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Please forward your information, stories and news to share and celebrate to Anja Bretfeld on facsimile 8999 8949, post to GPO Box 1774 Darwin NT 0801 or email [arts.office@nt.gov.au](mailto:arts.office@nt.gov.au).



## Arts NT Ebulletin Issue#10 - 18 May 2007

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### Arts NT News

#### Building Strong Arts Business 2006-2009

The Northern Territory Indigenous Arts Strategy Building Strong Arts Business (BSAB) was launched at the Garma Festival on 8 August 2003. The strategy included a commitment to review implementation outcomes and future directions for years four to six in the third year of delivery. Consultants Positive Solutions delivered the final report [Review of Indigenous Arts Strategy: Building Strong Arts Business Summary and Recommendations](#) to the Northern Territory Government in February 2006 with a number of key recommendations, which have contributed to the Plan for Action for BSAB 2006-2009.

In March 2007 Cabinet approved years four to six of BSAB as a whole of Government responsibility and the Northern Territory Government committed to \$3.29 million to support years four to six.

The BSAB 2006-2009 strategy document is currently being developed and will be available from July 2007. The key initiatives and key strategic areas that were identified through the review process are now listed [here](#).

#### Members Appointed to Arts Grants Board

Eight members have been appointed to the Northern Territory Arts Grants Board for the next three years by Arts and Museums Minister Marion Scrymgour. The Northern Territory Arts Grants Board (AGB) assesses all project applications to the Northern Territory Arts Grants Program, including the Regional Arts Fund (RAF). [www.nt.gov.au](http://www.nt.gov.au)

The members of the new Arts Grants Board are:

**Ms Rachael Clements**, film producer and currently the Executive Producer with the Central Australian Aboriginal Media Association (CAAMA) in Alice Springs;

**Ms Mary Anne Butler**, freelance artist concentrating on writing, currently working part time as the Multicultural Arts Officer for Browns Mart Community Arts in Darwin;

**Ms Lynette Nalyirri-Lewis**, tutor/trainer/performer/choreographer/artistic director in the community and youth arts for 16 years in Tennant Creek;

**Mr Adrian Walter**, current Dean of the Faculty of Law, Business and Arts, Senior Music Lecturer and Director of the Centre for Youth Music at the Charles Darwin University (CDU) in Darwin;

**Ms Josie Douglas**, literature and publishing background, currently a Research Fellow at Charles Darwin University in Alice Springs;

**Mr Mark Smith**, musician, arts manager and current Youth Services Project Officer with the Darwin City Council in Darwin;

**Mr Steve Eland**, current director of 24HR Art – The NT Centre for Contemporary Art in Darwin;

and

**Mr Timothy Hill**, current manager of Tiwi Design Aboriginal Corporation on Bathurst Island.

### **Special Arts Exchange:**

#### **Professional Development and other Pathways for Arts Organisations and Artists**

**Wednesday, 23rd May, 3pm – 5pm, Arts NT Conference Room, First Floor, 9-11 Cavenagh Street**

Arts NT has invited CHARTTES Training Advisory Council, Charles Darwin University, Skinnyfish Music, Department of Business, Economic and Regional Development (DBERD) to share their expertise and experience to reflect on ways to provide skills to the arts sector. Arts NT will offer an update on the RAA Creative Volunteering Program and the Australian Business Arts Foundation (AbaF) in this context. This will provide an overview of what is on offer to further the skills of arts administrators and artists and how training can be organised. This is also an opportunity to forward suggestions in training needed for the arts sector. Please **RSVP your attendance by COB Monday, 21st May** to Anja Bretfeld via phone 8999 8921 or email [arts.office@nt.gov.au](mailto:arts.office@nt.gov.au).

