brisbane artist Kieron Wilson will share techniques and style of contemporary stencil art and show how to make stencils. Participants can bring a T-shirt to stencil on and create stencil posters. The artist will be running four identical workshops that go for approximately 1.5 hours. Bookings are essential as numbers are limited and payments can be made to Watch This Space before 1 August. Cost is \$10. For more information or to book contact:

T: 08 89521949 or 0419 752 482,

E: wts@wts.org.au

W: www.wts.org.au

Youth Songwriting Workshops with Amira Pylotis (Tecoma)

16th & 17th August, 5pm - 6:30 pm @ Alice Springs Public Library

These workshops are aimed at young people aged 10 and over with an interest in music and a desire to learn the art of song writing. Budding musicians from all backgrounds, styles and levels of experience are invited to explore the many different facets to the art of writing great songs with award winning song writer, Amira Pylotis (Tecoma). Participants will be introduced to practical

ways of finding inspired song material and developing their own unique sound. Participants will also be shown ways of continuing to learn and develop skills as a song writer and will talk about different tried and true methods of overcoming writers block and becoming one's own best critic. Cost: \$10 per session or \$15 for both sessions. Places are limited and bookings can be made by directly contacting the Alice Springs Public Library on:
T: 08 8950 0555

Perform at the Night Markets Ongoing

This year the Night Markets in the Todd Mall are expanding to include live music. Music NT is looking for a couple of interested local performers to play at each market from between around 5:30pm to 7:30pm. Each performance will go for 30-45 mins. The dates for the night markets are: August 30th, September 20th, October 25th and November 29th. If you are interested please contact Rory Davis at:
T: 08 8952 0322
E: rorydavis@musicnt.com.au

Display your Marketing Material at RedHOT Arts Space

The foyer of the RedHOT Arts Space contains some space for the display of marketing materials. Local artists and arts organisations are welcome to drop off a poster and/or some flyers to be placed in stands and in the window display at any time. The RedHOT Arts Space is on the corner of Bath St and Stott Tce in Alice Springs. More information is available from Sarah Aitken at:
T: 08 8952 2392
E: communications@redhotarts.com.au

Display your Marketing Material at Araluen

Alice Springs' Araluen Arts Centre is also offering space at their site for local artists and art organisations to display their marketing material such as posters, flyers or brochures. To take advantage of this great opportunity, contact the Araluen Centre or drop by Alice Springs Cultural Precinct, Larapinta Drive, Alice Springs. More information is available at:
T: 08 8951 1120
E: araluencentre.nreta@nt.gov.au
W: www.araluencentre.com.au

Opportunities- Katherine

Patchwork Workshop Starting 6th August, 7.30pm-9.30pm at Territory Craft

Territory Craft presents a patchwork with triangles course (five weeks, suitable for beginners). Participants will make a large single bed quilt. Participants need their own sewing machine for the workshop. For more information or the book contact Territory Craft at:
T: 08 8971 0740

Screen Printing Workshop

Saturday 18th August, 9am-3pm and Sunday 19th August 10am-4pm at Territory Craft
Jayne Nankivell is going to pass on her skills in screen printing. The cost is \$90 for members, \$105 for non members. Material will \$23 or can be supplied by the participants. For more information or the book contact Territory Craft at:
T: 08 8971 0740

Off the Leash - September Edition

Closing 1st August

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T: 08 8924 4418
E: communications@topendarts.com.au
W: www.topendarts.com.au

Opportunities- National

**Australia Council for the Arts - Second Life Residency
Closing 29th July**

The Australia Council for the Arts is offering up to \$20,000 for a collaborative artist residency in the virtual world of Second Life. The aim is to offer Australian artists and writers the opportunity to creatively and critically explore new interactive, virtual platforms. The new residency allows for a collaborative team of up to three people (including a writer, musician/sound artist and digital visual media practitioner) to develop an inter-disciplinary artwork in Second Life. The successful team will develop new artistic in-world practices and comment on the social and cultural layers that have evolved in Second Life. For more information contact:

T: 1800 226 912

W: www.ozco.gov.au/rez

**Australia Council for the Arts - Visual Arts Emeritus Award and Visual Arts Emeritus Medal
Closing 1st August**

The purpose of this award is to acknowledge and honour the special achievements of Australian craftspeople, designers, media artists, visual artists and arts writers who have made and are making an outstanding contribution to the development of Australian art. Artists working in any area of practice relevant to the Visual Arts Board may be nominated for the award, which comprises a financial component and a specially commissioned pin. Self-nominations are not accepted. The award is made in recognition of those artists who continue to inspire Australians. For more information contact the Australia Council for the Arts on:

T: 02 9215 9068

E: vab@ozco.gov.au

W: www.ozco.gov.au

**Australia Council for the Arts - Visual Arts Presentation and Promotion
Closing 1st August**

Presentation and Promotion grants assist arts organisations to present and promote contemporary Australian craft, design, media art and visual arts to audiences in Australia and overseas. Projects supported by this category include exhibitions, publications and conferences, and support for significant international visitors. Such projects should have a rigorous curatorial framework, aligned with suitable audience development strategies. A project can have multiple parts and may span more than 12 months. For entry forms and more information contact the Australia Council for the Arts on:

T: 02 9215 9068

E: vab@ozco.gov.au

W: www.ozco.gov.au

**Australia Council for the Arts - Visual Arts Skills and Arts Development
Closing 1st August**

Skills and Arts Development grants promote excellence in the arts by providing professional development opportunities for craftspeople, designers, media artists, visual artists, arts writers and curators. For entry forms and more information contact the Australia Council for the Arts on:

T: 02 9215 9068

E: vab@ozco.gov.au

W: www.ozco.gov.au

**Australia Council for the Arts - Theatre Playing the World
Closing 31st December**

Playing the World aims to assist Australian theatre artists to develop international markets and reach new audiences overseas. It does this by supporting international tours of highly innovative Australian theatre productions as well as other international market development opportunities.

More information at:

T: 02 9215 9117

E: theatre@ozco.gov.au

W: www.ozco.gov.au

**2007 Emerging Technologies Mentorship through ANAT
Closing 3rd August**

ANAT is calling for applications from young and emerging practitioners working with distributed, portable, online, wearable, mobile and emerging platforms to undertake a three-month mentorship with an established practitioner of their choice. The mentorship provides an opportunity to explore new artistic directions, to expand technical skills and increase knowledge of networks, debates and business practice. Applicants are invited to select a mentor and develop a program of activity spanning a three-month period. For more information contact Gavin Artz ANAT General Manager at:

T: 08 8231 9037

E: manager@anat.org.au

W: www.anat.org.au

Agendo 2007

Closing 10th August

This award is open to emerging artists under 35 whose works are not regularly exhibited. Entries are invited for works including painting, sculpture, works on paper, object based and new technologies, that have been completed since 1 January, 2006. For more information contact Amanda Argyros:

T: 03 9835 1742

E: agendo@cgs.vic.edu.au

W: www.cgs.vic.edu.au

The John Marsden Prize for Young Australian Writers

Closing 15th August

Entries are now open for this national competition for young writers under 25. In 2007 there will be four categories: Short Story / First Chapter of a Novel – under 18 – prize money \$500; Short Story / First Chapter of a Novel – 18 to 24 – prize money \$2,500; Poetry – under 18 – prize money \$500 and Poetry – 18 to 24 – prize money \$1,000. Winning entries will be announced in December 2007 and published in the summer issue of Voiceworks magazine. More information is available at:

W: www.expressmedia.org.au

Australian Performing Arts Market 2008 - Spotlight/ Pitch Applications

Closing 24th August

The 8th Australian Performing Arts Market (APAM) is a one-stop opportunity to experience the best in contemporary performing arts from Australia and its region. APAM will be held for five days between Monday 25th and Friday 29th February 2008 in Adelaide, South Australia, to coincide with the prestigious Adelaide Bank Festival of Arts and the Adelaide Fringe. Australian artists and companies can apply to be featured as part of APAM's Spotlight performance showcase, which will present up to 35 exciting new works. Consideration will also be given for works in development with a view to international touring, to be included in APAM's growing Pitch program. Spotlight and Pitch session applications close 24 August. Organisations are invited to apply for exhibition space in the On Display booths, which will be located in the foyer of the Adelaide Festival Centre, right next to APAM's performance venues. For more information contact:

T: 08 82371 1488

E: apadmin@artsprojects.com.au

W: www.performingartsmarket.com.au

SOYA - Qantas Spirit Youth Awards 2007

Closing 31st August

Australian artists (25 and under) are invited to enter their work for the chance to win \$5,000 in cash, \$5,000 in Qantas flights and mentorships with leading lights of the international creative community, which this year include world-renowned designer Marc Newson, fashion icon Peter Morrissey and Elizabeth Ann MacGregor, director of Sydney's Museum of Contemporary Art. For more information visit:

W: www.soya.com.au

2007 Musicoz Awards

Closing 31st August

The Musicoz Awards are the largest and most credible awards event for unsigned and independent artists in Australia. The Musicoz awards give vital recognition, exposure and development opportunities to Australian artists who are finalists and winners at this event. Artists are selected and judged by some of the music industries finest from major labels, independent labels, booking agents, artist managers and record producers. Artists successfully entered into these awards have the opportunity to secure a recording deal, advertising packages, National TV performance, publishing & production deals and more. For more information contact:

T: 02 9597 9935 or 100 002 955

E: info@musicoz.org

W: www.musicoz.org

Going Public Art Awards 2007

Closing 31st August

A national competition for new and emerging artists in the first five years of their professional

practice. The awards comprise of \$3,000 Tristar Corporate Advisors acquisitive award, \$200 TCA Advisors encouragement award, \$500+ Regional Awards program offering 6 awards in the winning artists home state. \$500 Exhibition for selected Boroondara artist. Competition finalists selected by the judging panel will be exhibited at the Town Hall Gallery, Rear entry, Hawthorn Town Hall, 358 Burwood Rd, Hawthorn VIC 3122 from October 3-20. For entry forms and further information, contact Caroline on:

T: 0419 399 140

E: caroline@tcaadvisors.com.au

W: www.tristarcorp.com.au

Adelaide Fringe 2008 Poster Competition

Closing 5th September

The call has gone out to budding and established artists and designers from around Australia to become a part of Fringe history by entering the iconic Adelaide Fringe Poster Competition. Not only will the winner will enjoy the kudos of being the designer of the hugely exposed Adelaide Fringe poster but they will also win a return flight to Hong Kong flying Malaysia Airlines plus 4 night's accommodation. "The team at Adelaide Fringe is on the search for entries that are iconic, strong, radical, with heaps of character," said Fringe Director Christie Anthony. "The winning entry might make us laugh or it might be more thought-provoking and risqué, but at its heart it will convey the unmistakable, city-transforming nature of the Fringe as well as throwing around a bit of love," she said. For the design brief visit:

W: www.adelaidefringe.com.au

Awakenings Festival - Travel Support

Closing 5th September

The Awakenings Festival has received funding from the Department of Family and Community Services National Disability Conference Funding Program to bring people with disabilities from interstate to the Awakenings Festival Conference in Horsham 12-21 October. Artists, performers, comedians, everybody welcome to submit an expression of interest to be part of Australia's only Regional Disability Arts Festival, now in it's 12th year! Please forward expressions of interest to go to Denise Leembruggen, Festival Director at:

T: 03 5362 4006

E: denisel@wimmera.unitingcare.org.au

W: <http://awakeningsfestival.com.au>

Wilson HTM National Art Prize

Closing 1st October

The Wilson HTM National Art Prize is an acquisitive art award open to visual artists practicing in any media. The primary Prize is acquisitive to the value of \$10,000, with a \$1,000 non-acquisitive Highly Commended runner-up prize and a \$1,000 non-acquisitive People's Choice.

