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Arts NT Ebulletin Issue#11 - 1 June 2007

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Arts NT News

Arts NT' Website will soon have a New Look

Arts NT will get a new look website starting from next week. We apologise for late updates and any hiccups that can occur while transferring the content into the new format.

The new look will be in line with the NT Government look and feel. The structure and navigation will remain the same. Arts NT will have the opportunity to feature images of NT arts across all art forms to be replaced on a three month rotation. A credit page will offer insights about the images and the artists.

Notes from Special Darwin Arts Exchange

Please find the notes attached from the recent Arts Exchange on Professional Development and other Pathways for Arts Organisations and Artists that Arts NT held on Wednesday the 23rd May to give an overview of what is on offer to further the skills of arts administrators and artists and how training can be best organised.

Arts NT Grants Calendar 2007/2008

Arts NT Quick Response Scheme	from 1 July
Key Arts Organisation Triennial Funding	31st July
October 2007 Project Round	15th October
Key Arts Organisation Annual Funding	15th October
Arts Scholarship Scheme	31st January
Remote Festivals Fund	28th February
NT Register of Peers	28th February
March 2007 Project Round	15th March
Public Art Grants	15th March
Declan Aputimi / J Bird Public Art Grants Fellowship	15th March
Expressions of Interest for Key Arts Organisation Triennial Funding	31st May

General News

US Indigenous Art Buyers Tour NT

A high profile group of buyers of Indigenous art and craft is touring Central Australian remote communities to find new gems for their prestigious art collections. The first ever such mission from the United States includes gallery owners, museum curators and academics who all share a love of Indigenous art. The tour, organised jointly by the Department of the Chief Minister and Austrade,

will see the group visit about 20 art centres across the Northern Territory, South Australia and Western Australia. <http://www.nt.gov.au/dcm/news/business.html>

New Cultural Centre in Beswick

The Ghunmarn Culture Centre was officially opened last night, with highlights including a traditional smoking ceremony. Guests and sponsors included Olympian Ian Thorpe, whose foundation paid for a derelict old house to be transformed into the centre. A collection of 38 works is housed on the second floor, hopefully out of reach of floodwaters. They've been stored at the NT Art Gallery in Darwin since a massive flood hit Beswick in 1998, with about 50 other works being destroyed or lost. MC for the opening was well-known Beswick actor and musician Tom E Lewis. <http://www.abc.net.au/news/newsitems/200705/s1929391.htm> and <http://www.abc.net.au/rural/content/2007/s1938666.htm>

Special Aboriginal Art Tours Set NT Apart

A new travel initiative has been launched by Tourism Minister Paul Henderson. *Aboriginal Art Trails* is aimed to attract more visitors to the Northern Territory by developing partnerships between Aboriginal artists and tour operators throughout Arnhem Land and Alice Springs. "The Art Trails will take art-lovers to meet artists and visit Aboriginal art centres to learn more about Aboriginal art and culture, and add to their art collections by purchasing directly from communities," Mr Henderson said.

<http://www.nt.gov.au/dcm/ocm/media/index.cfm?fuseaction=viewRelease&id=2601&d=5>

Finalists for the Telstra National Aboriginal & Torres Strait Islander Art Award (NATSIAA)

The finalists for the NATSIAA Award have been selected for display. The 2007 exhibition will feature 104 artworks in a wide range of themes, styles and media including painting on bark, canvas and paper, prints, sculpture, fibre art, ceramics, glass, photography, digital media and video. This is 20 more than last year. MAGNT director Anna Malgorzewicz has said she would be looking at "creative ways in which to create more spaces" to display all works.

<http://www.nt.gov.au/nreta/museums/magnt/natsiaa/index.html>

NT Writers' Festival Held in Katherine

Last weeks NT Writers' Festival "The Eye of the Storm" was very successfully and featured in ABC' Country Hour. <http://www.abc.net.au/rural/nt/content/2006/s1937960.htm>

Tiwi Carvers off to The Netherlands

This June, Jilamara carvers Patrick Freddy Puruntatameri & Pius Tipungwuti, have been invited to participate in The Hague Sculpture 2007 in the Netherlands. Two unfinished poles have been shipped over to The Hague from Melville Island, so that Patrick & Pius can finish them in-situ. Tiwi works from the Aboriginal Art Museum in Utrecht will also be on display for this big event which is now in its tenth year, and will occupy public spaces in The Hague.

