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Please forward your information, stories and news to share and celebrate to Anja Bretfeld on facsimile 8999 8949, post to GPO Box 1774 Darwin NT 0801 or email [arts.office@nt.gov.au](mailto:arts.office@nt.gov.au).



## Arts NT Ebulletin Issue#12 - 15 June 2007

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### Arts NT News

#### Arts NT's New Website Look

Arts NT's website has got a new look. The new layout provides opportunities to feature images of Northern Territory arts across all art forms. The images will be on a rotation for a period of three months. The [new credit page](#) offers insights about the images and the artists.

Arts NT will call out for new images in August when new 20 images are needed for then next round. The cropping of images needs to be considered to fit the layout of the web design. Artist are welcome to contact [Anja Bretfeld](#) or phone 08 8999 8921 to submit their interest and/or images.

#### New Regional Arts Fund and Northern Territory Government Logo Use

The logo for the Regional Arts Fund has changed its look slightly, the new version is available at [www.nt.gov.au/nreta/arts](http://www.nt.gov.au/nreta/arts) or at [www.dcita.gov.au](http://www.dcita.gov.au). Please integrate the new RAF logo in any future references to acknowledge funding through the Regional Arts Fund were applicable.

For the acknowledgment of support from the NT Government through Arts NT please use the Northern Territory Government logo without any departmental reference and in the given horizontal or left aligned format. Please use the current logos available at [www.nt.gov.au/nreta/arts](http://www.nt.gov.au/nreta/arts) in all future references or use the phrase "Supported by the Northern Territory Government" to acknowledge the NT Government in writing.

#### Quick Response Scheme Open for Applications from 1st July

Applications to the [Quick Response Scheme](#) are open again from 1st July. The Quick Response Scheme offers up to \$1,500 to support arts projects that cannot be applied to within the project rounds due to their time critical nature. You must be able to demonstrate why the activity is considered time critical.

#### Next Ebulletin to Come Out on 13th July

The Arts NT Ebulletin will be on leave for three weeks and will be back on Friday, 13th July with news and opportunities relevant to the arts in the Northern Territory.

#### Arts NT Grants Calendar 2007/2008

<a href="#">Arts NT Quick Response Scheme</a>	from 1 July
<a href="#">Key Arts Organisation Triennial Funding</a>	31st July
<a href="#">October 2007 Project Round</a>	15th October
<a href="#">Key Arts Organisation Annual Funding</a>	15th October
<a href="#">Arts Scholarship Scheme</a>	31st January
<a href="#">Remote Festivals Fund</a>	28th February
<a href="#">NT Register of Peers</a>	28th February
<a href="#">March 2007 Project Round</a>	15th March

<a href="#">Public Art Grants</a>	15th March
<a href="#">Declan Apuatimi / J Bird Public Art Grants Fellowship</a>	15th March
<a href="#">Expressions of Interest for Key Arts Organisation Triennial Funding</a>	31st May

## General News

### Warumpi Band Singer will be sadly missed

Chief Minister Clare Martin has paid tribute to the former front man of the Warumpi band who for cultural reasons is now being referred to as George Burrarrawanga. "George Burrarrawanga made a valuable contribution to music – and used that success to promote the importance of education for his people," Ms Martin said. "He was one of the main reasons the Warumpi Band was able to break into the Australian mainstream music scene. "This allowed his message of reconciliation to be taken to a whole new audience. "George Burrarrawanga will be sadly missed – and I send my respects and best wishes to his family." The Aboriginal music great died at Elcho Island over the weekend.

### Father of Aboriginal Rock Remembered

The late former leader of the Warumpi band is being remembered in a traditional Gumatj ceremony on Elcho Island off the Northern Territory. [www.abc.net.au](http://www.abc.net.au)

### New Events Guide Off the Leash Launched

Off the Leash is the ultimate guide to arts and entertainment in the Top End. The very first issue of Off The Leash has blown out to a jam-packed 36 pages of arts and entertainment listings. Listings for music, film, festivals, visual and performing arts and workshops + the July Off The Leash contains the full programs for the Darwin Fringe Festival and the Darwin and Palmerston NAIDOC. A minimum of 15,000 copies of Off The Leash will be printed each month, 20,000 for July – and it will be available widely from stockists throughout the Top End, with 5,000 copies being letter-boxed each month on a rolling basis through Darwin, Palmerston and Katherine.

[www.topendarts.com.au](http://www.topendarts.com.au)

### Darwin Fringe Festival Launched

The Darwin Fringe Festival was launched today together with Off the Leash, which holds the official 2007 Darwin Fringe Program. The Fringe Festival returns to its grass roots by supporting emerging artists, encouraging multicultural arts and keeping entry costs low. The festival will kick off on the 28th June. The Fringe Team of Sean Kavanagh, Emslie Sawyer, Charlie Ward, Andrish Saint-Clare, Anna Stewart have worked very hard to come up with the best Fringe yet.

