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## Arts NT Ebulletin Issue#20 - 1 December 2006

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### Arts NT News

#### **Two Positions Available at Arts NT- Indigenous Arts Development**

Arts NT is looking for two Project Officers for Indigenous Arts Development in Darwin and in Alice Springs. The Project Officers will work with Indigenous artists, organisations and communities to develop policies and implementation plans to deliver outcomes in line with [Building Strong Arts Business](#).

Applications close 15th December. More information is available below at [Position Vacant](#).

#### **Arts NT Staffing News**

Christine Colton is back at Arts NT as Project Officer with the Key Initiatives team after coordinating the Telstra National Aboriginal and Torres Strait Islander Art Award (NATSIAAA) in 2005 and 2006 at the Museum and Art Gallery of the Northern Territory. Christine Colton can be contacted at: 08 8999 6127.

John Carson continues with Key Initiatives at Arts NT until 8th December. He can be contacted at: 08 8999 8931. Nicola Jackson's new contact number is: 08 8999 8936. Arts NT also welcomes Jessie Giles at Arts NT as our new face and Receptionist.

#### **Full House: Turning Data into Audiences held in Darwin**

The Australia Council for the Arts held a briefing and workshop on 'Full House': Turning Data into Audiences, on Wednesday 29th November in Darwin. 'Full House' is a ticketing and marketing manual written by Roger Tomlinson and Tim Roberts that aims at assisting arts organisations to maximise the value of customer data they collect. Both sessions were very interesting. For more information go to [www.fuel4arts.com/leadingvoices](http://www.fuel4arts.com/leadingvoices) or contact [arts.office@nt.gov.au](mailto:arts.office@nt.gov.au) or 8999 8921.

#### **Arts NT Darwin Arts Exchange Notes**

The Darwin Arts NT Arts Exchange on Friday 24th November was well attended and received by the Darwin arts community. The notes of the Arts Exchange are available at [www.arts.nt.gov.au](http://www.arts.nt.gov.au). One exciting outcome of the meeting is the commitment to hold a special Exchange session on professional arts pathways in training and other career development relevant to the arts community in Darwin early next year. Arts NT will confirm dates, likely to be March next year.

#### **\$ 220,000 Public Arts Grants Given Out**

Eleven public arts projects across the Northern Territory were funded in the first Public Arts Grants Round earlier this year. The Public Arts Grants Program was assessed by a peer assessment panel, incorporating artistic experience and corporate knowledge about public art and architecture. This was the first round of public arts funding following the launch of the Public Arts Policy to

sustain and celebrate public art in the Northern Territory. A list of the recipients is available at [www.arts.nt.gov.au](http://www.arts.nt.gov.au).

The next Public Arts Grants Round will be closing on the 15th March 2007. More info at [www.arts.nt.gov.au](http://www.arts.nt.gov.au)

### **John du Feu Exhibits at the Arts NT Gallery**

John du Feu has hung his vivid series of six paintings titled *Dilemmas* which are also for sale. The work will be shown until end of December. For more info on how to exhibit work at Arts NT please contact Hayley West at the Darwin Visual Arts Association at [info@dvaa.net.au](mailto:info@dvaa.net.au) or 8981 0083.

### **General News**

#### **Reminder: Creating Darwin's Future Community Consultation**

A month still to go to take part in the community consultation for the future development of Darwin and Palmerston: The Northern Territory Government has drawn together ideas and proposals to shape the future look of Darwin and Palmerston. The plans have been published to the web and community input and suggestions are encouraged. Action plans will be developed in early 2007 to be implemented by Government, councils and the private sector.

Feedback on the proposals can be made until 31 December by following [www.futuredarwin.nt.gov.au/comment](http://www.futuredarwin.nt.gov.au/comment) or can be submitted in written form to: Future Darwin, GPO Box 4396, DARWIN NT 0801.