<http://www.denhaagsculptuur.nl/2007/>

NT Artists Travel to the Dreaming Festival

The Dreaming Festival, Australia's International Indigenous Festival, will be held from 8-11 June at Woodford in Queensland and will see NT artists Leah Flanagan, Shellie Morris, NoKTuRNL, Baru Kadal, the Anangu Dancers of Uluru, Ngapartji Ngapartji, Tom E. Lewis, Geoffrey Gurrumul Yunupingu and many more showcasing their art.

http://www.woodfordfolkfestival.com/main/index.php?apply=&webpage=the_dreaming_2007&PHPSESSID=&clD=1980&menuID=230

Chayni Henry at ABC Sunday Arts TV

Darwin's artist Chayni Henry will feature on ABC's Sunday Arts TV this Sunday, 3rd June at 5pm. Chayni is currently exhibiting 'The World According to Chayni' at 24HR Art – The Northern Territory Centre for Contemporary Art- Vimy Lane Parap.

<http://www.abc.net.au/tv/sundayarts/txt/Sunday3June2007.htm>

NT Artists in ACT-NT Exchange

Catriona Stanton, Franck Gohier and Gary Lee are in Canberra for the opening of *Territorial*, a collaborative project between 24HR Art and CCAS, three artists from NT and ACT were selected for this exhibition on show at the Canberra Contemporary Art Space 1- 30 June and coming to 24HR Art 14 Sept – 20 Oct.

http://www.ccas.com.au/PAGES/GORMAN%20HOUSE/gormanhouse_current.htm

'Livin' in a House' Won International Award

Livin' in a House – an animated music film clip commissioned by the NT Human Services Training Advisory Council for use by Indigenous Environmental Health Workers and produced by Skinnyfish Music has won the second prize in the Video Category of the World Health Organisation competition. The concept was developed by George Rurrumbu who wrote and performed the song and voiceovers on the clip. <http://www.hstac.com.au/>

Palmerston Contemporary Arts Network (PCAN) Formed

The recently formed PCAN network looks at developing and maintaining a supportive local network for both indigenous and non-indigenous artists across all platforms and ages in the Palmerston region. The aim is to establish a multi-function venue incorporating gallery, studio and workshop facilities run by practicing artists designed to operate as both a tourist attraction and community arts centre. Information, advice, and support through peer group discussion and exchange of ideas will encourage professional development for both emerging and established artists with an emphasis on youth mentoring and participation. For further information please contact Kelli McGregor on 0412 899 309 or email her at artworks.km@bigpond.com

Australia Council Affirms Commitment to Reconciliation

The Australia Council for the Arts is committed to the development of a Reconciliation Action Plan by 30 December 2007. Development of this Reconciliation Action Plan will involve consultation with internal and external stakeholders including Indigenous staff, clients and the local community. http://www.ozco.gov.au/news_and_hot_topics/news/reconciliation/

Contemporary Art Exhibitions to Tour

Exhibitions by leading contemporary Australian artists will soon be on display around Australia thanks to the Australian Government's Contemporary Touring Initiative. Minister for the Arts and Sport, Senator George Brandis announced Australian Government funding of \$522 500 under the Contemporary Touring Initiative to develop and tour new exhibitions from Australian collections. http://www.minister.dcita.gov.au/brandis/media/media_releases/2007/4507

Playing Australia now Playing Regional Australia

Some of Australia's most remote communities are on the destination list for the latest round of Playing Australia grants. Minister for the Arts and Sport, Senator George Brandis said that the Australian Government's Playing Australia programme helps arts companies to share their talent and performances with audiences outside the established venues in capital cities. \$15 457 go to Artback NT Arts Touring to tour the one man comedy show *Sean Choolburra Live and Deadly* to 10 venues including Pine Creek, Tennant Creek, Katherine, Ali Curung and Alice Springs. http://www.minister.dcita.gov.au/brandis/media/media_releases/2007/4407

