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**Northern
Territory
Government**

Arts NT Ebulletin Issue#9 – 7 May 2009

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Arts NT News

Comments invited on Arts Vision - Discussion Paper Closing 31 May

Informed by current Northern Territory Government priorities and the development of the Territory 2030 strategy, a draft arts vision, which aims to place arts and culture at the heart of Territory lives to foster a creative, healthy and engaged community, has been developed by the Department of Natural Resources, Environment, the Arts and Sport (NRETAS). We invite you to consider the draft [Arts Vision - Discussion Paper](#) and encourage written comments and feedback to NRETAS by 31 May by emailing arts.office@nt.gov.au or by post to PO Box 496, Palmerston NT 0831.

As part of the consultation process the Minister for Arts and Museums, the Hon Alison Anderson MLA, invites the Darwin arts community and anyone interested to attend the forum on and for the arts on Thursday 14 May, 5pm-7pm, at Stokes Hill Wharf Function Centre - Darwin Wharf Precinct. For more information on the forum contact the Communications Officer on 8999 8921 or email arts.office@nt.gov.au

New Program Manager for Arts NT

Arts NT welcomes Lucy Mendelssohn to the team, who will act in the position of the Program Manager until 31 July. We are excited that Lucy has come to Darwin through an exchange program with the Australia Council for the Arts. Lucy brings a wealth of knowledge to the position building on her work in the Community and Partnerships section.

Regional Arts Fund for Northern Territory delayed

The agreement with the Australian Government remains under negotiation. Therefore Arts NT cannot currently offer any grants under the Regional Arts Fund. Arts NT staff apologise for the delays to expected timelines and thanks you for your understanding. We will circulate further details when available.

2009 Festival Calendar

It's festival season in the Northern Territory, which has kicked off last weekend in Alice Springs with the Eye of the Storm - NT Writer's Festival and the Wide Open Spaces Festival, and the Seabreeze Festival in Darwin. The [2009 NT Festival Calendar](#) will give an overview of community arts festivals held in the Northern Territory this year.

General News

Record Investment in the Territory Lifestyle

Budget 2009 invests in enhancing our great Territory lifestyle. Minister for Sport and Recreation, Karl Hampton said the Henderson Government is delivering more sport and recreation activities for Territory families. "Budget 2009 delivers more for sport and recreation facilities, programs and events at all levels for Territory families to enjoy," Mr Hampton said. <http://newsroom.nt.gov.au> and www.budget.nt.gov.au/factsheets/lifestyle.pdf

Budget Highlights for the Territory Arts and Culture include:

- \$4.5 million to upgrade air conditioning at the Araluen Arts Centre;
- additional funding of \$0.95 million to support arts and festival initiatives including:
 - \$100 000 increase for arts grant funding;
 - increased funding of \$200 000 for festivals across the Territory;
 - \$270,000 for the annual Darwin Festival;
 - \$250 000 for building stronger arts business in the Territory, including music touring;
 - \$130 000 for a community cultural centre in Darwin.

The complete 2009/2010 Territory Budget is available at www.budget.nt.gov.au

Territory 2030 - Fresh Ideas Real Results draft strategy

The Territory 2030 Steering Committee has delivered the first draft of the *Territory 2030 - Fresh Ideas Real Results* strategy to the Chief Minister Paul Henderson. "The draft recognises that education is the key to making the Territory smart, skilled and prosperous," Mr Henderson said. "Territory 2030 will be the cornerstone of the future development of our community. "This Government's strong economic management has the Territory well placed to withstand the impact of the global financial crisis – but we also need to continue to plan. "Territory 2030 is an unprecedented long-term strategic plan. It will lay out for the community where we want to be in 20 years, with targets and goals on key areas of importance to all Territorians. <http://newsroom.nt.gov.au>

The draft strategy is available at www.territory2030.nt.gov.au

Key goals to encourage participation in arts and cultural activities and events for the arts include:

establishing the Territory as a major centre for creative industries

increasing the number of Territorians working in creative industries

continuing to encourage active participation in cultural institutions and events

establishing a National Aboriginal Arts and Culture Precinct with regional hubs.

www.territory2030.nt.gov.au/pdf/factsheets/2030_Knowledge_Creativity_Innovation.pdf

Public forums will be hosted across the Territory. The dates will be published on the Territory 2030 website. Comments to the draft can be made until Mid June via the website www.territory2030.nt.gov.au

