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Arts NT Ebulletin Issue#1 - 12 January 2007 (Welcome back !)

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Arts NT News

Remote Festivals Fund - Closing Date Extended Closing 28th February

Both funding categories are offered for new and established remote community festivals:

- 1) - *Arts Programming* – up to \$7,500 to support arts activities. This category offers festivals a simplified application process to apply for funding.
- 2) *Development of Community Festivals* – up to 15,000 (multi year funding available up to 3 years) to increase cultural opportunities and or a significant focus on the arts. Festivals applying for this category are encouraged to position their submission towards increasing cultural tourism opportunities and/or developing or continuing a significant focus on the arts.

More info including guidelines and nomination forms are available at www.arts.nt.gov.au.

Arts Scholarships Closing Soon Closing 31 January

Arts NT offers an Arts Scholarships Scheme to financially support young students and young emerging Territory artists under 26 years, who are looking at attending University or TAFE in 2007 after finishing school. Guidelines and application form are available at www.arts.nt.gov.au.

March 2007 Project Round - Forms and Arts Grants Guidelines are available online

The updated Arts Grants Guidelines and all application forms relating to the March 2007 Project Round for Grants up to 15,000 in the categories of Arts Development, Presentation & Promotion and through the Regional Arts Fund categories of Skills Development, Networks and Partnerships, New Arts Communities and Artist to Artist Support are now available online at www.arts.nt.gov.au.

Grants Info Sessions Coming Up in Katherine and Alice Springs

Arts NT will come to Katherine and Alice Springs to hold info sessions on available grants and the application process for the coming March 2007 Project Round. This will be a fantastic opportunity to meet the Grants Manager and discuss your project ideas and concepts and prepare an thorough application to the March 2007 Project Round, closing 15th March. The dates for the sessions are:

Katherine

Date: Wednesday, 7th February from 6-7pm

Venue: Room J19, Upstairs Katherine Training Centre, 19 Second Street, Katherine

Please RSVP your attendance by 31 January to arts.office@nt.gov.au or contact an Arts Grants Officer at 1800 678 237.

Alice Springs

Date: 22 February

Time and Venue: tbc

Forms are online for Nomination to the Arts Grants Board and the NT Register of Peers Closing 28th February

The Minister for Arts and Museums invites Territory artists, arts workers, administrators and other professionals to nominate for the Arts Grants Board (AGB). Arts NT is also calling for expressions of interest from artists, arts workers and administrators for nomination to the NT Register of Peers. More info on guidelines and nomination forms is available at www.arts.nt.gov.au.

October 2006 Project Round - Regional Arts Fund Applicants

Unfortunately there will be a delay in announcing the Regional Arts Fund (RAF) October 2006 funding decisions. RAF funding decisions are announced by the Federal Minister who is currently unavailable, and Arts NT is therefore unable to provide advice at this stage to applicants. Please watch this space for any further updates. Arts NT apologises for the delay and will advise applicants as soon as possible.

Arts NT Grants Calendar for 2007

Grants and Opportunities	Closing Date	More info
Arts NT Quick Response Scheme	no closing date	www.arts.nt.gov.au
Arts Scholarship Scheme	31st January	www.arts.nt.gov.au
Remote Festivals Fund	28th February	www.arts.nt.gov.au
Arts Grants Board	28th February	www.arts.nt.gov.au
NT Register of Peers	28th February	www.arts.nt.gov.au
March 2007 Project Round	15th March	www.arts.nt.gov.au
Public Art Grants	15th March	www.arts.nt.gov.au
Declan Aputimi/ J Bird Public Art Grants Fellowship	15th March	www.arts.nt.gov.au
Key Arts Organisation Triennial Funding	31st July	www.arts.nt.gov.au
October 2007 Project Round	15th October	www.arts.nt.gov.au
Key Arts Organisation Annual Funding	15th October	www.arts.nt.gov.au

General News

TogArt - Stage One Darwin City Waterfront

The Toga Group of Companies (Toga) in partnership with the Northern Territory Government will be embedding arts and cultural initiatives into the Darwin City Waterfront Development. There is a budget of approximately \$1.5 million to deliver a program of arts initiatives in stage one and a further 1% of construction costs in

subsequent stages has been allocated to public arts initiatives. These will include temporary and permanent public art at the Waterfront as well as a substantial art prize to be held annually in Darwin.