### **Arts NT Grants Calendar 2007/2008**

<a href="#">Arts NT Quick Response Scheme</a>	from 1 July
<a href="#">Key Arts Organisation Triennial Funding</a>	31st July
<a href="#">October 2007 Project Round</a>	15th October
<a href="#">Key Arts Organisation Annual Funding</a>	15th October
<a href="#">Arts Scholarship Scheme</a>	31st January
<a href="#">Remote Festivals Fund</a>	28th February
<a href="#">NT Register of Peers</a>	28th February
<a href="#">March 2007 Project Round</a>	15th March
<a href="#">Public Art Grants</a>	15th March
<a href="#">Declan Aputimi / J Bird Public Art Grants Fellowship</a>	15th March

### **General News**

#### **First Regional Arts Australia (RAA) Newsletter**

RAA has released its first [RAA Newsletter](#), which informs about the arts happening in the regions. Regional Arts Australia promotes the development of the arts for the one-in-three Australians that live in regional, rural and remote parts of the country. Regional Arts Australia has recently elected Broome-based publisher, Suzie Haslehurst, as the organisation's new president. Ms Haslehurst replaces Tamworth-based Meg Larkin, who held the position since May 2005.

To subscribe directly to the RAA Newsletter got to [www.regionalarts.com.au](http://www.regionalarts.com.au)

#### **Federal Budget – What's in it for the Arts?**

Arts Hub comments on the 2007-08 Federal arts Budget.

[www.artshub.com.au](http://www.artshub.com.au) and [www.artshub.com.au](http://www.artshub.com.au)

#### **Budget Loser: Regional Arts?**

Regional Arts Australia says regional artists and arts organisations won't receive their fair share of the budget's promises to the arts. [www.artshub.com.au](http://www.artshub.com.au)

#### **On Good Authority, merging of Film Bodies Signals Action**

Australia's film and television production sector faces a radical, and mostly welcome, overhaul as a result of measures in this week's Federal Budget as reported in The Age.

[www.artshub.com.au](http://www.artshub.com.au)

### **Chayni Henry on ABC Stateline**

Stateline's Melinda James visited the Chayni Henry's exhibition currently underway at Darwin's 24 Hour Art. 23 year old Chayni Henry spent her teenage years living in housing commission flats in Darwin. Now the artist-in residence at Charles Darwin University, she draws on her life experiences, good and bad, to tell very personal and uniquely Territory stories. Last year Chayni Henry was selected for a national exhibition for emerging artists, and critics describe her work as funny, raw and powerful. [www.abc.net.au](http://www.abc.net.au)

### **Territorian Presence at Message Sticks Indigenous Film Festival 2007**

Two film shot in the Territory: *Crocodile Dreaming* starring David Gulpilil and Tom E Lewis, filmed in the Top End, and Warwick Thornton's comedy *Nana* were shown at the opening night of the annual Message Sticks Indigenous Film Festival. On the night awards went to Territorians also, with Aaron Pedersen receiving the *Bob Maza Fellowship* to continue his development as an actor in the International arena. Priscilla Collins was honoured with the *Tudawali Award* for her contribution to the screen industry.

### **Animator continues on to ride a wave of success**

Elka Kerkhofs animation *Filled with Water* has been selected to screen at The NewFest New York GLBT Film Festival and Frameline31 International Gay and Lesbian Film Festival in San Francisco. *Filled with Water* is a five minute animation about love, heartbreak and finding fulfilment through loss.

### **NT Artists Join Indigenous Art Showcase**

Northern Territory artists will feature in the Indigenous arts exhibition *Drawing Together* in Canberra. The Drawing Together exhibition marks the 40 years anniversary of the referendum which recognised Aborigines as citizens in their own country. Works from Maningrida, Papunya Tula and Yirrkala will feature among the 70 pieces collected from Indigenous artists around the country. [www.abc.net.au](http://www.abc.net.au)

### **Opening of Larrakia Nation Gallery Space**

Larrakia Nation Aboriginal Corporation (LNAC) opened a new gallery and studio at the newly purchased premises at 76 Dick Ward Drive, Coconut Grove in Darwin. Larrakia Nation Aboriginal Corporation is committed to the development of a strong sustainable business that will be one of the few completely owned Aboriginal Art retail outlets in the Darwin/Palmerston region.