Detailed information on the proposals and ideas is available at:

T: 08 8946 9554

E: [webmanager.dcm@nt.gov.au](mailto:webmanager.dcm@nt.gov.au)

W: [www.futuredarwin.nt.gov.au](http://www.futuredarwin.nt.gov.au)

#### **New Executive Officer Appointed for Brown's Mart Community Arts and Brown's Mart Trustees**

After a challenging year of working with the help of acting executive officers, the board of Brown's Mart Community Arts has now appointed a new executive officer for Brown's Mart Community Arts and Brown's Mart Trustees, to manage the change towards a new vision and structure for this historic arts organisation.

Bong Ramillo has been appointed as Executive Officer and brings with him a wealth of experience in both digital technology and community arts, in which field he has been awarded an Australia Council for the Arts fellowship.

Andrish Saint-Claire, who has also been awarded an Australia Council Fellowship for his work with Indigenous and inter-cultural performance has been appointed as Community Arts Manager for Brown's Mart Community Arts and will be heading the Darwin Fringe Festival as Producer next year. The [2007 Darwin Fringe Festival](#) will take place from 27 June to the 15th July. More info:

T: 08 8981 5522

E: [eo@brownsmart.com.au](mailto:eo@brownsmart.com.au)

W: [www.brownsmart.com.au](http://www.brownsmart.com.au)

#### **The Brown's Mart Community Arts Guide to Producing Events**

This guide is a handy tool providing both detailed information and handy checklists for individuals and groups who wish to produce their own events, but don't necessarily know everything there is to know about doing this. It should make the job of producing easier and provide a better result with less headaches! The guide is available online and can be downloaded at [www.brownsmart.com.au/theguide](http://www.brownsmart.com.au/theguide). For more information contact:

T: 08 8981 5522

E: [eo@brownsmart.com.au](mailto:eo@brownsmart.com.au)

W: [www.brownsmart.com.au](http://www.brownsmart.com.au)

### **Palmerston Library Culture & Heritage Collection has been Launched**

Mayor Annette Burke launched the Palmerston Library Culture & Heritage Collection last week. The Culture and Heritage collection houses permanent and temporary exhibitions preserving and promoting the cultures and heritage of the Palmerston region. The inaugural exhibition is a collection of artefacts, interactive and interpretive materials representing the Indigenous people of this region. Palmerston library is located at Goyder Square on the Boulevard in Palmerston City Centre. For more information visit [www.palmerston.nt.gov.au](http://www.palmerston.nt.gov.au)

### **Festivals Funding from Federal Government**

The Lingalonga Festival at Batchelor and the Barunga Festival have been funded by the Federal Government's Festivals Australia initiative. The Lingalonga Festival is looking to hold workshops with the local community to utilise existing skills and build new performing arts skills. The Barunga Cultural and Sports Festival will use the funding to create a musical program for the festival, relating contemporary Aboriginal music to the concerns and instrumentation of the traditional music of the region. More info at [www.dcita.gov.au](http://www.dcita.gov.au)

### **NT Funded Through Australia Council**

Incite Youth Arts have been successful in two applications: 2007 Program of activities and to develop a youth focused public art program in Alice Springs. Other successful NT applicants were Arts Access Central Australia and Palmerston City Council. More info at: [www.ozco.gov.au](http://www.ozco.gov.au)

### **Jett Street Featured in the Program**

"A half-century later and half a continent away, the young Darwin-based animator Jett Street seems to have arrived at the same sentiment, albeit with a far more literal resolution than the oscilloscopic innovations of Bute". [www.theprogram.net.au](http://www.theprogram.net.au)

### **Bridget O'Brien Nominated for RIPE**

The twenty short listed artists for the prize were: Lisa Adams, Monica Behrens, Liam Benson, David Capra, Marcello Cousins, Louisa Dawson, Vincent Fantauzzo, Kate Just, Anthony Lister, Todd McMillan, The Motel Sisters, Prudence Murphy, **Bridget O'Brien**, Laura Pedersen, Kate Rohde, Stephanie Smiedt, Rolande Souliere, Giles Ryder, Pete Volich and Michael Zarro for the RIPE Art & Australia/ANZ Private Bank Contemporary Art Award. NAVA announced Louisa Dawson (NSW) and Giles Ryder (NSW) as the two winning entrants. More info at: [www.visualarts.net.au](http://www.visualarts.net.au)