More info on these opportunities www.darwincitywaterfront.com.au/togart

Joanna Barrkman and Tobias Richardson are Offered Asialink Residency

Darwin's curator for Southeast Asian Art and Material Culture at the Museum and Art Gallery of the Northern Territory (MAGNT) Joanna Barrkman and Visual Artist and Lecturer at Charles Darwin University Tobias Richardson were successful through the Asialink Arts Residency Program offered in partnership with Arts NT, receiving \$6,000 each towards their residency. Joanna Barrkman will use her residency to be involved in managing and curating a textile exhibition in Jakarta, Indonesia. Tobias Richardson will go to Kuala Lumpur in Malaysia to gain professional development. More info on 2008 Asialink Residencies at: www.asialink.unimelb.edu.au

MAGNT's Joanna Barrkman is Travelling to West Timor

Joanna Barrkman will also travel with Territory artists Winsome Jobling and Leon Stainer to the West Timor village of Baun, Amarassi, to facilitate introductions between the Indonesian craftspeople as part of a six-week cultural exchange program between the Northern Territory and Eastern Indonesia. The exchange had been initiated through the Northern Territory & Eastern Indonesia Partnership Project, a partnership between Arts NT and Asialink. www.asialink.unimelb.edu.au and www.artshub.com.au

MAGNT has an extensive collection of Indonesian textile art through its strong links to Baun and West Timor and it is a testament to past and present MAGNT staff who have established MAGNT's important role in the region during the past twenty years.

Christine Christopherson featured in ABC TV Show 'Painting Australia'

Painting Australia is an art tour of regional Australia where six prominent painters present their favourite locations and compete, often in hidden and secret places that inspire their work and ignite their passion. John R Walker takes us to Braidwood, Jenny Sages to Byron Bay, Tom Risley to Cooktown, Christine Christophersen to Kakadu, Mandy Martin to the Simpson Desert and John Wolseley to Bendigo. Each episode features a two-day masterclass where 3 local artists are challenged to complete a work interpreting the landscape in two days and incorporate art, history, culture, literature, architecture, travel, and explore remote regions of Australia. Painting Australia will be screened on ABC TV in March.

Hill End Residency for Hayley West and Tobias Richardson

Hayley West and Tobias Richardson have secured a Hill End Residency in 2007. The Hill End Artist in Residence Program aims to provide an opportunity for creative development in all areas of the visual arts in the unique environment. More info on how to apply for artists residencies at Hill End: www.hillendart.com

2nd edition of Artery - the Ozco Newsletter available

The second Ozco Newsletter is available online: www.ozco.gov.au

2007 Multicultural Calendar of Events

The 2007 Multicultural Calendar of Events may now be viewed on the Office of Multicultural Affairs website at the following web address www.multicultural.nt.gov.au.

Skinnyfish Music and Charles Darwin University

A Memorandum of Understanding was signed in December between Charles Darwin University and Skinnyfish Music. Skinnyfish Music will now deliver accredited training

under the Charles Darwin University banner. This is a great step forward for both Skinnyfish Music and CDU and creates a strong partnership between the University and private industry. www.skinnyfishmusic.com.au

Award for Book on Indigenous Music

This year's Stanner Prize from The Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) has gone to University of Sydney musicologist Allan Marrett for his study of the *wangga* – an Indigenous musical and ceremonial performance that seeks to link the living to the dead. The Wadeye and Belyuen people in the Daly region of the Northern Territory performed the *wangga* at ceremonies marking profound change in a person's life - including their death. More info at: www.artshub.com.au

Rurrumbu at Australian International Documentary Conference (AIDC)

Darwin based filmmaker Tony Collins and his production company @ Production has been selected to pitch *Rurrumbu* at this years MeetMarket at the upcoming Australian International Documentary Conference (AIDC) at the end of February in Adelaide. <http://2007.aidc.com.au>

Opportunities- NT Wide

J Arts Crew Reporter needed for Northern Territory!