### **The Arts: Out of Touch?**

Should our arts sector be working to cultivate deeper ties with the corporate sector, rather than looking to subsidy for sustenance? This question is being debated from all sides, with many arts sectors, companies and organisations welcoming the funding that they are to receive, while others decry the rejection of their applications. [www.artshub.com.au](http://www.artshub.com.au)

### **The Value of Volunteers**

Jane Hayley from the Australia Business Arts Foundation reflects on the value of volunteers by contributing in three key ways to cultural organisations. They prove community value (ie people care enough about this organisation to give their time); they save money (ie they do things the organisation would otherwise have to pay for or go without) and, through schemes like AbaF's adviceBank and boardBank, volunteers contribute valuable knowledge and expertise. [www.artshub.com.au](http://www.artshub.com.au)

### **New Works at Arts NT Gallery**

Darwin painter Catherine Paton is showing her awarded painting *Grey Panthers* at Arts NT this month. Catherine Paton's painting *Grey Panthers* received the People's Choice Award of the 2005 Portrait Senior Territorian Award. For more information on how to exhibit work at Arts NT please contact Ms Hayley West at the Darwin Visual Arts Association at [info@dvaa.net.au](mailto:info@dvaa.net.au) or phone 8981 0083.

### **The Darwin Festival has Moved**

The Darwin Festival has moved to its new offices at the Frog Hollow Centre for the Arts. The new street address is: Frog Hollow Centre for the Arts, 56 McMinn St, Darwin 0800.

The postal address remains the same: GPO Box 570, Darwin 0801.  
T: 08 8943 4200 (new phone), F: 08 8941 5457

### **New Chair for the Australia Business Arts Foundation**

The Minister for the Arts and Sport appointed Australian businessman Mr Terry Campbell AO as the new Chair of the Australia Business Arts Foundation (AbaF).

[www.minister.dcita.gov.au](http://www.minister.dcita.gov.au)

### **Opportunities- NT Wide**

#### **Calling All Reviewers**

Arts Hub Australia is looking for reviewers in each state and territory to contribute reviews for performance, visual arts and publications (books - fiction and trade/industry). Sought are honest, creative critics who know their area (aka, have some degree of professional experience in that field), and are able to turn reviews around quickly (up to 24 hrs). Reviews are unpaid at this time. Please email a CV and writing samples with details about the kind of work to cover to:

E: [editor@artshub.com.au](mailto:editor@artshub.com.au)

#### **ABC Pool Project Collaboration for the Northern Territory Closing 28<sup>th</sup> May**

Calling all young and emerging Territory digital media artists, filmmakers and sound artists! A great opportunity has come up for us regional types to participate in a great new project being set up by the ABC. Submissions are invited from regionally based artists to be part of POOOL, an ABC online initiative for digital artists. POOOL is seeking 'Digital Artbites' from rural and regional artists reflecting developments and explorations in new media arts. Contributions can be from individuals, collaborations or artist collectives of any age, and can include digital stills, mobile art, animations, music, documentaries, audio, text and video art, etc. Each contribution can be complete or excerpted works of up to a maximum of 5 minutes duration. Submission do not have to be especially created for the POOOL project, it can be something from 1-2 years ago. There is no fee for artists publishing on POOOL and the project encourages Creative Commons licensing. Once part of the community there will be opportunities to publish on multiple ABC platforms including the POOOL website and potentially ABC2 and Radio National's 'The Night Air' program. All works will be published on a 'rolling basis' between July 1st 2007 and July 1st 2008.

Interested artists would be required to contribute a sample of their work by 28th May, and then submit work for the platform by 8th June. To register please email Zeb Olsen, the regional curator, at:

E: [zeb\\_olsen@yahoo.com.au](mailto:zeb_olsen@yahoo.com.au)

#### **Reminder: Exhibition Proposals for 24HR Art in 2008 Closing 30th May**

Artists, curators or collaboratives are welcome to submit proposals for the 2008 24HR Art program. 24HR Art curates a proportion of its exhibition program from proposals and is always receptive to interesting ideas. Guidelines and a gallery map are available at:

W: [www.24hrart.org.au/exhibition\\_proposals.html](http://www.24hrart.org.au/exhibition_proposals.html)

#### **Northern Territory Literary Award Closing 31st May**

The Northern Territory Library, Parliament House, invite **writers** to enter this year's Awards. The awards are open to all Territorians and provide writers with the opportunity to publish their stories, poems and essays and receive cash prizes.