### **The Fifth Asia Pacific Triennial (APT5) is Opening**

The APT5 will open the new Gallery of Modern Art (GoMA), which will be the largest gallery of modern art in Australia. The APT5 will include around 270 works by 37 individual artists, **Beck Cole and Djambawa Marawili** from the NT. The opening performance will also feature **Djambawa Marawili and the Yirkala Dancers**. <http://asiapacifictriennial.com>

*The other APT*, opening at the same time, explores issues for "Australia's" Native people and their role in the Asia Pacific Region and deals with the issues of migration and the importance of Place, Legend, Identity, Politics and Mutual Respect in the interest and importance of an open arts dialog. NT artists **Christine Christophersen & Delphine Morris** and Gary Lee are showing their works under the curation of Jenny Fraser. [www.fineartforum.org](http://www.fineartforum.org)

### **Darwin Artist Studio Open For Inspection**

After an overwhelming response to the exhibition last year, Step into the artists' space 2 brings together the local artists John Dimos, Fiona Van Der Helm and Christine Isaacs to exhibit their work in a fully functioning artist studio and to make themselves available to discuss their various chosen mediums and techniques utilised in the production of their work. The studio is still open

until 3rd December at Studio 1 1/1 Sadgroves Cres (Cnr Reichardt Rd next to Petes Glass) Winnellie.

### **Article on Effective Governance for Not-For-Profit Organisations from Positive Solutions**

Positive Solutions, who prepared a Cultural Plan for the Darwin City Waterfront on behalf of the NT Government have featured an article on [Effective Governance for Not-For-Profit Organisations](#) in their latest newsletter edition. More info at [www.positive-solutions.com.au](http://www.positive-solutions.com.au)

### **Opportunities- NT Wide**

#### **Charles Darwin University is Closing Enrolment Soon**

##### **Enrolments close 8th December**

Charles Darwin University (CDU) offers musicians and visual artists the chance to improve their skills, learn more about the background and development of their industry and gain practical experience. CDU's Bachelor of Music students will be guided by expert performance teachers to become a solo or ensemble musician. Theoretical and practical units allow for teachers' registration and careers in music teaching for those who combine music with an arts or education degree. The CDU visual arts degree encourages students to pursue their passion for visual arts, while preparing for the challenges of a career in the creative arts industries. The visual arts degree is studio-based, designed to teach practical skills, together with art history and theory. For more info contact:

T: 1800 061 863 - CDU Infoshop

W: <http://changeyourworld.com.au>

#### **Video Lives Calls for Submissions for 2007 Series on ABC2**

##### **Closing 15th December**

ABC2 wants to hear from filmmakers prepared to put their lives on the small screens of the nation in Video Lives, Series 2. In 2006 five filmmakers screened regular video diaries into audiences' homes, communities, underwater and even around the world! Video Lives is broadcast weekly during *Australia Wide*, ABC2's flagship regional news and current affairs program. The successful applicants for Video Lives 2007 will be provided with camera equipment and paid a fee for each film submitted for broadcast. Prior to submitting applications, prospective participants are urged to consider that approximately 14 x 5-6 minute segments will be required between February and June 2007. Filmmakers living in regional and remote Australian communities are encouraged to apply.

More info at:

W: <http://abc.net.au/australiawide>

T: 13 9994

#### **Call For Experimental Video Work**

24HR Art - The Northern Territory Centre for Contemporary Art invites emerging and established media artists to submit experimental video work for the 2007 'Monitor' program. The 24HR Art Monitor Program is comprised of an outdoor screen and weatherproof speakers at the front of the gallery. Work is to be played on a loop during gallery hours. Artists receive promotion via exhibition invites, media releases and the 24HR Art website. Please send dvd's to Andy Ewing, Program Manager, or contact Andy for more information:

T: 08 8981 5368

E: [andy@24hrart.org.au](mailto:andy@24hrart.org.au)

A: 24HR Art, PO Box 28 Darwin NT 0810

W: [www.24hrart.org.au](http://www.24hrart.org.au)