Closing 19th January

THE PROGRAM and Triple J are looking for arts reporters, 25 and under, from the NT to become part of the J Arts Crew to taste-test the arts and creative happenings from grass roots to the glossy end of the NT! Once local delights are sampled, the nearest ABC studio will bring a snapshot to the airwaves each month – in addition to seeing reports published on THE PROGRAM website. The J Arts Crew is a joint initiative of the Australia Council, the Australian Government's arts funding and advisory body, and Triple J. For more info contact:

T: 02 9215 9303 or 1800 226 912

E: producer@theprogram.net.au

W: www.theprogram.net.au

Vehicle Gift Program

Closing 28th February

The vehicle gift program is managed out of the Northern Territory Government's light vehicle fleet vehicles are available for gifting surplus to Government requirements. The applicant bears responsibility for vehicle running, maintenance and insurance costs of the gifted vehicle. Vehicles gifted will generally be a 2WD vehicle. 4WD vehicles will only be provided where a 2WD is inappropriate for the intended use.

More info at:

T: 89 8999 1803 or 1300 650 153 (toll free)

E: cbf.ntt@nt.gov.au

W: www.nt.gov.au

Community Benefit Fund

Closing 28th February

Grants, generally for amounts up to \$5,000, are available to approved non-profit Territory-based organisations to help them in the provisions of services that benefit the community. Funds are distributed on a biannual basis and may be applied to approved activities which do not fit within other government funding programs, but have the potential to improve the well being and lifestyle of Territorians. More info at: T: 89 8999 1803 or 1300 650 153 (toll free)

E: cbf.ntt@nt.gov.au

W: www.nt.gov.au

Expressions of Interest for Public Art at the Darwin City Waterfront Closing COB 28th February

The Toga Group and the Northern Territory Government invite expressions of interest from motivated artists for public art commissioning opportunities within Stage One of the development.

The vision for public art at the Darwin City Waterfront is to develop a world class precinct which integrates exemplary artworks into its fabric. The public art commissions within the development will be reflective of the cultural diversity and artistic talent which exists in the region and will create an ambiance that gives visitors and locals alike a sense of the Territory's past, its present and its future aspirations. Details regarding requirements for an expression of interest, the commissioning process and the potential public art sites and further enquiries can be made by contacting:

E: fgreen@darwincitywaterfront.com.au - Public Art Manager

W: www.darwincitywaterfront.com.au/togart

TogArt Contemporary Award Closing COB 1st March

The TogArt Contemporary Award is a non acquisitive award that will be held annually. This year it is to be hosted at Parliament House and will be officially opened and the winner announced on the 12th July. A generous prize of \$15,000 cash will be awarded to the work considered by judges to be the most outstanding work in the exhibition. A further \$5,000 will be awarded to the artist considered to be the most outstanding by the public.

Details and entry forms are available at:

E: fgreen@darwincitywaterfront.com.au - Public Art Manager

W: www.darwincitywaterfront.com.au/togart

New Starting Out Column at Arts Hub

Arts Hub Australia is looking for a new emerging artist to helm our 'Starting Out' column for 2007! Artists who are across any form or field, in the early stages of their career, and willing to share trials and tribulations with Arts Hub readers are welcome to contact:

E: editor@artshub.com.au

W: www.artshub.com.au

YOTS - Year of the Screenplay Coming Up

NT Writers Centre, NT Film Office and the Australian Film, Television and Radio School (AFTRS) are going to offer the Year of the Screenplay (YOTS) Darwin and Alice Springs with award winning writer/editor Sarah Watt (*Look Both Ways* and *Living with Happiness*). YOTS will be 12 month intensive course, consisting of five one day workshop intensives and email contact with Sarah and is suitable for anyone committed to developing a polished draft screenplay. The cost will be \$375 (concession/ members) and \$620 (waged/ non-members). To register interest or get more info please contact:

T: 08 8941 2651

E: executive@ntwriters.com.au

W: www.ntwriters.com.au

Register of Indigenous Performing Arts

Top End Arts Marketing (TEAM) is setting up a register of Indigenous performing

artists which will be used to help promote Top End Indigenous performance within the Territory, interstate and even overseas. To make the register successful, TEAM would like to include as many groups and performers as possible of all types - musicians, actors, dancers, and storytellers - and need to include performers from towns and from remote communities. TEAM hope to include the Top End's best known performers with national and international reputations, but also people who may so far be known only in their home communities.