Record-Busting Painting to be Shown in NT

A painting that has become the most expensive Aboriginal artwork ever bought will be shown in the Northern Territory after touring Japan. Alice Springs gallery manager Tim Jennings broke the record set for Aboriginal art at an auction in Sydney last night, paying \$1.056 million for late central Australian artist Emily Kngwarreye's *Earth's Creation*. <http://www.abc.net.au/news/newsitems/200705/s1932029.htm> and <http://www.artshub.com.au/view/rd.asp?id=159542>

Aboriginal Artefacts Withdrawn from Auction

Auction house Lawson-Menzies withdrew six Aboriginal artefacts from an Indigenous art auction, following claims that the items were "secret and sacred". The items - six wooden boards used in Indigenous ceremonies in Arnhem Land and Central Australia - were due to be part of an auction of more than 300 indigenous art works that is expected to reap between \$5.5 million and \$6.8 million. They were taken off the market following strong objections from the National Association for the Visual Arts based on advice from its expert reference group and the central land council, that the artefacts were used in sacred ceremonies and thus are subject to Aboriginal customary law.

<http://www.smh.com.au/news/national/aboriginal-artefacts-withdrawn-from-auction/2007/05/23/1179601467173.html>

NAVA asks: Should Indigenous Secret Sacred Material be Sold?

Members of the Reference Group for the Indigenous Australian Art Commercial Code of Conduct (the Code) called on auction houses dealing in Aboriginal art to prove themselves ethical and responsible members of the Australian art industry. The Code (being produced in a partnership

between the National Association for the Visual Arts, Desart and ANKAAA) endorses the right of Indigenous people to keep secret and sacred their cultural knowledge and its physical expression. The Code requires all members of the industry, including sellers and buyers, to respect this principle.

<http://www.visualarts.net.au/newsdesk/2007/05/shouldindigenoussacredmaterialbesold>

NAVA Guide: Money For Visual Artists

The 8th edition of NAVA's essential guide to awards, prizes, and professional development opportunities for Australian visual artists, craftspeople and designers is available from the National Association for the Visual Arts for \$33 or \$22 for NAVA members. www.visualarts.net.au

ArtAdvice

The ArtAdvice website is designed to help visual artists develop the skills they need to manage their own careers. Articles of interest include: gallery relationships, pricing your work; dealing with rejection; how to design the perfect artists' site, Top Ten reasons why galleries reject artists and many others. Articles are updated often, please continue to visit, or suggest topics for future articles. www.ArtAdvice.com

Opportunities- NT Wide

Arts Hub's New Bronze Organisation Subscription – just \$99 + GST pa!

This offer is specifically designed for small, not for profit, emerging and community organizations and provides a daily arts news e-Bulletins for 1 nominated staff member, FREE Announcements to share your news and achievements with Arts Hub readers – both online and in our daily e-Bulletins, inclusion of events, performances, fundraisers and programs for FREE in the Arts Hub Events Listings and a licence to lodge Job Advertisements for your organisation and 3 free job advertisements. For more information contact Andrea Harper, Organisational Subscription Coordinator on:

T: (03) 9682 9920

E: andrea@artshub.com.au

W: www.artshub.com.au

NT Training Awards

Closing 21st June

NT Training Awards The NT Training Awards is the Department of Employment, Education and Training's annual premier event recognising training excellence and achievements by territory businesses, training organisations, apprentices, trainees, trainers and students. The awards are presented annually as official recognition of merit and excellence contributing to high standards of training and for personal achievement through the vocational education and training (VET) sector. To nominate and for further information visit:

W: <http://www.trainingawards.nt.gov.au/>

Opportunities- Darwin

AbaF Artist Business – Skills Development for Visual Artists

Thursday 7 June, 9-5pm, Harbour View Plaza, 2nd Floor, Frances Bay Room, Cnr Bennett & McMinn Street, Darwin

Places are still available.