T: 1800 019 155

E: [ntlinfo.dlghs@nt.gov.au](mailto:ntlinfo.dlghs@nt.gov.au)

W: [www.ntl.nt.gov.au](http://www.ntl.nt.gov.au)

#### **Road Safety Song Competition 2007 Registrations close 1st June**

Aboriginal bands are encouraged to write a song about Road Safety and sing it in the Road

Safety Song Competition at the 2007 Barunga Festival on Saturday 9 June. Great prizes of \$2000 for 1st prize, \$1000 for runners up, \$500 for best school, and \$500 for pre-recorded song. The song comp is a great opportunity for bands to gain exposure, and to promote road safety in their community. For more information contact:

T: 08 8924 7017

E: [aaron.watson@nt.gov.au](mailto:aaron.watson@nt.gov.au)

W: [www.roadsafety.nt.gov.au](http://www.roadsafety.nt.gov.au)

### Opportunities- Darwin

#### **Palmerston Festival Competitions and Exhibitions**

##### **Closing Monday 21<sup>st</sup> May**

Palmerston Festival's annual and one-off Aqua Culture themed competitions and exhibitions are a great way to dip your toe in the well of creativity or even take the plunge! Postcard Art Competition, Creative Arts Exhibition, NT Busking Championship, Splish Splash Poster Competition, Beat Gravity Video Competition and more. The Palmerston Festival will be held on Saturday, 9<sup>th</sup> June. For details and to register for any of the opportunities visit:

W: [www.palmerston.nt.gov.au](http://www.palmerston.nt.gov.au)

#### **Performance artists sought for Darwin Fringe - Dance**

##### **Rehearsals on Thursdays from 17th May and Sundays from 3rd June at Frog Hollow Centre for the Arts, 56 McMinn St Darwin**

Dancers of the universe unite... when the 2007 Fringe Festival does Thriller & Napoleon Dynamite: mass dance spectacle in Darwin Mall! *Shine in the spotlight or hide in the throng of 40 dancers.* Free training provided, uncoordinated folk welcome! For more information or to confirm attendance email Amy at:

E: [communications@topendarts.com.au](mailto:communications@topendarts.com.au)

#### **Library Lunchtime Talk**

##### **Tuesday 22 May 2007, 12.10pm - 1pm**

The Tuesday lunchtime talk features Margaret Dent, Curator Exhibitions, National Library of Australia. The Northern Territory Library hosts monthly lunchtime talks. Guest speakers possess valuable knowledge in their subject area and provide the public with the opportunity to learn and contribute in the diverse field of technology, history, education, business and other areas of personal or professional interest.

T: 1800 019 155

E: [ntlinfo.dlqhs@nt.gov.au](mailto:ntlinfo.dlqhs@nt.gov.au)

W: [www.ntl.nt.gov.au](http://www.ntl.nt.gov.au)

#### **Reminder: BEAT Gravity - Music Video Clip Competition**

##### **Closing 28th May**

This is the first year of Beat Gravity Music Video Clip Competition. It is part of a new media youth arts project that has been funded by the Australia Council for the Arts. Territorians under 25 years are invited show their video work on the big screen in the Palmerston CMAX Cinema. Please submit an original short music-video clip (max 3 min, 30 sec) to win some great prizes. More information, guidelines and entry forms is available on the website. For information please contact Georgia Glen at:

T: 08 8935 9976

E: [georgia.glen@palmerston.nt.gov.au](mailto:georgia.glen@palmerston.nt.gov.au)

W: [www.beatgravity.com.au](http://www.beatgravity.com.au)

#### **AbaF Artist Business – Skills Development for Visual Artists**

##### **Thursday 7 June, 9-5pm, Harbour View Plaza, 2nd Floor, Frances Bay Room, Cnr Bennett & McMinn Street, Darwin**

This free workshop invites professional visual artists to look at how to sell more work, how to get media interest, how tax and insurance affect arts practice and how to achieve more time making art than working at other jobs? This practical workshop will strengthen business skills and help to build a sustainable art practice. It includes presentations by industry experts, leading visual artists, gallery professionals and arts managers. Each participant will receive an information kit containing fact sheets, guides to AbaF services and other specialist service

providers. To register go to the [Registration Form \(Word 132Kb\)](#). For further information call Melinda Martin at AbaF on:

T: 03 9616 0300

E: [martinm@abaf.org.au](mailto:martinm@abaf.org.au)

W: [www.abaf.org.au/skillsdevelopment](http://www.abaf.org.au/skillsdevelopment)