More info at:

T: 08 8924 4515

E: iam@topendarts.com.au

W: www.topendarts.com.au

Opportunities- Darwin

Exhibit at Arts NT: New Gallery Space

The wall behind the reception desk at the Arts NT office has been set up as a changing Gallery Space. This is a much-visited office by artists, arts workers and art lovers locally and from interstate. The wall is approximately 3 metres high by 5 metres wide with a hanging rail. Works of emerging and/or established artists can be hung on a monthly basis, free of charge. For more info contact:

T: 08 8981 9351 - Hayley West

E: info@dvaa.net.au

Opportunities- Alice Springs

'Bite Sized Theatre' - Alice's own Short Play Festival

Closing 31st March

RED DUST THEATRE are calling for submissions of short plays for our up coming short play festival, 'Bite Sized Theatre'. The play must be no longer than 10 minutes and must be an original. It can be scripted, not scripted, mime, musical, tragedy, comedy, politics...! Every script submitted will be read and assessed. Entrants will be notified of the short listed plays by mid April 2007. Acting auditions will be held shortly after. The rehearsal period will take place during the second half of April through to mid May, when the Festival will be held over a three week period, culminating in a gala evening during which the top six plays will be performed. To enter just post, email or drop in your script (if not scripted drop in your play outline) to Red Dust Theatre: Post to PO Box 2527 Alice Springs NT 0871, hand deliver to Red Hot Arts Space (diagonally opposite K-Mart) or email:

E: reddusttheatre@switch.com.au

The 30th Alice Craft Acquisition 2007

Closing 2nd February

Expressions of interest are invited from craft practitioners working in all media throughout Australia. Crafts people from the Northern Territory are particularly encouraged to apply. Final Entries are pre-selected by a panel, based on photographs / digital images of recent work and the artist CV. Exhibition dates 20 July – 19 August 2007. For more info or application forms contact Territory Craft:

T: 08 8952 4417

E: terrcraftasp@octa4.net.au

The 3rd Alice Springs News Short Story and Poetry Competition

Closing 16th March

The theme is: 'Your characters are in Central Australia. Their story makes us understand its passions.' The competition is open to citizens of the world, entry is free. Winning story awarded \$1000 courtesy the Alice Springs News. Winning poem

receives a \$30 book voucher each month for 12 months, from Dymocks Booksellers in Alice Springs. 2nd prize (short story), a \$350 voucher from The Lane (can be spent in increments). 3rd prize (short story), \$250 from Asprint. Stories up to 3000 words, poems up to 60 lines. Entries should have a covering letter with entry title, name, postal address, email contact, telephone number, a short bio and a signed declaration that the work is previously unpublished and original and that the Alice Springs News has first publishing rights, including electronic publication, for the winning and second and third-placed entries. Other standard entry conditions apply.

Post entries to:

Alice Springs News Short Story Competition
PO Box 1613
Alice Springs, NT 0871

Circus Us (CAYMCA) 2007

All workshops @ YMCA, Sadadeen Road, Alice Springs

Circus Us (CAYMCA) are an enthusiastic community circus group, at the YMCA in Alice Springs. They teach, train & perform exciting skills such as trapeze, tissue, acrobatics, tumbling, balance, juggling, stiltwalking, hula hoops and clowning.

Sunday arvo training – all welcome: 4 - 5.30pm, starting on 7 January

Friday 'Teenage' skill session, with occasional trainers: 5- 6.30pm, starting on 2

February

More info:

T: 08 89533042 or 0428 427 603

E: adderlady@hotmail.com

Opportunities- National

Call for Artists - Amnesty International Australia Freedom Exhibition

Closing 22nd January

TAP Gallery, one of Sydney's most innovative galleries and Amnesty International Australia, the worlds largest human rights organisation have teamed up for the 11th year running to present the FREEDOM exhibition. The focus of the exhibition will be the artist's interpretation of what freedom means to them. It will be open to all artists and all mediums. Two main awards will be presented with up to \$1000 in prizes. The exhibition will be on display from 23-28 January 2007. For further information contact Lesley Dimmick -

Coordinator TAP Gallery on:

T: 02 9361 0440

RIPE: Art & Australia/ANZ Private Bank Emerging Artists Scheme

Closing 1st February

The RIPE: Art and Australia/ANZ Private Bank Emerging Artists Scheme promotes the work of emerging artists, publishing an image of the winner's work on the back cover of Art & Australia magazine. RIPE recipients are further supported via the purchase of at least one of their artworks. Entrants must be visual artists who have been practising professionally for no more than five years, and who have had their work publicly exhibited. More info at:

E: nava@visualarts.net.au

W: www.visualarts.net.au

Art in the Park - Initiative at Sydney Centennial Park

4th February - followed by first Sunday of every month

Artists can now book spaces for a monthly art exhibition at Centennial Park, Sydney, to showcase and sell original work by Australian and Indigenous artists in a beautiful parkland setting. The idea is for the community to meet the artists and learn

of the inspirations behind their work. The organisers are interested in offering this opportunity to as many Indigenous artists as possible to showcase and sell their work directly to Sydney art lovers and tourists. More information at:

T: 02 9661 9436

E: moshe1@bigpond.com

Australian International Music Market - Showcase

Closing 5 February

In July 2007 the Queensland Music Festival (QMF) will host the third Australian International Music Market (AIMM) in Brisbane. Over five stimulating days and nights AIMM will showcase the immense talents of artists from Australia and the Pacific Rim alongside the vibrant program of events scheduled for QMF. The market is designed to be informative, relaxed and intimate providing a platform for dialogue between artists, promoters, presenters and producers from local, national and international venues and festivals. Applications can be submitted electronically with marketing materials, CD's and/or DVD's posted separately to the Showcase Coordinator. The successful showcase artists will be announced beginning of March. More info at:

E: marguerite@qmf.org.au

W: http://www.qmf.org.au/aimm/01_cms/details.asp?ID=3

DCITA - Contemporary Music Touring Program

Closing 6th February

Grants from the Australian Government to support for Australian contemporary music touring. The program encourages musicians who write and perform their own music to tour throughout the country, particularly to regional and remote areas. All professional members of the Australian music industry are eligible to apply, including performers, managers, agents, music networks and music organisations. Application forms, explanatory notes and guidelines all available on the website.

T: 02 6271 1715

E: music.touring@dcita.gov.au

W: www.dcita.gov.au

Submissions sought for Pitch and Punt

Closing 7th February

SBSi and the Australian Film Commission (AFC) are calling for submissions of concept stage short documentary series proposals for the Pitch and Punt at the upcoming Australian International Documentary Conference (AIDC). The proposals should be either 3 x 52 minute or 6 x 25 minute episodes and should appeal to SBSi's 25 – 50 year old target audience, with a preference for attracting female viewers. The winning entry will receive development assistance to the value of \$20,000.00 to develop their series. Proposals should include a one liner, a one paragraph to one page synopsis, a one paragraph per episode breakdown and no more than one page of personnel and contact details. Proposals should also be set in Australia or have central characters that are Australian. Proposals can sent in as a hard copy to: SBS Independent – Documentary (Pitch and Punt) Locked Bag 028, Crows Nest NSW 1585. For further information please contact Rebecca Williams on: T: (02 9430 3905 or 1800 500 727 toll free).

Australia Council for the Arts - Emerging Artists Initiative

Proposals are due by COB 9th February

EPIC07 is a new initiative that aims to provide professional development opportunities in media art or dance for emerging producers, project managers, artists and artworkers working with and in communities by focusing on regional and remote areas of Australia. In 2007 two internship for dance and movement producer/artists and three internships for emerging producers/artists engaging young people by using

new technologies and media art will be given out. For further information and a copy of the selection criteria please contact one of the following officers:

T: 02 9215 9177

E: s.woo@ozco.gov.au

W: www.ozco.gov.au

Expressions of Interest sought for Touring Productions in 2008

Closing 9th February

Expressions of Interest are sought by the Mobile States consortium of contemporary performing arts presenters, for Performance and Dance productions for consideration for national touring in 2008. To be eligible for consideration the works must have premiered between January 2006 & February 2007. Small to medium scale work will be considered (up to a touring team of 8). For more information contact:

T: 02 9319 0066

E: enquiries@performinglines.org.au

W: www.performinglines.org.au

Calling Artists - Turning Green

Closing 10th February

Easy Being Green is calling aspiring young artists to submit artworks to be used in a viral campaign to help spread the word on becoming carbon neutral around the world. The winning Easy Being Green Best Viral Artist will receive \$2,000, and the chance to earn a commission of 5% whenever a customer clicks through a piece of art in an email and becomes carbon neutral with Easy Being Green. The competition is open to any form of digital art, video, flash, photography, stories, poems or music. Work should be related to climate change and whether it is beautiful, hilarious, informative or whacky – it should inspire others to keep passing on the message. To enter or view the terms and conditions visit:

W: www.easybeinggreen.com

DCITA - Festivals Australia and Festivals Australia Regional Residencies Program

Closing 15th February

Festivals Australia provides assistance to Australian regional and community festivals for the presentation of quality cultural projects. Funding is available to add a new or special sort of cultural activity that has never been done before and could not otherwise be afforded, for projects starting after 1 July. Festivals Australia Regional Residencies provides assistance to regional and remote communities to 'tell their stories and the stories of their communities', at local festivals and major one-off community celebrations by offering artist(s) to undertake a residency to work with communities to express their stories through visual arts/crafts, literature, dance, music, drama or other mediums. More info from Festivals Australia:

T: 1800 819 461

W: www.dcita.gov.au

Janet Holmes à Court Artist' Grants

Closing 15 February

Well known business woman and arts philanthropist Janet Holmes à Court has made a substantial 5 year commitment to provide funding towards a quick response grant scheme for Australian artists. Four times a year, the new Janet Holmes à Court Artists' Grant will provide amounts of up to \$500 for emerging individual artists or \$1,000 for groups, for costs associated with having an exhibition. More info:

T: 02 9368 1900

E: nava@visualarts.net.au

W: www.visualarts.net.au

UNESCO Digital Art Award 2007

Closing 16th February

Still Life - Art, Ecology and the Politics of Change is the theme for the 2007 UNESCO Digital Art Award. Young artists around the world are invited to reflect on how urban spaces and city environments could be transformed into creative outlets cultivating artistic innovation and new form of expression. UNESCO (United Nations Educational, Scientific and Cultural Organization) are offering US \$10,000 in prize money to artist/s who have conceived and designed creative projects integrating the theme of sustainable urban development. More information is available on the UNESCO DigiArts portal:

W: www.unesco.org

The Spark Fund

Closing 26th February

The Foundation for Young Australian's Spark Fund is aimed at supporting the ideas and communities of young Australians, aged 12-25 , to 'ignite an innovative idea' which makes a positive contribution to the community and enhances their skills and experiences. A Selection Committee meet four times a year to decide on the applications. For further information and the application form and guidelines, contact:

T: 03 9670 5436
W: www.youngaustralians.org

New Art Prize in South Australia - Barossa Regional Gallery

Closing 28th February

The Barossa Regional Gallery is to offer a new acquisitive art prize in the genre of original art print, the Nathalie Leader Memorial Prize. The prize will be presented during the Barossa Vintage Festival (7 April-15 May). All works exhibited as part of the competition will be for sale, with a gallery commission of 33% and an entry fee of \$33. For more information about the Nathalie Leader Memorial Prize, call Melinda at Barossa Regional Gallery on:

T: 08 8563 0849.

The 2007 Australia-China Churchill Fellowship - up to \$40,000

Closing 28th February

In 2007 the Australia-China Council is sponsoring the 2007 Australia-China Council Churchill Fellowship for the investigation of an issue in any field that promotes mutual understanding and fosters people-to-people relations between Australia and China. There are about 100 Churchill Fellowships available for award each year - general and sponsored - and each applicant is considered for each and every one of these Fellowships. Australian citizens over the age of 18 are eligible to apply for a Churchill Fellowship. Applicants must be able to complete a minimum of 4 weeks overseas travel to complete their research. More information on the full list of Fellowships, criteria and application documentation contact:

T: 1800 777 231

E: churchilltrust@bigpond.com

W: www.churchilltrust.com.au

2007 WARM Literary Awards

Closing 31st March

Australia will have a major new event for writers and readers this year: WARM - Writers', Artists' and Readers' Month. The event, earmarked for June 2007, features a new round of awards for writers, readings, a conference, workshops and more.