[www.darwinfringe.com.au](http://www.darwinfringe.com.au)

### Local Artists Chosen for Togart Exhibition

Twenty-eight local artists have been chosen to have work showcased at the Togart Contemporary Art Award. The works include photographs, paintings and multi-media and were chosen from more than 80 entries received from artists from around the Northern Territory and nearby regions, including Mornington Island. The Togart Contemporary Art Award (NT), an initiative of The Toga Group, is a non acquisitive annual art award featuring works by both Indigenous and non Indigenous artists. A \$15,000 prize will be awarded to the artist whose work is judged to be the most outstanding in the exhibition and a \$5,000 prize will be awarded to the work considered most commendable by the public. The exhibition will be on display at Parliament House from 12th – 31st July. [www.darwincitywaterfront.com.au/togart](http://www.darwincitywaterfront.com.au/togart)

### Darwin's Woolworth Building is Showing Art

Gallery Sometimes! has secured the wooden hoardings on the Woolworths building on the corner of Knuckey and Smith St. The intention of the project is to utilise the wooden hoardings as a billboard style space where artists can soon showcase their work. Gallery Sometimes! is an artist run initiative that was developed by Darwin artist Ivor Cole in February 2006.

### Farewell to Bronwyn Wright on Stateline

Darwin's artist Bronwyn Wright was featured on ABC Stateline as she is packing her bags to move to Victoria. [www.abc.net.au](http://www.abc.net.au)

### Arthub Profile on Marina Strocchi

Painter and visual artist Marina Strocchi, the founder of the Ikuntji Arts Centre at Haasts Bluff in Central Australia, was brought up in Melbourne but has lived in the NT for the past 15 years. She

received an Arts NT grant in 2005 to complete a suite of etchings with Northern Editions at Charles Darwin University, and has exhibited throughout the country and in Paris. [www.artshub.com.au](http://www.artshub.com.au)

### **New Works at Arts NT Gallery**

Darwin's painter Ivor Cole from Gallery Sometimes! has hung his work "You saw me standing alone" into Arts NT's reception area. The work will be shown until end of June.

### **New Location for Darwin Theatre Company**

The Darwin Theatre Company Office has moved to its new premises at Browns Mart, 12 Smith Street. The new phone number to contact the Darwin Theatre Company is 08 8942 0166, fax is 08 8942 0177. The new rehearsal space that is also open to the community for rehearsal use is located at Harbour View Plaza, Cnr Bennett & McMinn Street in Darwin City. For inquiries to use the rehearsal space please contact the Darwin Theatre Company at 08 8942 0166.

### **Ngaparjti Ngapartji Choir Teaches Peter Garrett to Sing!**

Labor Party MP, Shadow Minister for the Arts, Mr. Peter Garrett launched the Ngaparjti Ngapartji upcoming tour to Queensland and South Australia. Ngaparjti Ngapartji translates as 'I give you something, you give me something,' a concept of reciprocity which governs relationships in Pitjantjatjara society and culture and in an act of Ngaparjti Ngapartji the company choir performed 'Beds are Burning' in Pitjantjatjara at the launch for Mr. Garrett in exchange for his support of the project. <http://ngapartji.org> and [www.abc.net.au](http://www.abc.net.au)

### **Sandridge Band wins the Road Safety Competition at Barunga Festival**

The Sandridge Band picked up \$2000 for Please take care when driving alone at the road safety competition at the barunga Festival last week. The song encourages drivers and passengers to wear their seatbelts. Runner up was Warren Williams with a song reminding drivers to think about passengers and to make road safety their No.1 priority.

### **New \$10,000 prize for Fist Full of Films Festival**

A new 10,000 prize will be part of this year's Fist Full of Films festival. The prize, funded by Tourism NT, will be given to a filmmaker across all categories of entrants to create a short Territory film for entry in next year's Tropfest competition in Sydney. The Fist Full of Films featured object is a balloon and the Tropfest keyword is the number 8. Entries to the Fist Full of Films festival need to be submitted by 16th July. [www.fistfulloffilms.com.au](http://www.fistfulloffilms.com.au)

### **Support for Musicians to Tour Regional and Remote Australia**

The Minister for the Arts and Sport, Senator George Brandis, today announced over \$90,000 in support for tours by contemporary musicians across Australia, particularly into regional and remote areas. The funding is part of the Australian Government's Contemporary Music Touring Program. Alice Springs based contemporary jazz artist *Mei-Lai Swan* received \$8,000 to tour to venues in the Northern Territory, South Australia and Victoria following the release of her debut EP. The tour will include workshops in Indigenous communities and high schools. [www.minister.dcita.gov.au](http://www.minister.dcita.gov.au)

### **ArtsHub comment: Are the performing arts overrated?**

Artforms which missed out on recent federal government arts funding announcements are beginning to ask: what's so special about the performing arts? Subscription site for professional Arts workers, ArtsHub, takes a closer look at the winners and losers in this year's federal budget. [www.artshub.com.au](http://www.artshub.com.au)