#### **AusdanceNT – Independent Support Fund**

The Independent Support Fund, developed by AusdanceNT as a joint initiative with the Australia Council and Arts NT provides a significant professional development opportunity for NT Independent professional dancers from all cultural backgrounds. It enables them to travel interstate to present works in a supportive environment, further enhancing their arts experience, encouraging

artistic innovation and creating new networks through various existing external programs and events. For more info contact Sarah Calver at:

T: 08 8924 4415

E: [nt@ausdance.org.au](mailto:nt@ausdance.org.au)

W: [www.ausdacent.org.au](http://www.ausdacent.org.au)

### **Artsupport Australia Supports Philanthropy**

Artsupport Australia is a initiative of the Australia Council for the Arts to grow cultural philanthropy. Artsupport Australia's objectives are to facilitate increased levels of giving to arts and culture in Australia and to build the capacity of the cultural sector to secure philanthropic funding such as:

- individual gifts or donations (including workplace giving or payroll deductions)
- philanthropic grants by private and corporate foundations
- corporate philanthropy, as distinct from corporate partnerships or sponsorships

Artsupport Australia also works with arts organisations through mentoring programs, assistance with funding proposals and building relationships with the philanthropic sector.

A new position, NT Manager for Artsupport Australia, has been established with a priority of specialised assistance to Indigenous arts and cultural organisations.

For more information contact:

Gillian Harrison, Manager Northern Territory

Tel: 08 8999 7451

E: [g.harrison@ozco.gov.au](mailto:g.harrison@ozco.gov.au)

W: [www.ozco.gov.au](http://www.ozco.gov.au)

### **Opportunities- Darwin**

#### **Reminder: Human Rights Art Award and Exhibition**

##### **Entries close on 4th December**

Darwin Community Legal Service is hosting the "Rights on Show" exhibition, opening on 7th December at Darwin's NT Supreme Court. This exhibition is open to everyone in the NT from professional artists to school aged artists from preschool level and up. All entrants are encouraged to submit work(s) in any media around the theme Human Rights. Entry forms are available from the Darwin Community Legal Service office at 8 Manson Street, Darwin. More info from Human Rights Art Awards & Exhibition Coordinator Tegan Hall:

T: 08 8982 1111

#### **Why Not Join in a Two Week Intensive Physical Theatre Workshop?**

##### **Mon 8th January to Fri 19th January, 2pm-5pm daily at Corrugated Iron Youth Arts**

Lauren Flannery will lead this workshop in improvised ensemble work using impulse, improvisation and play. The first week will focus on technique and devising a show, and the second week will rehearse the show and present it. Lauren will lead participants through an exploration of Japanese traditional and contemporary physical theatre, clowning and the philosophy of movement. This workshop is for 15 yrs+, cost will be \$200/\$160 conc. [plus Corrugated Iron membership \$11]. For more info or to book into the workshop contact:

T: 08 8948 3200

W: [www.corrugatediron.org.au](http://www.corrugatediron.org.au)

#### **DVAA Studios Available for Lease**

The Darwin Visual Arts Association maintains three studio spaces that are available for both individual and shared studio practices. The studios are let to artists and DVAA members for the purpose of making art and/or craft, within the constraints imposed by the physical nature of the building and facilities, fire, health and safety considerations. The artists are also expected to provide some contribution or support to DVAA. Rent is \$45 per week. Please contact Hayley West to make an appointment to discuss this opportunity:

T: 08 8981 9351

E: [info@dvaa.net.au](mailto:info@dvaa.net.au)

W: [www.dvaa.net.au](http://www.dvaa.net.au)

### **Art Monthly Australia- Artnotes NT**

Artnotes is a section in Australia Art Monthly magazine, which profiles the visual arts state by state. This is a great opportunity to gain national exposure. Deadlines are a month in advance of publishing. Contact Merran at: [mski@octa4.net.au](mailto:mski@octa4.net.au)

### **Exhibit at Arts NT: New Gallery Space**

The wall behind the reception desk at the Arts NT office has been set up as a changing Gallery Space. This is a much-visited office by artists, arts workers and art lovers locally and from interstate. The wall is approximately 3 metres high by 5 metres wide with a hanging rail. Works of emerging and/or established artists can be hung on a monthly basis, free of charge. For more info contact:

T: 08 8981 9351 - Hayley West

E: [info@dvaa.net.au](mailto:info@dvaa.net.au)