### **Art of Reviewing Writing Workshop**

**Sunday 17 June, 1 - 4pm, Frog Hollow Centre for the Arts Conference Room, Darwin**

Focusing on visual arts and performance, this workshop will form the basis of review discussion and construction. Suitable for visual arts or performance practitioners wanting to hone their art writing/critique skills, or simply for writers wanting to specialise in art reviewing. The workshop includes handouts and publishing contacts and will prepare you for the banquet of review-ready subjects with the upcoming Fringe and Darwin festivals. Cost: \$45 full/\$35 members/\$25 conc./\$20 conc. members. For more information or to register please contact:

T: 08 8941 2651

E: [info@ntwriters.com.au](mailto:info@ntwriters.com.au)

### **Making Bad Writing Better & Good Writing Great**

**Wednesday, June 20 , 6:00-9:00pm, Frog Hollow Centre for the Arts Conference Room, Darwin**

How to get a story published? – Draft, draft, redraft and submit polished prose! Don't miss this opportunity to have author, teacher and writing mentor, Melaina Faranda, share an invaluable distillation of self-editing skills and revising techniques learned from professional editors. This workshop is packed with practical writing and editing tools and a must for anyone who wants insider tips on how to make their fiction publisher-friendly!

Cost: \$45 full / \$35 member / \$25 conc. / \$20 conc member. For more information or to register please contact:

T: 08 8941 2651

E: [info@ntwriters.com.au](mailto:info@ntwriters.com.au)

### **DVAA Members Show**

**Closing 22nd June**

YEAR OF THE PIG is the theme for the 2007 DVAA annual members show at Woods Street Gallery and DVAA's new space - DEAF (Darwin Experimental Art Foundation). Works can be in any media at all as long as there is some link to the year of the pig. DVAA members are encouraged to submit works for the annual show now. More information is available at:

T: 08 8981 9351

E: [info@dvaa.net.au](mailto:info@dvaa.net.au)

W: [www.dvaa.net.au](http://www.dvaa.net.au)

### **You Dance Funny Try-Outs: Tracks Inc**

**Saturday 23rd June**

Do YOU Dance Funny? Tracks are looking for the funniest dancers in town to star in their next show You Dance Funny. Come along and get up, get down, get a giggle, get a gig! NO experience necessary. Remember – you don't have to be able to dance to make people laugh. "Try Outs" @ Darwin Bowls Club, Conacher St, Fannie Bay. 5pm, Saturday 23 June. Bring a friend. To register please contact Tracks on:

T: 08 8924 4414

E: [info@tracksdance.com.au](mailto:info@tracksdance.com.au)

W: [www.tracksdance.com.au](http://www.tracksdance.com.au)

### **Exhibit at Arts NT: New Gallery Space**

The wall behind the reception desk at the Arts NT office has been set up as a changing Gallery Space. This is a much-visited office by artists, arts workers and art lovers locally and from interstate. The wall is approximately 3 metres high by 3 metres wide with a hanging rail. Works of emerging and/or established artists can be hung on a monthly basis, free of charge. For more info contact:

T: 08 8981 9351 - Hayley West

E: [info@dvaa.net.au](mailto:info@dvaa.net.au)

## Opportunities- Alice Springs

### **Seeking Expressions of Interest: AbaF Workshops**

RedHOT Arts Marketing seek expressions of interest from arts organisations and artists wanting to attend the following AbaF workshops:

1. Securing Successful Partnerships: Find out what business is looking for from a business-arts partnership and develop successful strategies for connecting with business. Ideal for arts organisation workers looking for sponsorship deals.
2. The Arts of Good Business: Designed for arts organisations and individual artists, includes presentations on a range of business essentials.

For more information contact Sally Farr at RedHOT Arts Marketing:

T: 08 8952 2392

### **Creative Volunteering Workshop - Working With Collections**

**Saturday, 26 May, 10 – 4pm, Adelaide House, Todd Mall, Alice Springs**

This workshop covers the essential areas of working with cultural collections, including ways of linking with the community, planning a collections strategy, developing a collections policy, assessing the significance of objects and/or collections, ethical issues, interpretive approaches, target audiences and legal and insurance requirements. It is ideal for people working/volunteering in the cultural heritage and gallery sector. The confirmed facilitators are Carmel Watson and Nicole Sarfati. Cost will be \$15, bookings can be made on:

T: 08 8952 2392

### **Rust and Tannic Dyeing**

**Saturday, 26 May 10am - 4pm, Territory Craft, Alice Springs Cultural Precinct, Larapinta Dr**

Learn an ancient dyeing technique and create unusual fabric designs with Philomena Hali.