### **Aussie Artists Hit Venice for Six**

The opening of the Australian artists' exhibitions at the Venice Biennale has been an outstanding success. Thousands of international arts curators and critics have seen the works of two of the six Australian artists at the Biennale overnight. Over 700 people attended the opening Australian celebration on the evening of Wednesday 6 June, and over 15,000 people attended the professional previews over the Vernissage period. [www.ozco.gov.au](http://www.ozco.gov.au)

### **Opportunities- NT Wide**

### **NT Indigenous Music Awards – Industry Nominations are now open Closing 22nd June**

Covering the desert to the sea, and everything in between, the NT Indigenous Music Awards celebrate the Northern Territory's music industry. The awards recognise excellence, dedication, innovation and outstanding contribution to the Territory's music industry. There are 10 Industry Award categories open for nominations: • Act of the Year • Album of the Year • Song of the Year •

Emerging Act of the Year • School Band of the Year • DVD/Film Clip of the Year • Artwork & Design of the Year • Traditional Music Award • Hall of Fame (Central) • Hall of Fame (Top End)  
Industry nominations can be made by NT residents working in any area of the NT Music Industry. Nomination forms are available from Music NT website, from the Music NT office at 12 Smith St, Darwin or by calling the NT Indigenous Music Awards Coordinator. There is also an additional Award outside of the industry nomination process in which the broader community can vote. The Most Popular Song Award, is given to the act with the most requested song on Indigenous Radio Stations –. Listen to your local station and get your requests in! For further information, please contact the NT Indigenous Music Awards Coordinator on:

T: 08 8981 2010

E: [NTIMA@agentur.com.au](mailto:NTIMA@agentur.com.au)

W: [www.musicnt.com.au](http://www.musicnt.com.au)

### **Reminder: Fist Full of Films Competition**

#### **Closing 16th July**

The Territory's only homegrown annual film competition, Fist Full of Films, is calling for entries. The featured object that must appear in all entries is 'balloon'. New developments in this year's competition include a category for entries shot on mobile phones, plus an expanded Regional Screenings Program that includes Alice Springs, Tennant Creek and some remote communities. For more information on the available categories and the entry requirements check the Fist Full of Films website or contact:

T: 08 8981 5522

E: [fistfulloffilms@brownsmart.com.au](mailto:fistfulloffilms@brownsmart.com.au)

W: [www.fistfulloffilms.com.au](http://www.fistfulloffilms.com.au)

### **Reminder: Portrait of a Senior Territorian Award**

#### **Closing 20th July**

Territory artists are invited to submit entries to the 2007 Portrait of a Senior Territorian Art Award. The Award provides the community with an opportunity to acknowledge the important contribution made by our senior Territorians. This year the Awards will be held during Seniors Month with the public exhibition being from 18th to the 31st August. Entries will close on 20th July. For more information or the entry form contact:

T: 08 8946 1433

W: [www.nt.gov.au/lant](http://www.nt.gov.au/lant)

### **Expressions of Interest Sought for Arts and Health Demonstration Project**

The Australia Council for the Arts is seeking expressions of interest from artists, arts organisations and health organisations to develop an arts and health demonstration project. The project will bring together theory and practice in the field of art and health. It will result in an arts-health project model that could be considered 'best practice' in the field. As such, it is important that a rationale for each of the stages (development, implementation, evaluation) be fully explicated in the progressive and final reports. For more information contact Dr David Sudmalis, Manager - Youth Arts, Education and Policy at:

T: 02 9215 9038

E: [d.sudmalis@ozco.gov.au](mailto:d.sudmalis@ozco.gov.au)

W: [www.ozco.gov.au](http://www.ozco.gov.au)

### **Opportunities- Darwin**

### **Volunteers needed for Darwin Fringe Festival**

#### **ASAP**

The Darwin Fringe Festival would not survive without its volunteers! Volunteers are needed for Front Of House (FOH), Bar or event set up and pack up. Volunteers receive complimentary drinks, free entry to events, an end of fringe volunteer party, and references! Check out the events for the Darwin Fringe Festival from *Friday June 28 - Sunday July 15* to see what shows interest you most to be part of the exciting Fringe events! To register or for more information contact:

T: 08 8955 22

E: [ao@brownsmart.com.au](mailto:ao@brownsmart.com.au)

W: [www.brownsmart.com.au](http://www.brownsmart.com.au)

### **Gallery Sometimes!**

#### **ASAP**

Gallery Sometimes! is seeking expressions of interest from both emerging and established artists. The work will be installed as a poster, that is to say, it will be glued to the substrate like billboard

posters. Black and white images preferred, but colour is great. All proposed work must have a written description that I am able to present to the Property owner. The work should not be considered offensive to any sector of the community. Artists should be aware that their work will be out there, and will be open to criticism by the general public. No advertising, except any up coming exhibition by the Artist. All artists will be responsible for all costs relating to installation of work. The first work will be installed this weekend, it will consist of 3 large B&W panels each one sporting 1 large letter. The outcome will be art on the Smith St side. Another panel will have a B&W poster with a quote from W.C. Fields about art on the Knuckey St side. For more information or to show art contact Ivor Cole at:

T: 0413 478 258

E: [colemine@bigpond.net.au](mailto:colemine@bigpond.net.au)

### **Film Crew Needed**

#### **ASAP**

A Dutch reality TV production (looking for Aussie love) will be filming in a remote location (a yet to be confirmed remote cattle station in top end WA or NT) the production is currently in the planning stage and all details will be confirmed by the end of June. Assistant to Local Producer, Local Assist Set Dresser, Local Carpenter, day/nightwatch, Local Doctor, Runner, Local Catering Manager...