This free workshops invites professional visual artists to look at how to sell more work, how to get media interest, how tax and insurance affect arts practice and how to achieve more time making art than working at other jobs? This practical workshop will strengthen business skills and help to build a sustainable art practice. It includes presentations by industry experts, leading visual artists, gallery professionals and arts managers. Each participant will receive an information kit containing fact sheets, guides to AbaF services and other specialist service providers. Spaces are still available. To register go to the [Registration Form \(Word 132Kb\)](#) . For further information call Melinda Martin at AbaF on:

T: 03 9616 0300

E: martinm@abaf.org.au

W: www.abaf.org.au/skillsdevelopment

Territory Business Upskills Program

Pricing, Costing and Quoting - presented by Iain Govan, Catalyst Consulting

Tuesday, 5th June, 6.00pm – 9.00pm, The Quest Darwin, 55 Cavenagh Street
Numbers are limited – bookings are essential through online registering.

E-Marketing - presented by Adam Gordon, Catalyst Consulting

Thursday, 14th June, 6.00pm – 9.00pm, The Quest Darwin, 55 Cavenagh Street
Numbers are limited – bookings are essential through online registering.

The Department for Business, Economics and Regional Development holds free workshops throughout the year that increase business management skills and capabilities. For more information contact:

T: 08 8999 6888

E: business.dberd@nt.gov.au

W: www.nt.gov.au/upskills

Darwin Fringe Video Project

Closing 8th June

Zeb Olsen is looking for any digital video content to be contributed to 'Underground', a digital media project that will be running as part of the Darwin Fringe (27 June to 15 July). 'Underground' will consist of a series of mobile screenings at public events during the Fringe Festival. Content must be public-friendly (ie suitable for all ages). Please send a full quality DVD to Zeb Olsen, 5 Elizabeth St, Fannie Bay 0820, for consideration. For more info please contact Zeb at:

E: zeb_olsen@yahoo.com.au

Art of Reviewing Writing Workshop with Jane Hampson

Sunday 17 June, 1 - 4pm, Frog Hollow Centre for the Arts Conference Room, Darwin

Focusing on visual arts and performance, this workshop will form the basis of review discussion and construction. Suitable for visual arts or performance practitioners wanting to hone their art writing/critique skills, or simply for writers wanting to specialise in art reviewing. The workshop includes handouts and publishing contacts and will prepare you for the banquet of review-ready subjects with the upcoming Fringe and Darwin festivals. Jane Hampson is a freelance writer based in Darwin. She writes extensively on the arts and culture, with a particular interest in the visual and the performing arts. Cost: \$45 full/\$35 members/\$25 conc./\$20 conc. members. For more information or to register please contact:

T: 08 8941 2651

E: info@ntwriters.com.au

Play Em Back Theatre

Closing 30th June

For anyone interested to form an Indigenous Improvisation Theatre Group that looks at featuring Darwin style stories please contact Ali Mills on:

T: 0439 106 906

NICA Workshops 2007

Darwin 3rd July

The National Institute of Circus Arts is holding a one day circus workshop in Darwin on the 3rd July. Anyone interested in circus or even auditioning for the 2008 Bachelor of Circus Arts Degree is invited to come. NICA is Australia's centre of excellence for professional training in contemporary circus arts. Cost is \$25. Registrations close 22nd June. For further information on the workshop details please contact:

T: 03 9214 6585

W: http://www.nica.com.au/bachelor_of_circus_arts

Exhibit at Arts NT: New Gallery Space

The wall behind the reception desk at the Arts NT office has been set up as a changing Gallery Space. This is a much-visited office by artists, arts workers and art lovers locally and from interstate. The wall is approximately 3 metres high by 3 metres wide with a hanging rail. Works of emerging and/or established artists can be hung on a monthly basis, free of charge. For more info contact:

T: 08 8981 9351 - Hayley West

E: info@dvaa.net.au

Opportunities- Alice Springs

Territory Craft - Making a Felt Hat

Saturday, 2 June, 10am-4pm, Territory Craft, Alice Springs Cultural Precinct, Larapinta Drive

Join Kathy Frank at Territory Craft for this workshop on making a felt hat. Cost: \$80/95 members/non-members, plus materials.