Cost: \$60/75 Members/Non-members. For more information contact:

T: 08 8953 5465

### **Creative Volunteering Workshop - The People Factor**

**Saturday, 2 June, 10 – 4pm, RedHOT Arts Space, 67 Bath St, Alice Springs**

This workshop will explore identifying key stakeholders, what makes up a community, creating partnerships, valuing diversity, working effectively with others, contributing to good customer/client services and creating mechanisms for feedback. It is ideal for people working on community projects that rely on effective partnerships and networks within Central Australia. Cost will be \$15, bookings can be made on:

T: 08 8952 2392

### **AbaF Artist Business – Skills Development for Visual Artists**

**Tuesday 5 June, 9-5pm, Witchetty's, Araluen centre for Arts and Entertainment, Larapinta Drive, Alice Springs**

This free workshops invites professional visual artists to look at how to sell more work, how to get media interest, how tax and insurance affect arts practice and how to achieve more time making art than working at other jobs? This practical workshop will strengthen business skills and help to build a sustainable art practice. It includes presentations by industry experts, leading visual artists, gallery professionals and arts managers. Each participant will receive an information kit containing fact sheets, guides to AbaF services and other specialist service providers. To register go to the [Registration Form \(Word 132Kb\)](#). For further information call Melinda Martin at AbaF on:

T: 03 9616 0300

E: [martinm@abaf.org.au](mailto:martinm@abaf.org.au)

W: [www.abaf.org.au/skillsdevelopment](http://www.abaf.org.au/skillsdevelopment)

## Opportunities- National

### **Human Rights Arts & Film Festival**

**Expressions of Interest closing 31st May**

Submissions are open for the inaugural Human Rights Arts and Film Festival. Sought are evocative and memorable features, documentaries and shorts that explore human rights issues. The festival's Community Portraits Project is also accepting expressions of interest

from filmmakers keen on making short films on the every-day life of individuals or communities who have experienced or are experiencing human rights violations or triumphs. Participating filmmakers will go in the running to receive financial support and free equipment hire to make their film. Please email expressions of interest to:

E: [films@hraff.org.au](mailto:films@hraff.org.au)

W: [www.hraff.org.au](http://www.hraff.org.au) or [www.myspace.com/humanrightsfestival](http://www.myspace.com/humanrightsfestival)

### **Electrofringe - Call For Screen Works**

#### **Closing 31st May**

Electrofringe is a five day festival of electronic arts and culture featuring national and international artists and occurring as part of the This Is Not Art festival in Newcastle, NSW. Electrofringe 2007 is currently calling for work for inclusion in its ElectroProjections screenings program. For more information visit:

W: [www.electrofringe.net](http://www.electrofringe.net)

### **Australia Council for the Arts - Music Skills and Arts Development**

#### **Closing 1st June**

Skills and Arts Development grants support skills development for professional artists and artworkers, and programs and services of organisations that contribute to the development of music practice in Australia. For 2007, applications will be accepted from organisations for projects that engage school students with music and professional musicians in their community. Partnerships that provide quality musical experiences for a wide range of students are encouraged. For further information contact:

T: 02 9215 9104

E: [music@ozco.gov.au](mailto:music@ozco.gov.au)

W: [www.ozco.gov.au](http://www.ozco.gov.au)

### **Australia Council for the Arts - Theatre New Works**

#### **Closing 1st June**

New Work grants support one-off projects that result in the creation of new theatre work. This can include a new production of an established text.

T: 02 9215 9105

E: [theatre@ozco.gov.au](mailto:theatre@ozco.gov.au)

W: [www.ozco.gov.au](http://www.ozco.gov.au)

### **Australia Council for the Arts - Theatre Skills and Arts Development**

#### **Closing 1st June**

Skills and Arts Development grants support activities that provide professional development opportunities to individual theatre workers or that contribute to the overall development of the artform in Australia.