### **Opportunities- Alice Springs**

#### **Public Forum – Free Open Air Cinema in Alice Springs**

#### **Wednesday 6 December 5.30-7pm @ Andy McNeil Room, Alice Springs Town Council**

This initiative supports several key concepts of the strengthening the Position of Alice Springs Tourism initiative to increase activity in the Mall, creating easily accessible and engaging entertainment and activity with a view to reducing anti-social behaviour in the CBD and initiating a paradigm shift in destination marketing. Come and have your say!! More info is available from:

T: 0419 484 115 - Rev. Tracy Spencer

T: 08 8955 5662 - David Nixon

#### **Global Warming Cartoon Quest**

#### **24 November - 17 December 2006 @ Alice Springs Public Library**

There are still last minute cartoon contributions possible on Global Warming to add to the display until time and space have run out. The 'Official' winners have been selected by Kieran Finnane, Chief Reporter for the Alice Springs News. The Popular Choice Winner still has to be found.

#### **Red Dust Theatre Acting & Directing workshops**

#### **Saturday 9th December, 1 - 5pm – Acting Workshop**

#### **Sunday 10th December, 1 - 5pm – Directing Workshop**

Red Dust Theatre has a huge program planned for 2007. These workshops are a great opportunity to become involved in acting and directing and are given from theatre master Craig Mathewson. Craig has been a theatre director and producer for over 25 years in Asia, Europe and Australia and holds a Bachelor of Arts in Performing Arts and a Masters in Fine Arts. The Acting workshop will inspire any aspiring actors, people who have an interest in performance, character development, role play or want to build confidence in public speaking. The Directing workshop will cover the craft of directing for theatre, directing actors, blocking (movement of actors) and developing the climax of the scene. The cost is \$25 / \$20 Concession per workshop (limited numbers, bookings essential).

For bookings contact Danielle on:

T: 08 8953 3305 or 0411 498 503

### **Opportunities- Katherine**

#### **The 2007 Katherine Regional Arts Calendar great idea for Christmas**

The calendar is the region's opportunity to celebrate and applaud the arts community and the wonderful ways that artists working and living in the Katherine region contribute to its diversity. This is a great gift idea for friends and family. To order a calendar for \$10 please contact Katherine

Regional Arts:  
T: 08 8971 0928

### Opportunities- National

#### **Australia Council for the Arts - Music Closing 15th December**

International Pathways is an initiative aiming to assist with strategic international artistic and market development activities by Australian musicians. It supports activities where there is little likelihood of short or medium-term commercial success, but where the benefits of artistic and market development can be clearly demonstrated. More info at:

T: 02 9215 9115

W: [www.ozco.gov.au](http://www.ozco.gov.au)

#### **Asialink 2007 Leaders Program Closing 15th December**

The Asialink Leaders Program is producing a regional network of emerging leaders from the corporate, government and not-for-profit sectors with the skills to exercise vision in a challenging regional and global context. Further details:

T: 03 8344 3574 - Yue Li

E: [leadership@asialink.unimelb.edu.au](mailto:leadership@asialink.unimelb.edu.au)

W: [www.asialink.unimelb.edu.au/cpp/leadership](http://www.asialink.unimelb.edu.au/cpp/leadership)

#### **Australia Council for the Arts - Theatre Closing 31st December**

Playing the World aims to assist Australian theatre artists to develop international markets and reach new audiences overseas. It does this by supporting international tours of highly innovative Australian theatre productions as well as other international market development opportunities.

More info at:

T: 02 9215 9117

E: [theatre@ozco.gov.au](mailto:theatre@ozco.gov.au)

W: [www.ozco.gov.au](http://www.ozco.gov.au)

#### **Australia Council for the Arts - Theatre Closing 31st December**

Professional development grants for new artistic directors and general managers are available under the category Flying Start. These grants are an initiative set up to support incoming artistic directors and general managers of companies receiving Key Organisations Triennial or Program Grant funding from the Theatre Board of the Australia Council. More info at:

T: 02 9215 9117

E: [theatre@ozco.gov.au](mailto:theatre@ozco.gov.au)