The Pre Production Crew starts from around the 15 July - 3 August Shoot Crew starts from around the 30 July - 28 August. Please register your interest, availability and experience by email to:

E: [dixi.joy@bigpond.com](mailto:dixi.joy@bigpond.com)

### **Art of Reviewing Writing Workshop with Jane Hampson**

#### **Sunday 17 June, 1 - 4pm, Frog Hollow Centre for the Arts Conference Room, Darwin**

Focusing on visual arts and performance, this workshop will form the basis of review discussion and construction. Suitable for visual arts or performance practitioners wanting to hone their art writing/critique skills, or simply for writers wanting to specialise in art reviewing. The workshop includes handouts and publishing contacts and will prepare you for the banquet of review-ready subjects with the upcoming Fringe and Darwin festivals. Jane Hampson is a freelance writer based in Darwin. She writes extensively on the arts and culture, with a particular interest in the visual and the performing arts. Cost: \$45 full/\$35 members/\$25 conc./\$20 conc. members. For more information or to register please contact:

T: 08 8941 2651

E: [info@ntwriters.com.au](mailto:info@ntwriters.com.au)

### **Free Workshop in Lighting**

#### **Monday 18th June 18 & Tuesday 19th June at the Darwin Entertainment Centre & Brown's Mart Theatre**

Interested in Live Theatre, Productions and Events? Then you won't want to miss an opportunity to do a free workshop run by the Adelaide Centre for the Arts. Participants that complete the training and assessment will gain credit towards the certificate II Live Production Theatre and Events. More information is available at [www.charttes.com.au/dmddocuments/technician\\_workshop\\_2.doc.pdf](http://www.charttes.com.au/dmddocuments/technician_workshop_2.doc.pdf) or contact:

T: 08 8941 1956

E: [info@charttes.com.au](mailto:info@charttes.com.au)

W: [www.charttes.com.au](http://www.charttes.com.au)

### **Making Bad Writing Better & Good Writing Great**

#### **Wednesday, 20th June , 6:00-9:00pm, Frog Hollow Conference Room, Darwin**

How do you get your story published? – Draft, draft, redraft and submit polished prose! Don't miss this opportunity to have author, teacher and writing mentor, Melaina Faranda, share an invaluable distillation of self-editing skills and revising techniques learned from professional editors. For more information or to register please contact:

T: 08 8941 2651

E: [info@ntwriters.com.au](mailto:info@ntwriters.com.au)

### **Darwin and Palmerston 2007 NAIDOC Seeks Volunteers**

#### **Closing 30th June**

NAIDOC celebrations are held around Australia to celebrate the history, culture and achievements of Aboriginal and Torres Strait Islander people. The week from Sunday 8th to Sunday 15th July is celebrated in the Indigenous community, and also in increasing numbers of government agencies, schools, local councils and workplaces. Volunteers are needed to provide support to performers / entertainers, directing equipment hire staff, setting up for events, ushering / hosting at events,

cleaning & litter pick up and packing up. The full NAIDOC Program is available in the Off the Leash July issue. For more information and to register contact:

E: [info@eventsnt.com.au](mailto:info@eventsnt.com.au)

### **Off the Leash - August Edition**

#### **Closing 1st July**

Off the Leash is the ultimate guide to arts and entertainment in the Top End. A minimum of 15,000 copies of Off The Leash will be printed each month and it will be available widely from stockists throughout the Top End, with 5,000 copies being letter-boxed each month on a rolling basis through Darwin, Palmerston and Katherine. Submission forms are available on TEAM's website:

T: 08 8924 4418

E: [communications@topendarts.com.au](mailto:communications@topendarts.com.au)

W: [www.topendarts.com.au](http://www.topendarts.com.au)

### **Chinatown Public Art Plinth - Call for Expressions of Interest**

#### **Closing 25th July**

Darwin City Council is calling for expressions of interest from artists interested in creating a large scale work for exhibition at the Chinatown public art plinth in front of the Chinatown Carpark on Smith St. The art plinth consists of a concrete platform 2.5 metres squared with ferules cast in a grid configuration at every 250 x 250 mm. Tamper proof bolt downs will be provided for affixing works to the plinth. There are several 12 Volt power supply lines available for use and four up-lights are located in the grass beds at either side of the plinth to light the display. The plinth will be monitored by 24-hour CCTV. Artworks will be displayed for a six month period. A hire fee will be paid to the artist for the loan of the work. Ownership of the work will remain with the artist. The technical specifications and selection criteria for the project can be obtained by contacting Elizabeth Szegedi on (08) 8930 0409 or [szegedi@darwin.nt.gov.au](mailto:szegedi@darwin.nt.gov.au) Emerging artists are encouraged to apply. For more information on the project please contact Alice Bignall on:

T: 08 8930 0674

E: [a.bignall@darwin.nt.gov.au](mailto:a.bignall@darwin.nt.gov.au)

### **Exhibit at Arts NT: New Gallery Space**

The wall behind the reception desk at the Arts NT office has been set up as a changing Gallery Space. This is a much-visited office by artists, arts workers and art lovers locally and from interstate. The wall is approximately 3 metres high by 3 metres wide with a hanging rail. Works of emerging and/or established artists can be hung on a monthly basis, free of charge. For more info contact:

T: 08 8981 9351 - Hayley West

E: [info@dvaa.net.au](mailto:info@dvaa.net.au)

### **Opportunities- Alice Springs**

#### **Red Dust Seeks Actor**

##### **ASAP**

A male Indigenous Actor between 18 and 35 is needed for red Dusts coming up production Barracking. The role includes 6 weeks full time paid work. For more information or to arrange an audition please contact Danielle at the Red Dust Theatre:

T: 08 8953 3305/ 0411 498 503

#### **Creative Book Making**

As part of the Alice Desert Festival, Dymocks Alice Springs will host 'Turn the Page', and exhibition of hand-made books. To be part of it, create a book from any material at all (it must have some meaningful text). Last year's entries included a clay book, a glass covered book, several made from fabric as well as beautiful hand made papers. For more information contact Bev Ellis at:

T: 08 8952 9111

E: [dymocks@octa4.net.au](mailto:dymocks@octa4.net.au)

#### **Cabaret at the Alice Desert Festival**

This year the Alice Desert Festival will include a cabaret group, co-ordinated by Franca Barraclough. If you are a performer, musician, visual artist or stage craft person who is committed, inspired and passionate about this genre and willing to dedicate time to create an evening of unique quality, get in touch with Franca.

T: 0438413253

#### **Want to Perform at the Alice Springs Show?**

This year Alice Springs Town Council has a tent at the Alice Springs Show on Friday 6th & Saturday 7th July. ASTC are looking to include live music in their. If you are a solo artist or duo and interested in providing some laid back music at the show, here is a paying gig for you. Musicians will receive a ticket to the show, stall holders parking pass and access to tea, coffee, bikkies, cake etc. If you are interested contact Rory at music NT on:

T: 08 8952 0322

E: [rorydavis@musicnt.com.au](mailto:rorydavis@musicnt.com.au)

### **Indigenous Hip Hop Program**

A new music workshop program at CAAMA Music will see Indigenous youth record hip hop songs in the studio. The program called Hip Hoperation is available to 15-20 year old people who are interested in producing, writing and recording hip hop music. The participants will work with rapper and producer duo Dan n Dee and sound engineering staff at the professional recording studio. For more information contact Ahsley McDonnell on:

T: 0432 520 781

E: [mcdee\\_no5@hotmail.com](mailto:mcdee_no5@hotmail.com)

### **Adobe Illustrator Workshop**

**22 June 9.30am – 4.30pm, 25 June 8am – 3pm, JET Employment and Training, 22/59 Elder St, Alice Springs**

Are you in need of graphic design help? Visiting trainer, Audrey Larsen, from Compu-Vision Sydney, will run an Adobe Illustrator workshop next week. Basic computer skills are required. The class size is limited to 8, and the price per person depends on how many people attend. You must register by 8 June. Cost: from \$106 to \$251 per day, dependent on participant numbers. For more info contact:

M: 0417 002 084

E: [timandtan@aapt.net.au](mailto:timandtan@aapt.net.au)

### **Community Computer Grants Program**

**Closing 29th June**

Alice Springs Town Council invites applications for the Community Computer Grants Program which involved donation of surplus ASTC computing equipment (including laptops, printers, scanner and fax machine) for use in local community activities and programs. Local non for profit community organisations are invited to apply for grants of one computing system per organisation. This program is limited to one computer per organisation. Application Forms, guidelines and further information is available from the website or by contacting Council's Community Cultural Development Officer Jasmine Lance at:

T: 08 8950 0530

E: [jlance@astc.nt.gov.au](mailto:jlance@astc.nt.gov.au)

W: [www.alicesprings.nt.gov.au](http://www.alicesprings.nt.gov.au)

### **NIDA on Tour - Acting for Stage & Screen**

**16 – 18 July, Araluen Theatre, Alice Springs Cultural Precinct, Larapinta Dr**

Tutors from the National Institute of Dramatic Art (NIDA), are coming to Alice Springs to teach short courses NIDA Acting Skills next month. NIDA's course introduces participants to the core elements of NIDA's world-class performance teachings, and is catered for 12+ year olds. Book online or over the phone. Cost: \$295. For more info contact:

T: (02) 9697 7626

E: [open@nida.edu.au](mailto:open@nida.edu.au)

W: [www.nida.edu.au](http://www.nida.edu.au)

### **Opportunities- Katherine**

#### **Creative Volunteering Workshop - Good Governance**

**Saturday, 16 June, 10 – 4pm, Katherine Training Centre, 19 Second Street**

This workshop looks at identification of core business, compliance with legal responsibilities, understanding organisation structure, culture and operations, roles & responsibilities of individuals and what you need to do about risk management. Cost will be \$25, bookings can be made on:

T: 08 8971 0928

#### **Creative Volunteering Workshop - The People Factor**

**Sunday, 17 June, 10 – 4pm, Katherine Training Centre, 19 Second Street**

This workshop will explore identifying key stakeholders, what makes up a community, creating partnerships, valuing diversity, working effectively with others, contributing to good customer/client

services and creating mechanisms for feedback. It is ideal for people working on community projects that rely on effective partnerships and networks. Cost will be \$25, bookings can be made on:

T: 08 8971 0928

### **Off the Leash - August Edition**

#### **Closing 1st July**

Off the Leash is the ultimate guide to arts and entertainment in the Top End. A minimum of 15,000 copies of Off The Leash will be printed each month and it will be available widely from stockists throughout the Top End, with 5,000 copies being letter-boxed each month on a rolling basis through Darwin, Palmerston and Katherine. For submission forms or to place ads please contact Amy Brand at:

T: 08 8924 4418

E: [communications@topendarts.com.au](mailto:communications@topendarts.com.au)

W: [www.topendarts.com.au](http://www.topendarts.com.au)

### **Opportunities- National**

#### **DCITA - Playing Australia**

##### **Closing 22nd June**

Playing Australia is the Australian Government's national touring program for the performing arts. It is designed to assist the touring of performing arts across State and Territory boundaries where this is currently not commercially viable and there is a demonstrated public demand. For more information contact:

T: 02 6271 1665 or Freecall 1800 819 461

E: [playing.australia@dcita.gov.au](mailto:playing.australia@dcita.gov.au)

W: [www.dcita.gov.au](http://www.dcita.gov.au)

#### **Page Seventeen Short Story and Poetry Competition**

##### **Closing 30th June**

Page Seventeen is seeking general submissions of short story, poetry, haiku, B&W image and colour images. Short story should be up to 3000 words; poetry up to 60 lines. 1st prize \$150, 2nd prize \$50 in each category. Entry fee \$5 or 3 for \$12. Open theme. Submissions may be made by email to [submit@pageseventeen.com.au](mailto:submit@pageseventeen.com.au) or by posting to PO Box 566, Cockatoo, 3781. For more information, guidelines and entry forms contact:

E: [enquire@pageseventeen.com.au](mailto:enquire@pageseventeen.com.au)

W: [www.pageseventeen.com.au](http://www.pageseventeen.com.au)

#### **Australia Council for the Arts - Cross-Cultural Residency Program**

##### **Closing 2nd July**

The Theatre Board of the Australia Council for the Arts invites interested organisations to submit proposals for the curatorial management of a cross-cultural theatre residency program. We are looking for organisations that can create a supportive and professional environment, which includes dramaturgical guidance for teams of artists to practise, research and develop new artistic processes, and to seed the making of innovative cross-cultural theatre work. The Theatre Board has set aside \$240,000 in funding for the cross-cultural residency program. More information is available at:

T: 02 9215 9107

E: [a.morgillo@ozco.gov.au](mailto:a.morgillo@ozco.gov.au)

W: [www.ozco.gov.au](http://www.ozco.gov.au)

#### **The DJ (Dinny) O'Hearn Memorial Fellowship**

##### **Closing 2nd July**

Offering a residency for an emerging Australian writer at the Australian Centre, University of Melbourne, the DJ O'Hearn Fellowship has a current value of \$5,000, and is awarded to a writer of fiction, poetry or drama. A biennial award, it was established in 1994, to honour the memory of the late Dinny O'Hearn, one of the founders of the Australian Centre, and a tireless enthusiast for Australian writing. Emerging writers - writers towards the beginning of their careers, who will have been published but whose reputations are yet to be established - are invited to submit. Application forms may be downloaded from the website or contact:

E: [awards-austcentre@unimelb.edu.au](mailto:awards-austcentre@unimelb.edu.au)

W: [www.australian.unimelb.edu.au/public/awards/ohearn.html](http://www.australian.unimelb.edu.au/public/awards/ohearn.html)