T: 02 9215 9105

E: [theatre@ozco.gov.au](mailto:theatre@ozco.gov.au)

W: [www.ozco.gov.au](http://www.ozco.gov.au)

### **Australia Council for the Arts - Theatre Residency in Paris**

#### **Closing 1st June**

The Australia Council provides a significant opportunity for an artist by offering a three-month studio residency at the Cité Internationale des Arts in Paris, France. Residencies at the studio are rotated among each of the Australia Council's boards. The successful applicant will receive \$10,000 toward travel and living expenses. Applicants for this residency should contact staff of the Theatre Board for guidelines and selection criteria before applying.

T: 02 9215 9105

E: [theatre@ozco.gov.au](mailto:theatre@ozco.gov.au)

W: [www.ozco.gov.au](http://www.ozco.gov.au)

### **Australia Council for the Arts - Theatre Program Grants**

#### **Closing 1st June**

Program Grants provide one-year funding to a limited number of significant organisations. Program Grants are for 12 months only, and the receipt of a Program Grant in one year is no guarantee of funding beyond that year. Each year all applications compete on their merits for

available funding.  
T: 02 9215 9105  
E: [theatre@ozco.gov.au](mailto:theatre@ozco.gov.au)  
W: [www.ozco.gov.au](http://www.ozco.gov.au)

### **Australia Council for the Arts - Theatre Playing the World**

#### **Closing 6th June**

Playing the World aims to assist Australian theatre artists to develop international markets and reach new audiences overseas. It does this by supporting international tours of highly innovative Australian theatre productions as well as other international market development opportunities. Playing The World is an initiative of the Theatre Board and the Community Partnerships and Market Development division of the Australia Council.

T: 02 9215 9117  
E: [theatre@ozco.gov.au](mailto:theatre@ozco.gov.au)  
W: [www.ozco.gov.au](http://www.ozco.gov.au)

### **William and Winifred Bowness Photography Prize**

#### **Closing 2nd June**

The Monash Gallery of Art (MGA) invites photographers to submit works in competition for the William and Winifred Bowness Photography Prize, to be awarded to the most outstanding photographic work. All still photo-based media including analogue and digital photography will be considered. The Prize is open to all Australian residents and entries must have been completed no earlier than 1 June 2005. For more information visit:

W: [www.mga.org.au/wwbpp.htm](http://www.mga.org.au/wwbpp.htm)

### **DCITA - Playing Australia**

#### **Closing 22nd June**

Playing Australia is the Australian Government's national touring program for the performing arts. It is designed to assist the touring of performing arts across State and Territory boundaries where this is currently not commercially viable and there is a demonstrated public demand. For more information contact:

T: 02 6271 1665 or Freecall 1800 819 461  
E: [playing.australia@dcita.gov.au](mailto:playing.australia@dcita.gov.au)  
W: [www.dcita.gov.au](http://www.dcita.gov.au)

### **FLAME Awards**

#### **Closing 29th June**

Australia's most inspiring primary school music program will receive \$6,000 from the FLAME Awards, the only nationwide competition spotlighting music education in schools. The 2005 inaugural winner was Virginia State School, a 300-student primary school in the outer suburbs of Brisbane, which impressed the judges with the depth and diversity of its music program achieved despite the school's limited resources. For more information contact:

T: 02 4454 3887  
W: [www.abc.net.au/flame](http://www.abc.net.au/flame)

### **The Australia Council for the Arts - Theatre Sector Consultations**

#### **Submissions close 15th July**

The Australia Council for the Arts is seeking more comment on theatre funding with the release of a new *Make It New?* discussion paper. The Australia Council's Theatre Board held extensive consultations across the country in mid-2006 on ways to best support the sector, sparked by the discussion paper *Make It New?* A second paper has been produced, containing detail around potential changes to the Theatre Board's funding programs for 2008. Comments on this paper to achieve best support for the theatre sector through the Australia Council for Arts are welcome.