The prize winners will be announced at the launch of an exhibition of finalist's work, in Melbourne in February 2008 and will tour to Sydney and Brisbane. The Prize is open to artists who primarily reside within Australia. For more information visit:

W: www.artworkers.org

Positions Vacant

Art Centre Volunteers Required – Alice Springs

ASAP

This is a unique opportunity to gain an insight into the Indigenous art sector and to work on a personable level with the talented artists at the Ngurratjuta Ittja Ntjarra; Many Hands Art Centre. Located centrally in Alice Springs (29 Wilkinson Street), Ngurratjuta supports over 300 Western Arundia artists, the artists paint in both contemporary and traditional styles including the legacy of watercolour landscape artists attributed to Albert Namatjira's example. Volunteers will undertake a range of tasks including stretching and cutting canvas, supporting the 10 -20 artists who paint on site Mondays to Thursdays and helping the staff with other task as required. Please email inquiries/expressions of interest (including resumes) to:

E: rachaelf@ngur.com.au

W: www.ngurart.com.au

Top End Arts Marketing - Poster & Flyer Distributor

Closing 2nd August

Top End Arts Marketing is looking for a dedicated person to distribute promotional flyers and posters around Darwin and Palmerston. The ideal candidate should have their own vehicle and

ABN number. Distribution runs occur twice a month in the dry and once a month in the wet. Each distribution run takes between 2.5 – 4 days. The estimated income per year is \$15,000 (income per month fluctuates depending on the quantity of posters/flyers to go out). Ideally, we would like someone who is able to make a long term commitment (at least 12 months). Top End Arts Marketing has a distribution list of drop off points and a strong client base of organisations that use the distribution service. This job would suit a social person who enjoys a physical job. The majority of materials are delivered to business and venues so the distributor would need to be available during the day. For more information call Top End Arts Marketing on:

T: 08 8924 4418

24 HR Art Gallery - Administrator

Closing 3rd August

24HR Art is the Northern Territory's peak contemporary visual arts organisation. Located in Darwin, it manages a gallery presenting an annual program of exhibitions by local, national and international artists as well as offsite projects and collaborations. The Administrator will be responsible for the day to day management of all administrative systems and procedures as well as providing support for exhibition activities. The Administrator will be responsible for the day to day management of all administrative systems and procedures as well as providing support for exhibition activities. The position is part-time at 3 days per week with additional hours as required, salary is \$40,000 pro-rata. For more information and full Position Description contact the Director Steve Eland at:

T: 08 8981 5368

E: steve@24hrart.org.au

W: www.24hrart.org.au

Arts Administrator - Watch this Space

Extended until 8th August

Watch This Space in Central Australia is the only contemporary experimental art space within a 1,500 km radius. The organisation supports and promotes local, national and international artists, both emerging and established, by presenting a program of exhibitions, professional development activities, networking opportunities and offsite projects that inspire and stimulate local, interstate and international audiences. Watch This Space seek a person with excellent office management and administrative skills to fill the position of the Arts Administrator. The role is part time and based at the Gallery space on George Crescent in Alice Springs. For more information including position description and selection criteria please contact:

T: 08 89521949

E: wts@wts.org.au

W: www.wts.org.au

Acknowledgements

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

Arts Hub – the online home for Australian Arts workers at: www.artshub.com.au

Artscene - for the Top End and Katherine: www.topendarts.com.au

Red HOT Arts bulletin – for Central Australia and the Barkly: www.redhotarts.com.au

Regional Arts NSW - www.regionalartsnsw.com.au

The Program - www.theprogram.net.au

Craft Australia - www.craftaustralia.com.au

ANAT Plug In - www.anat.org.au

NT Film Office - www.nt.gov.au

Arts Queensland - www.arts.qld.gov.au

Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT, Skinnyfish Music** and **Tiwi Art Network Aboriginal Corporation**

Local newspapers including: **NT News, Centralian Advocate, Alice Springs Times, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

That's it for this issue until next time!

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