W: [www.ozco.gov.au](http://www.ozco.gov.au)

#### **HATCHED 07 Arts Research Symposium is Calling for Papers Closing 15th January**

The HATCHED 07 Arts Research Symposium is an inaugural half-day refereed mini-conference held on Friday 20 April. The organisers seek full papers of between 1500 and 2500 words on the following themes:

- Education to employment in the Arts
- Recognising Arts research
- The first decade of professional practice
- Transferable skills in Arts education
- Practice-based learning

Please send submissions to [arhatched@ecu.edu.au](mailto:arhatched@ecu.edu.au). More information is available from:

T: 08 9228 6305 - Hannah Mathews - Curator

M: 0403 319 070

E: [exhibitions@pica.org.au](mailto:exhibitions@pica.org.au)

### **ABC TV Arts & Channel 4 Documentary Pitching Competition**

#### **Closing 15th January**

In 2007 ABC TV Arts, Entertainment & Comedy have joined forces with Channel 4 Arts and Performance to finance the development of a documentary arts project to the value of AU\$20,000. The arts documentary pitching competition will be held at the Australian International Documentary Competition. More details are available at:

W: [www.abc.net.au](http://www.abc.net.au)

### **Fake 2: The Sequel – at the Adelaide Film Festival**

#### **Closing 19th January**

Fake feature trailers, fake ads and fake doco trailers now sought for the second Fake Film festival at the Adelaide Film Festival in 2007. Fake 2 invites aspiring and established directors, editors, animators and digital media practitioners to dip into the modern filmmaker's repertoire to produce a) a 3-minute trailer of a film that would or could have been b) a fake ad for a fake product or c) a documentary giving insight into the life and times of a fictitious person. Fake asks all of its contributors to 'go behind the scenes where there are no scenes.' The films will be presented in a 'face-off' extravaganza in which contributing artists vote in a Eurovisionesque voting structure for the BIG F, the Lord or Lordette of all Fakes.

E: [fakefilmfest@gmail.com](mailto:fakefilmfest@gmail.com)

W: [www.fakefilmfest.com.au](http://www.fakefilmfest.com.au)

### **New Masters Degree for Playwrights for Free**

#### **Closing in January**

Playwrights from all over Australia can apply to do an innovative new Masters degree for free. The degree will be conducted online over an 18-month period, from early March next year, the Queensland University of Technology's Master of Arts Degree (Research) does not involve upfront or HECS fees. Six playwrights will be selected from all over Australia who are working on their own plays, but also work together on the overall issues that arise from writing a play. As well as a play, students will be expected to produce a 8000-9000 word exegesis on issues relating to it. For more information on how to apply contact:

E: [e.bray@qut.edu.au](mailto:e.bray@qut.edu.au)

### **DCITA - Contemporary Music Touring Program**

#### **Closing 6th February**

Grants from the Australian Government to support for Australian contemporary music touring. The program encourages musicians who write and perform their own music to tour throughout the country, particularly to regional and remote areas. All professional members of the Australian music industry are eligible to apply, including performers, managers, agents, music networks and music organisations. Application forms, explanatory notes and guidelines all available on the website.

T: 02 6271 1715

E: [music.touring@dcita.gov.au](mailto:music.touring@dcita.gov.au)

W: [www.dcita.gov.au](http://www.dcita.gov.au)

### **Australia Council for the Arts - Emerging Artists Initiative**

#### **Proposals are due by COB 9th February**

EPIC07 is a new initiative that aims to provide professional development opportunities in media art or dance for emerging producers, project managers, artists and artworkers working with and in communities by focusing on regional and remote areas of Australia. In 2007 two internship for dance and movement producer/artists and three internships for emerging producers/artists engaging young people by using new technologies and media art will be given out. For further information and a copy of the selection criteria please contact one of the following officers:

T: 02 9215 9177  
E: [s.woo@ozco.gov.au](mailto:s.woo@ozco.gov.au)  
W: [www.ozco.gov.au](http://www.ozco.gov.au)