#### **The 2008 Peter Blazey Fellowship**

### **Closing 2nd July**

An annual award established in 2004 to honour the memory of Peter Blazey, journalist, author and gay activist. The fellowship, made available through the generosity of Clive Blazey and Tim Herbert, brother and partner of Peter Blazey, provides a writer-in-residency at the Australian Centre and it has just been tripled in value from \$5,000 to \$15,000. It is made on the basis of literary merit to a writer in the non-fiction fields of biography, autobiography and life writing and is intended to further a work in progress. Contact:

E: [awards-austcentre@unimelb.edu.au](mailto:awards-austcentre@unimelb.edu.au)

W: [www.australian.unimelb.edu.au/public/awards/blazey.html](http://www.australian.unimelb.edu.au/public/awards/blazey.html)

### **The Asher Literary Award**

#### **Closing 2nd July**

A \$10,000 award for a female author of a literary work which carries an anti-war message or theme. Offered for the first time in 2005 in collaboration with the Literature Board of the Australia Council, the award is the result of a bequest from writer, Helen Waltraud Rosalie Asher (who also used the name Helen Ulrich), who was a post-WWII German refugee from fascism. Along with her husband Mervyn, Mrs Asher was deeply committed to the artistic and cultural life of their adoptive country, Australia, and both were active in literary circles in Sydney. Application forms available online. Contact:

E: [awards-austcentre@unimelb.edu.au](mailto:awards-austcentre@unimelb.edu.au)

W: [www.australian.unimelb.edu.au/public/awards/asher.html](http://www.australian.unimelb.edu.au/public/awards/asher.html)

### **The Kate Challis RAKA Award: Drama**

#### **Closing 2nd July**

One of Australia's most valuable and prestigious national awards for Indigenous creative artists, which has been instrumental in fostering writers, filmmakers and visual artists for over a decade. 2007 sees the Award increased to \$25,000, making it one of the richest awards for Indigenous creative artists. The scope of the Award is unique in its recognition of the importance of creative work across a range of different media - creative prose, drama, the visual arts, script-writing and poetry - and its awarding of an annual prize to Indigenous artists in these designated art forms on a five year cycle. The 2007 award is now open for submission in the field of Drama. Indigenous playwrights who have had a play performed between July 2002 and July 2007 are invited to submit. Application forms may be downloaded from the website. Contact:

E: [awards-austcentre@unimelb.edu.au](mailto:awards-austcentre@unimelb.edu.au)

W: [www.australian.unimelb.edu.au/public/awards/raka.html](http://www.australian.unimelb.edu.au/public/awards/raka.html)

### **Bringing them Home**

#### **Closing extended until 6th July**

The Human Rights and Equal Opportunity Commission is producing a magazine style publication of stories, poems and photographs from Indigenous people across Australia who were removed from their families. For more information go to:

E: [bringingthemhome@humanrights.gov.au](mailto:bringingthemhome@humanrights.gov.au)

W: [www.humanrights.gov.au](http://www.humanrights.gov.au)

### **DCITA - Festivals Australia and the Festivals Australia Regional Residencies**

#### **Closing 16th July**

Festivals Australia provides funding assistance to Australian regional and community festivals for the presentation of quality projects. Funding is available to add a new or special sort of cultural activity that has never been included in the festival before and could not otherwise be afforded. For further information, please call program officers Jane Fleming or Juliet Sera on:

T: 02 6271 1661 or 02 6271 1931

E: [festivals.australia@dcita.gov.au](mailto:festivals.australia@dcita.gov.au)

W: [www.dcita.gov.au](http://www.dcita.gov.au)

### **Art competition seeks 'worst painting'**

#### **Closing 29th July**

An art competition calls for entries "completely devoid of technical skill". Founded by Windsor bric-a-brac trader and bad art devotee Fat Helen, aka Helen Round, the Museum of Particularly Bad Art exhibition (MOPBA) is back with its annual bid to raise money for three local charities. Entries should be - Completely devoid of technical skill (colour, tone, perspective and shading); - Unusual, poor or tasteless subject matters (preferably all three) and Undeniable passion, driven by an uneducated hand. For more information contact Helen Round at:

T: 0419 541 902

W: [www.mopba.org](http://www.mopba.org)

### **Australia Council for the Arts - Second Life Residency**

#### **Closing 29th July**

The Australia Council for the Arts is offering up to \$20,000 for a collaborative artist residency in the virtual world of Second Life. The aim is to offer Australian artists and writers the opportunity to creatively and critically explore new interactive, virtual platforms. The new residency allows for a collaborative team of up to three people (including a writer, musician/sound artist and digital visual media practitioner) to develop an inter-disciplinary artwork in Second Life. The successful team will develop new artistic in-world practices and comment on the social and cultural layers that have evolved in Second Life. For more information contact:

T: 1800 226 912

W: [www.ozco.gov.au/rez](http://www.ozco.gov.au/rez)