T: 08 8952 4417

Creative Volunteering Workshop - The People Factor

Saturday, 2 June, 10 – 4pm, RedHOT Arts Space, 67 Bath St, Alice Springs

This workshop will explore identifying key stakeholders, what makes up a community, creating partnerships, valuing diversity, working effectively with others, contributing to good customer/client services and creating mechanisms for feedback. It is ideal for people working on community projects that rely on effective partnerships and networks within Central Australia. Cost will be \$15, bookings can be made on:

T: 08 8952 2392

Alice Desert Festival – Expressions of Interest Extended Closing 4th June

The deadline for expressions of interest for the 2007 Alice Desert Festival has been extended. The Festival wants to hear from community groups and artists who are planning to put on events. The festival runs from 14 to 23 September 2007 but events outside those dates will also be considered.

T: 08 8953 6111

E: info@alicedesertfestival.com.au

W: www.alicedesertfestival.com.au

AbaF Artist Business – Skills Development for Visual Artists

Tuesday 5 June, 9-5pm, Witchetty's, 61 Larapinta Drive, Alice Springs

Places are still available.

This free workshops invites professional visual artists to look at how to sell more work, how to get media interest, how tax and insurance affect arts practice and how to achieve more time making art than working at other jobs? This practical workshop will strengthen business skills and help to build a sustainable art practice. It includes presentations by industry experts, leading visual artists, gallery professionals and arts managers. Each participant will receive an information kit containing fact sheets, guides to AbaF services and other specialist service providers. To register go to the [Registration Form \(Word 132Kb\)](#). For further information call Melinda Martin at AbaF on:

T: 03 9616 0300

E: martinm@abaf.org.au

W: www.abaf.org.au/skillsdevelopment

Territory Business Upskills Program

Financial Management - presented by Iain Govan, Catalyst Consulting

Wednesday, 6th June, 6.00pm – 9.00pm, Alice Springs Resort, 34 Scott Terrace

Numbers are limited – bookings are essential through online registering.

Planning for Business Growth - presented by Iain Govan, Catalyst Consulting

Thursday, 7th June, 6.00pm – 9.00pm, Alice Springs Resort, 34 Scott Terrace

Numbers are limited – bookings are essential through online registering.

The Department for Business, Economics and Regional Development holds free workshops throughout the year that increase business management skills and capabilities. For more information contact:

T: 08 8951 8524

E: tbcalice.dberd@nt.gov.au

W: www.nt.gov.au/upskills

Opportunities- Katherine

Creative Volunteering Workshop - Good Governance

Saturday, 16 June, 10 – 4pm, Katherine Training Centre, 19 Second Street

This workshop looks at identification of core business, compliance with legal responsibilities, understanding organisation structure, culture and operations, roles & responsibilities of individuals and what you need to do about risk management. Cost will be \$25, bookings can be made on:

T: 08 8971 0928

Creative Volunteering Workshop - The People Factor

Sunday, 17 June, 10 – 4pm, Katherine Training Centre, 19 Second Street

This workshop will explore identifying key stakeholders, what makes up a community, creating partnerships, valuing diversity, working effectively with others, contributing to good customer/client services and creating mechanisms for feedback. It is ideal for people working on community projects that rely on effective partnerships and networks. Cost will be \$25, bookings can be made on:

T: 08 8971 0928

Opportunities- Barkly

Territory Business Upskills Program

Planning for Business Growth - presented by Iain Govan, Catalyst Consulting

Tuesday 5 June, 6.00pm – 9.00pm, Bluestone Motor Inn, Paterson Street Numbers are limited – bookings are essential through online registering. The Department for Business, Economics and Regional Development holds free workshops throughout the year that increase business management skills and capabilities. For more information contact:

T: 08 8962 4411

E: tbctennantcreek.dberd@nt.gov.au

W: www.nt.gov.au/upskills

Opportunities- National

Australia Council for the Arts - Theatre Playing the World

Closing 6th June

Playing the World aims to assist Australian theatre artists to develop international markets and reach new audiences overseas. It does this by supporting international tours of highly innovative Australian theatre productions as well as other international market development opportunities. Playing The World is an initiative of the Theatre Board and the Community Partnerships and Market Development division of the Australia Council.