**DCITA - Festivals Australia and Festivals Australia Regional Residencies Program  
Closing 15th February**

Festivals Australia provides assistance to Australian regional and community festivals for the presentation of quality cultural projects. Funding is available to add a new or special sort of cultural activity that has never been done before and could not otherwise be afforded, for projects starting after 1 July. Festivals Australia Regional Residencies provides assistance to regional and remote communities to 'tell their stories and the stories of their communities', at local festivals and major one-off community celebrations by offering artist(s) to undertake a residency to work with communities to express their stories through visual arts/crafts, literature, dance, music, drama or other mediums. More info from Festivals Australia:

T: 1800 819 461  
W: [www.dcita.gov.au](http://www.dcita.gov.au)

**Call for Play Submissions**

The Just Pretending Theatre Company are now accepting submissions of new Australian plays. While a production cannot be guaranteed, all plays will be read and you will receive a response. Scripts should be final drafts and should be appropriately formatted. Just Pretending has a stated vision to encourage and produce new Australian drama, and has a proven track record of full houses and quality productions, whether they be small cast plays or full scale musicals. No email submissions will be accepted. Scripts can be sent to: Just Pretending, 4/885 Drummond Street, Carlton North VIC 3054. For more information contact:

E: [scripts@justpretending.com](mailto:scripts@justpretending.com)  
W: [www.justpretending.com](http://www.justpretending.com)

**Positions Vacant**

**Katherine Regional Arts - Executive Officer  
Closing 6th December**

Katherine Regional Arts is the peak organisation responsible for arts and cultural development in the greater Katherine Region.

The Executive Officer is responsible for the effective management of Katherine Regional Arts and for identifying and implementing strategies to stimulate arts and cultural development in the Katherine Region.

The position involves the management of several staff, implementing community cultural projects, developing partnerships within the community and with governments, generating revenue and managing the finances of Katherine Regional Arts. Salary range \$50,000 - \$58,000 depending on experience. Applications in writing should address the selection criteria and include a resume and referee details. The selection criteria can be obtained from Teresa Cummings:

T: 0417 838 966  
E: [teellsea@yahoo.com.au](mailto:teellsea@yahoo.com.au)

**Arts NT Indigenous Arts Development - Project Officer in Darwin and Alice Springs  
Closing 15th December**

The Indigenous Arts Development Unit is a small but highly motivated team that is implementing the Northern Territory's Indigenous Arts Strategy - Building Strong Arts Business. The person will have strong project management skills and be able to work collaboratively in a team and with other Arts Development programs within Arts NT to provide for effective outcomes across the Northern Territory.

The Project Officer will work with Indigenous artists, organisations and communities to develop policies and implementation plans to deliver outcomes in line with Building Strong Arts Business. The person will develop and maintain effective working relationships and partnerships with key regional Indigenous organisations, artists, external stakeholders and Northern Territory Government Agencies to identify and broker opportunities to grow the sector and to provide support and advice in relation to funding and development programs and processes.

The person will assist with research, project evaluation, data collection and policy review in relation to Indigenous arts development in the Northern Territory in order to provide high level support and assistance to the Manager Indigenous Arts Development. Applications should address the Selection Criteria. For further information please contact:

T: 08 8999 6053 - Christine Silvester, Assistant Director Arts Development

E: [christine.silvester@nt.gov.au](mailto:christine.silvester@nt.gov.au)

### Acknowledgements

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

**Arts Hub** – the online home for Australian Arts workers at: [www.artshub.com.au](http://www.artshub.com.au)

**ArtsScene** - for the Top End and Katherine: [www.topendarts.com.au](http://www.topendarts.com.au)

**Red HOT Arts bulletin** – for Central Australian and the Barkly: [www.redhotarts.com.au](http://www.redhotarts.com.au)

**Regional Arts NSW** - [www.regionalartsnsw.com.au](http://www.regionalartsnsw.com.au)

**The Program** - [www.theprogram.net.au](http://www.theprogram.net.au)

Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space** and **Music NT**

Local newspapers including: **NT News, Centralian Advocate, Alice Springs Times, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

### That's it for this issue until next time!

Anja Bretfeld

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[anja.bretfeld@nt.gov.au](mailto:anja.bretfeld@nt.gov.au)

[www.arts.nt.gov.au](http://www.arts.nt.gov.au)