### **Australian Performing Arts Market 2008**

#### **Closing 24th August**

The 8th Australian Performing Arts Market (APAM) is a one-stop opportunity to experience the best in contemporary performing arts from Australia and its region. APAM will be held for five days between Monday 25th and Friday 29th February 2008 in Adelaide, South Australia, to coincide with the prestigious Adelaide Bank Festival of Arts and the Adelaide Fringe. Australian artists and companies can apply to be featured as part of APAM's Spotlight performance showcase, which will present up to 35 exciting new works. Consideration will also be given for works in development with a view to international touring, to be included in APAM's growing Pitch program. For more information contact:

T: 08 82371 1488

E: [apadmin@artsprojects.com.au](mailto:apadmin@artsprojects.com.au)

W: [www.performingartsmarket.com.au](http://www.performingartsmarket.com.au)

### **Positions Vacant**

#### **Alice Desert Festival Positions**

##### **Closing 20th June**

The Alice Desert Festival seeks applications from interested personnel for three-month contracts from July – September 2007. The positions are part time, 2-3 days a week, and include: HUB Space Manager, Parade Coordinator, Kids/Festival Club Coordinator, Youth Coordinator, Wearable Arts Coordinator, Bushfoods/Wildfoods Coordinator and Administration Assistant. For more information contact:

T: 08 8953 6111

E: [info@alicedesertfestival.com.au](mailto:info@alicedesertfestival.com.au)

#### **Julalikari Council - Manager Marketing and Arts Administration**

##### **Extended to 22nd June**

Julalikari Council Aboriginal Corporation requires a Manager, Marketing and Arts Administration, for the Nyinkka Nyunyu Art and Culture Centre in Tennant Creek. Operating since 2003, the aim of the centre is to be a successful and profitable cultural tourism venture, creating economic opportunity for the indigenous community of Tennant Creek. For more information contact Liz Tregenza at:

T: 0438858219

E: [kutjara@bigpond.com.au](mailto:kutjara@bigpond.com.au)

#### **Administrative Officer: InCite Youth Arts**

##### **Closing 22nd June**

InCite Youth Arts seeks an Administrative Officer to able to work without supervision and to take responsibility for many of the details of running a small, functioning office. This is a part time or full time negotiable position. For more info or the job description and selection criteria Virginia Heydon at:

T: 08 8952 6338

E: [inciteya@ozemail.com.au](mailto:inciteya@ozemail.com.au)

#### **Australia Council for the Arts - Client Manager, Key Organisations**

##### **Closing 25th June**

The Australia Council for the Arts is seeking an experienced Client Manager to join the Key Organisations division. The position is permanent full time, based in Sydney. The Client Manager

enhances business relationships with Council's triennially funded Literature and Music organisations by evaluating and developing their business capacity and performance and advising the art form Boards in their policy making and funding decisions. For more information contact:  
T: 02 9215 9030 or toll free 1800 226 912  
E: [a.joshi@ozco.gov.au](mailto:a.joshi@ozco.gov.au)  
W: [www.ozco.gov.au](http://www.ozco.gov.au)

#### **Araluen Arts Centre - Publicity and Promotions Officer**

The Araluen Arts Centre seeks a Publicity and Promotions Officer to promote arts and community events and maintain a strong public profile and presence for all venues and facilities at the Alice Springs Cultural Precinct. Potential applicants with public relations experience are encouraged to seek the Selection Criteria and apply. Please contact  
Tim Rollason,  
T: 08 8951 1120  
E: [araluencentre.nreta@nt.gov.au](mailto:araluencentre.nreta@nt.gov.au)  
W: [www.nt.gov.au](http://www.nt.gov.au)

#### **Yarrenyty-Arltere Artists**

Yarrenyty-Arltere Artists is a small art enterprise based at the Yarrenyty-Arltere Learning centre in the Larapinta Valley Town Camp. The program aims to assist the artists to market and sell their work. We require someone to work one day a week, whose duties would include ordering and organising materials, some marketing and assisting with art workshops. For more information please contact Leonie Sheedy at:  
T: 08 8955 0166 or 0429180643

#### **Acknowledgements**

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

**Arts Hub** – the online home for Australian Arts workers at: [www.artshub.com.au](http://www.artshub.com.au)  
**Artscene** - for the Top End and Katherine: [www.topendarts.com.au](http://www.topendarts.com.au)  
**Red HOT Arts bulletin** – for Central Australia and the Barkly: [www.redhotarts.com.au](http://www.redhotarts.com.au)  
**Regional Arts NSW** - [www.regionalartsnsw.com.au](http://www.regionalartsnsw.com.au)  
**The Program** - [www.theprogram.net.au](http://www.theprogram.net.au)  
**Craft Australia** - [www.craftaustralia.com.au](http://www.craftaustralia.com.au)  
**ANAT Plug In** - [www.anat.org.au](http://www.anat.org.au)  
**NT Film Office** - [www.nt.gov.au](http://www.nt.gov.au)

Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT, Skinnyfish Music and Tiwi Art Network Aboriginal Corporation**

Local newspapers including: **NT News, Centralian Advocate, Alice Springs Times, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

**That's it for this issue until next time!**

Anja Breffeld

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[www.arts.nt.gov.au](http://www.arts.nt.gov.au)

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