Entries for the inaugural WARM Literary Awards are now open. Seven categories of Warm Literary Awards are up for grabs:

WARM Sunshine Coast Book of the Year
WARM Young Writer of the Year
WARM Fiction Writer of the Year
WARM Non fiction writer of the Year
WARM Poetry Award
WARM Play of the Year
WARM Young Poet of the Year

Entries are open to any writer residing, working or studying in Australia. Some of the awards call for a Sunshine Coast connection, either in subject matter, theme, or having been written while residing, visiting, studying or working on the Coast. More info at:

W: www.warmwriting.org

Australia Council for the Arts - ArtsLab Initiative

Closing 15th April

The Inter-Arts Office of the Australia Council for the Arts through a new ArtLab program is offering grants of up to \$75,000 for new collaborations between artists to engage in a significant period of interdisciplinary research and creative development. Artists and organisations involved in ArtLab are expected to experiment with radical approaches to the creative process and be flexible to outcomes that cannot be predicted in advance. The assessment of proposals will focus on the calibre of the applicant and ArtLab participants, their artistic vision, as well as the contribution of venue partners.

T: 02 9215 9132 or 1800 226 912 (Toll Free)

E: n.stromqvist@ozco.gov.au

W: www.ozco.gov.au

Australian Visual Artists' Benevolent Fund

No Closing Date

This fund provides limited financial assistance to visual arts practitioners faced with financial difficulty as a result of serious illness, accident or some other unexpected catastrophe. It is not intended that the fund should be used merely as a means of coping with financial hardship.

E: nava@visualarts.net.au

W: www.visualarts.net.au

Contagious Festival

No Closing Date

The Contagious Festival features original work by talented designers, activists, filmmakers and comics. Each month, \$2500 (US) will be awarded for the Contagious Festival entry that gets the most traffic 'The People's Choice' and another \$2500 (US) for the jury's favourite 'The Jury Prize'. Check out the previous winning entries created by designers, comics, filmmakers, and activists who submitted their creative projects.

W: <http://cf.huffingtonpost.com/>

Call for Exhibition Proposals

The Frankston Arts Centre is currently inviting proposals for its 2007-08 programs. The centre offers a range of exhibition spaces for visual artists in both traditional and new media practices. The venue is located within convenient walking distance from the train station and underground parking at the Centre. For more information please contact:

T: 03 9784 1896

E: Amanda.slacksmith@frankston.vic.gov.au

Positions Vacant

Katherine Regional Arts - Admin & Project Officer

Closing 15th January

Key Duties:

- All administration requirements of organisation
- Coordinate projects, workshops, events and tours in Katherine
- Marketing, communications and community liaison

Wage will be \$37,100 - \$39,300. Applications need to include CV and response to Selection Criteria. To obtain selection documents please contact Nicole Rowan at:
T: 08 8971 0928

E: eo@kathregionarts.org.au

Keringke Arts Centre - Manager

Closing 15th January

Two year contract after trial period of three months. Full time position or job share at Ltyentye Apurte Community, 80kms south of Alice Springs. Duties include day to day management of this busy Eastern Arrernte art centre, its sales and staff. Experience qualification necessary in at least one of the following:

- Indigenous Arts centre management
- Fine Arts studio, art sales
- Financial and Business management
- Cross cultural community development

Salary from \$48,000 - \$53,000 depending on applicant. For position description please contact:

T: 0429 637 185 - Judy Lovell

E: gallery@keringkearts.com.au

w: www.keringkearts.com.au

Acknowledgements

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

Arts Hub – the online home for Australian Arts workers at: www.artshub.com.au

Artscene - for the Top End and Katherine: www.topendarts.com.au

Red HOT Arts bulletin – for Central Australian and the Barkly: www.redhotarts.com.au

Regional Arts NSW - www.regionalartsnsw.com.au

The Program - www.theprogram.net.au

Craft Australia - www.craftaustralia.com.au

Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT** and **Skinnyfish Music**

Local newspapers including: **NT News, Centralian Advocate, Alice Springs Times, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

That's it for this issue until next time!