W: [www.ozco.gov.au](http://www.ozco.gov.au)

### **DCITA - Festivals Australia and the Festivals Australia Regional Residencies**

#### **Closing 16th July**

Festivals Australia provides funding assistance to Australian regional and community festivals for the presentation of quality projects. Funding is available to add a new or special sort of

cultural activity that has never been included in the festival before and could not otherwise be afforded. For further information, please call program officers Jane Fleming or Juliet Sera on:  
T: 02 6271 1661 or 02 6271 1931  
E: [festivals.australia@dcita.gov.au](mailto:festivals.australia@dcita.gov.au)  
W: [www.dcita.gov.au](http://www.dcita.gov.au)

### **'07 Works on Paper Art Award**

#### **Closing 3rd August**

The Banyule Art Collection is a contemporary collection of art works by leading and emerging Australian artists. The City of Banyule Works on Paper Art Award capitalises upon the collections' focus on works on paper by developing this side of the collection further. It is an acquisitive prize of \$4,000 and is held biennially. Download entry forms or phone  
T: 03 9490 4222  
W: [www.banyule.vic.gov.au](http://www.banyule.vic.gov.au)

### **Agendo 2007: Exhibition & Award for Young Emerging Artists**

#### **Closing 10th August**

\$10,000 non-acquisitive prize for Australian artists under 35. The inaugural Agendo exhibition for young emerging artists will take place in Melbourne, Victoria, Australia, on 6th - 15th September 2007. Entries are invited for works including painting, sculpture, works on paper, object based and new technologies.  
W: [www.cgs.vic.edu.au/agendo/](http://www.cgs.vic.edu.au/agendo/)

### **Positions Vacant**

#### **Arts NT – Director**

##### **Closing 1<sup>st</sup> June**

A temporary Vacancy to 24/09/2008 as in the NT News on Saturday. The Director for Arts NT, Department of Natural Resources, Environment and the Arts, provides leadership in strategic and operational management of the branch to ensure a high level of performance in implementing the policy goals of Government in order to promote and develop the Territory's arts and cultural sector. This is an EO1 position with a salary of \$91,271. For more information on the position description and selection criteria got to:  
W: [www.nt.gov.au](http://www.nt.gov.au)

#### **Darwin Festival – Various**

##### **Closing 24th May**

The Darwin Festival is currently looking to fill a range of short term positions to help deliver the 2007 Festival. We are seeking skilled and motivated people to fulfill the roles of Marketing coordinator, program coordinator and production assistant. Positions will be for appointed for 8-12 weeks and will involve flexible work hours. Please send CV and covering letter outlining your experience in any of the above areas to:  
E: [contact@darwinfestival.org.au](mailto:contact@darwinfestival.org.au)  
W: [www.darwinfestival.com.au](http://www.darwinfestival.com.au)

#### **RedHOT Arts Marketing – Project Officer**

##### **Closing 25<sup>th</sup> May**

A Project Officer is needed in Alice Springs to work closely with a variety of people across different art forms to play an integral part in the growth of the organisation. Key responsibilities include coordination of research and workshop programs and office management. Salary of \$35,000 and \$40,000 will be offered. For more information on the position description and selection criteria contact:  
T: 08 8952 2392  
E: [communications@redhotarts.com.au](mailto:communications@redhotarts.com.au)

### **Acknowledgements**

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

**Arts Hub** – the online home for Australian Arts workers at: [www.artshub.com.au](http://www.artshub.com.au)

**Artscene** - for the Top End and Katherine: [www.topendarts.com.au](http://www.topendarts.com.au)

**Red HOT Arts bulletin** – for Central Australia and the Barkly: [www.redhotarts.com.au](http://www.redhotarts.com.au)

**Regional Arts NSW** - [www.regionalartsnsw.com.au](http://www.regionalartsnsw.com.au)

**The Program** - [www.theprogram.net.au](http://www.theprogram.net.au)

**Craft Australia** - [www.craftaustralia.com.au](http://www.craftaustralia.com.au)

**ANAT Plug In** - [www.anat.org.au](http://www.anat.org.au)

**NT Film Office** - [www.nt.gov.au](http://www.nt.gov.au)

Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT** and **Skinnyfish Music**

Local newspapers including: **NT News, Centralian Advocate, Alice Springs News, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

**That's it for this issue until next time!**

Anja Breffeld

A/Project & Communications Officer

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To be up to date on news and opportunities relevant to the arts in the Northern Territory subscribe our fortnightly Ebulletin at: [www.arts.nt.gov.au](http://www.arts.nt.gov.au)