T: 02 9215 9117

E: theatre@ozco.gov.au

W: www.ozco.gov.au

DCITA - Playing Australia

Closing 22nd June

Playing Australia is the Australian Government's national touring program for the performing arts. It is designed to assist the touring of performing arts across State and Territory boundaries where this is currently not commercially viable and there is a demonstrated public demand. For more information contact:

T: 02 6271 1665 or Freecall 1800 819 461

E: playing.australia@dcita.gov.au

W: www.dcita.gov.au

Yvonne Cohen Award for Creative Indigenous Australian Youth

Closing 29th June

Fostering the creative spark and future potential of talented young Indigenous artists is the annual Yvonne Cohen Award for Creative Indigenous Australian Youth. The late Yvonne Cohen was a successful non-Indigenous artist with a beautiful spirit, who lived a huge part of her life on Timara Island. The award, open to individuals 30 years of age and under, bestows the recipient with \$5,000 in recognition and aid of their creative future potential. Nominations will be accepted from organisations and individuals. This award is open to Indigenous Australian people 30 years or under. Applicants must be nominated by an organisation or individual, and cannot nominate themselves. For more information contact Michelle Evans, Head of the Wilin Centre at:

T: 03 9685 9345

W: <http://www.vca.unimelb.edu.au/wilin>

Fremantle Arts Centre Bon Scott Project

Closing 29th June

Fremantle Arts Centre is calling for proposals which celebrate and critique the life and legacy of Bon Scott, the lead singer and co-lyricist of AC/DC, 1974-80. Proposals are welcomed from individuals and groups of artists, curators, and organisations of all kinds. One of the programming strands will be linked to an artist's residency in the Moores Building flat. Please send a recent CV for each of the participants, one page outlining your ideas and a non-returnable disc of images. For further information contact Jasmin Stephens, Curator/Exhibitions Manager, at:

E: JasminS@fremantle.wa.gov.au
W: http://www.fac.org.au/exhibition_proposals/

ANAT - 2007 Synapse Art and Science Residencies
Closing 29th June

The Australian Network for Art & Technology (ANAT) seeks proposals from Australian media artists and science organisations for 12 to 16 week artists residencies at Australian or overseas science organisations. ANAT will provide an artist's fee, accommodation, living allowance and return travel. It is anticipated the host organisation will provide access to personnel, equipment, space and resources, as well as contributing towards materials and/or the cost of mounting an exhibition at the conclusion of the residency. Synapse residencies provide an opportunity for artists to work with key areas of research and science expertise whilst contributing to the creative needs of the science organisation. Guidelines are available from the website or contact Vicki Sowry, Program Manager, Art|Research|Science:

T: 08 8231 9037
E: ars@anat.org.au
W: www.anat.org.au

Australia Council for the Arts - Cross-Cultural Residency Program
Closing 2nd July

The Theatre Board of the Australia Council for the Arts invites interested organisations to submit proposals for the curatorial management of a cross-cultural theatre residency program. We are looking for organisations that can create a supportive and professional environment, which includes dramaturgical guidance for teams of artists to practise, research and develop new artistic processes, and to seed the making of innovative cross-cultural theatre work. The Theatre Board has set aside \$240,000 in funding for the cross-cultural residency program. More information is available at:

T: 02 9215 9107
E: a.morgillo@ozco.gov.au
W: www.ozco.gov.au

Domain 2007 A Temporary Public Art Project
Closing 11th July

Artists working in all areas are invited to submit a proposal to make a temporary public art work in Alinga Street, Canberra City. Up to nine artists will be selected. Selected artists will receive an artist fee of \$1,000 and a materials fee of up to \$2,500. Proposal details are available from M: 0413 301 917

E: catherine.laudenbach@anu.edu.au

"Memories" Faces of Dementia - Photography Competition 2007
Closing 13th July

The Prince of Wales Medical Research Institute is holding a photographic competition called "Memories". The images submitted will be used in a media collage to be shown at the annual fundraising Food For Thought Dinner, this year called Café de Paris. The 3 winners will receive prizes to the value of \$1,750.00. There are so many possibilities for images which may represent this disease - touching, poignant, comic, heart-warming and moving. We are looking for a broad spectrum of pictures which will reflect the many faces of dementia. Visit the website to download an entry form and the terms and conditions at:

W: <http://www.powmri.edu.au/memories.htm>

Mosman Art Prize
Closing 16th July

An annual, acquisitive award for painting aims 'to build a municipal art collection and to encourage an interest in the arts in the local community'. In addition to cash prizes, works of merit will be displayed in the Mosman Art Prize Exhibition. For more information contact:

T: 02 9978 4178
E: gallery@mosman.nsw.gov.au
W: www.mosman.nsw.gov.au

DCITA - Festivals Australia and the Festivals Australia Regional Residencies
Closing 16th July

Festivals Australia provides funding assistance to Australian regional and community festivals for the presentation of quality projects. Funding is available to add a new or special sort of cultural activity that has never been included in the festival before and could not otherwise be afforded. For further information, please call program officers Jane Fleming or Juliet Sera on:

T: 02 6271 1661 or 02 6271 1931

E: festivals.australia@dcita.gov.au

W: www.dcita.gov.au

Australia Council for the Arts - Second Life Residency

Closing 29th July

The Australia Council for the Arts is offering up to \$20,000 for a collaborative artist residency in the virtual world of Second Life. The aim is to offer Australian artists and writers the opportunity to creatively and critically explore new interactive, virtual platforms. The new residency allows for a collaborative team of up to three people (including a writer, musician/sound artist and digital visual media practitioner) to develop an inter-disciplinary artwork in Second Life. The successful team will develop new artistic in-world practices and comment on the social and cultural layers that have evolved in Second Life. For more information contact:

T: 1800 226 912

W: www.ozco.gov.au/rez

Short & Sweet 2007

Closing 31 July

Writers and Independent Theatre Companies are invited to enter 10 min scripts for Short & Sweet Melbourne 2007, the biggest 10-minute theatre festival in the world. The script has to be 10 minutes or less ("so no stressing about the second act"). 60 of the best scripts will be chosen. There are \$20,000 in prizes to be won, and scripts have the chance to be performed at the Arts Centre in December. For more information visit:

W: <http://assets.theartscentre.net.au/shortandsweet/>

City of Banyule Works on Paper Art Award

Closing 3rd August

A biennial acquisitive prize of \$4,000. The Banyule Art Collection is a contemporary collection of art works by leading and emerging Australian artists. The City of Banyule Works on Paper Art Award capitalises upon the collections' focus on works on paper by developing this side of the collection further. Entry forms available for download online. For further information contact:

T: 03 9490 4222

W: www.banyule.vic.gov.au

Bundanon Trust Artist in Residency 2008

Closing 3rd August

The Bundanon Artist in Residence Program is open to professional individual artists and groups by invitation or application. Bundanon supports professional artists' practice, across all disciplines and at all stages in their career. Bundanon advances contemporary art practice through fostering artists, producers/directors, as well as curators and educators engaged in research and development. Residencies under this program do not necessarily involve production based outcomes. However, potential to engage with the arts community/audience regionally, nationally or internationally is desirable.

W: <http://www.bundanon.com.au/artists.htm>

2007 Flake Film Festival

Closing 20th August

The Flake Film Short Film Festival is now "Calling For Entries" - All short films. Films must be under 8 minutes and somehow include the 2007 theme... WATER. Any type, style or genre of film can be entered. Young and first time filmmakers are encouraged to enter. \$10,000 cash & prizes up for grabs! For further information please contact Anthony Trovatello, Founder/ Director Flake Film Festival:

T: 02 6457 1311

E: chook@flakefilmfestival.com

W: www.flakefilmfestival.com

Australian Performing Arts Market 2008

Closing 24th August

The 8th Australian Performing Arts Market (APAM) is a one-stop opportunity to experience the best in contemporary performing arts from Australia and its region. APAM will be held for five days

between Monday 25th and Friday 29th February 2008 in Adelaide, South Australia, to coincide with the prestigious Adelaide Bank Festival of Arts and the Adelaide Fringe. Australian artists and companies can apply to be featured as part of APAM's Spotlight performance showcase, which will present up to 35 exciting new works. Consideration will also be given for works in development with a view to international touring, to be included in APAM's growing Pitch program. For more information contact:

T: 08 82371 1488

E: apadmin@artsprojects.com.au

W: www.performingartsmarket.com.au

Positions Vacant

Arts NT - Project Officer, Indigenous Arts Development in Alice Springs Closing 15th June

Temporary vacancy to 30/06/2009. Under the supervision of the Manager, Indigenous Arts Development and in consultation with the sector and key stakeholders recommend, develop and manage policy initiatives and projects consistent with the Indigenous Arts Strategy to grow the Indigenous arts sector in the Northern Territory. For more information contact Stephanie Hawkins, Manager Indigenous Arts Development Unit:

T: 08 8999 6303

E: Stephanie.hawkins@nt.gov.au

W:

[http://notes.nt.gov.au/dcis/RMS.nsf/\(LookupWebVacancy\)/2C34629CA25DE88F692572E20018FD83?Opendocument](http://notes.nt.gov.au/dcis/RMS.nsf/(LookupWebVacancy)/2C34629CA25DE88F692572E20018FD83?Opendocument)

Manager for Embracing Sound Project – ANAT Closing 11th June

The Sound Program Manager's role will be to research and profile current practice in sound art, this would include critical writing, participation and attendance of festivals, liaising between ANAT, funding bodies and the sound community. The role is open to people from all states and territories of Australia, but being able to readily connect with the sound community in Australia is key to the role's success. For more info contact Gavin Artz:

T: 08 8231 9766

E: manager@anat.org.au

W: <http://www.anat.org.au>

Katherine Regional Arts - Executive Officer Closing 12th June

Katherine Regional Arts is seeking an experience Executive Officer to manage several staff, implement community cultural projects, develop partnerships within the community and with governments, generate revenue and manage the finances of the group. For the job description and selection criteria contact Teresa Cummings:

T: 0417 838 966

E: teellsea@yahoo.com.au

Julalikari Council - Manager Marketing and Arts Administration Closing 15th June

Julalikari Council Aboriginal Corporation requires a Manager, Marketing and Arts Administration, for the Nyinkka Nyunyu Art and Culture Centre in Tennant Creek. Operating since 2003, the aim of the centre is to be a successful and profitable cultural tourism venture, creating economic opportunity for the indigenous community of Tennant Creek. For more information contact Liz Tregenza at:

T: 0438858219

E: kutjara@bigpond.com.au

Music NT - Indigenous Music Development Officer Closing 15th June

The Indigenous Music Development Officer is responsible to the Manager and the Board of Management of Music NT Inc. The position is supported by a Steering Committee. This position is part of a Music NT mentoring strategy and it is anticipated that it will include a component of certified training (or equivalent of certified training) in a field related to music industry management. The emphasis on this strategy is on training an Indigenous person with some experience in event management/arts administration to become an experienced arts administrator/event manager with

the aim to set up their own business. The position will provide an opportunity for an individual to obtain experience and knowledge in the indigenous music industry field in a structured form as well as assist in the development of strategies to improve the situation for musicians based in the Territory. The Indigenous Music Development Officer will work closely with industry and Indigenous musicians to assist in providing opportunities and benefits and to develop a strategic approach to the better positioning of the NT Indigenous Music Industry. For further information please contact:

T: 08 8981 1995

E: julien.poulsen@musicnt.com.au

W: www.musicnt.com.au

Acknowledgements

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

Arts Hub – the online home for Australian Arts workers at: www.artshub.com.au

Artscene - for the Top End and Katherine: www.topendarts.com.au

Red HOT Arts bulletin – for Central Australia and the Barkly: www.redhotarts.com.au

Regional Arts NSW - www.regionalartsnsw.com.au

The Program - www.theprogram.net.au

Craft Australia - www.craftaustralia.com.au

ANAT Plug In - www.anat.org.au

NT Film Office - www.nt.gov.au

Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT, Skinnyfish Music and Tiwi Art Network Aboriginal Corporation**

Local newspapers including: **NT News, Centralian Advocate, Alice Springs Times, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

That's it for this issue until next time!

Anja Bretfeld

A/Project & Communications Officer

Key Initiatives, Arts NT

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