Indigenous art code of conduct consultations enter next phase

The draft Indigenous Australian Art Commercial Code of Conduct is designed to strengthen fair and ethical trade in the Indigenous visual art industry. It specifies a set of minimum standards for dealers, agents and artists, and defines terms of trade, rights and responsibilities for the sale and management of artworks. A public forum will be held in Darwin on 25 May, Darwin Entertainment Centre, in order to find out more about the views of the art industry and general public. Anyone interested in having their say on the draft code and the issues around exploitation in the Indigenous art industry are invited to attend. Copies can be downloaded at:

www.australiacouncil.gov.au

Towards a creative Australia

Minister for the Arts Peter Garrett said the Australian Government will tackle many of the core themes addressed by the Creative Stream at the Australia 2020 Summit, including arts education, funding support, public access to arts and culture, and the importance of Indigenous culture.

"Fostering creative enterprise is not just essential to supporting a vibrant arts sector, but it also

contributes significantly to building an innovative economy and celebrating our unique identity. The Government's response addresses a number of the key themes developed by participants and commits us to consider further a range of other ideas," Mr Garrett said. "The Government will support a dedicated, commercial-free ABC digital children's channel which will provide children with access to quality, child-appropriate content to support their development. "Recognising the critical importance of Indigenous culture to Australia's identity, the Australian Government will also take the first steps towards an Indigenous Cultural Education and Knowledge Centre as a place for celebrating Indigenous culture and as a source of information, advice and research."
www.environment.gov.au

The Australian Government's response to the 2020 Australia summit is available at
www.australia2020.gov.au

A step closer to legal help across the NT

The NT Legal Aid Commission and Darwin Community Legal Service have produced the 4th Edition Law Handbook which is now available for purchase. The Law Handbook is a practical guide to legal issues which affect people living in the Northern Territory. It includes information on the legal system, marriage, children, credit and debt, criminal proceedings, discrimination, young people, social security, health, copyright and much more. Copies of the Law Handbook are available for purchase from Darwin Community Legal Service, 8 Manton Street, Darwin at a cost of \$100.00 per book (plus postage). To order a copy call Darwin Community Legal Service on 8982 1111 or call into any NT Legal Aid Commission office in Darwin, Palmerston, Katherine Tennant Creek or Alice Springs.

Theory in Practice Series (TIPS)

TIPS is a suite of ten professional practice booklets for practicing visual artists, craftspeople, and designers produced by National Association for the Visual Arts (NAVA). Each booklet contains in-depth advice, information and extensive listings of resources available. TIPS can be pre-ordered online www.visualarts.net.au

AMC redefines the online world of Australian music

Music lovers, festival programmers, teachers, students, and the creators and performers of original Australian music across the globe now have an indispensable new resource in Australian Music Centre Online. The dynamic new website increases access to the Australian Music Centre's massive and ever-growing collection of works and information about Australian music, including diverse genres from contemporary classical, improvisatory and jazz to experimental music and sound art. The site incorporates over 21,000 works from the Centre's collection, and there are many more to come. Featured throughout the site at launch are over 2,600 audio samples, including 35 integrated links to full length recordings hosted by the ABC's Classic Amp website. www.australianmusiccentre.com.au

Quick News

Tracks Dance' performance *Struck* has been short listed for the 'Outstanding Achievement in Youth or Community Dance' Award, selected out of 550 nominations.
www.australiandanceawards.net.au

Young NT bands **The Aviators**, **Enth Degree**, **Unbroken Expanse** and the **Push Crew** will take to the stage alongside interstate acts at the 2009 BASSINTHEGRASS
<http://musicnt.ning.com>

Darwin-based artist **Franck Gohier** will present his first one-man exhibition in Europe with Essen's Galerie Frank Schlag & Cie. at the Amsterdam Art Fair.

Samson & Delilah has been selected to screen at Un Certain Regard at the 2009 Festival de Cannes www.nt.gov.au

To find out about dance classes available all over Darwin visit the **Darwin Dance Directory** at www.enjoy-darwin.com/dance

Darwin Festival, 24HR Arts, Tracks, Corrugated Iron Youth Arts, Red Hot Arts Central Australia, Top End Arts Marketing and many more Territory artists and arts organisations have now an online presence on Facebook www.facebook.com

Google Grants is a unique in-kind donation programme that awards free AdWords advertising to selected not-for-profit organisations. www.google.co.uk/grants

Opportunities - NT

BP Vouchers For Volunteers

Closing 11 May

Through this scheme BP will be providing \$250,000 in fuel vouchers to volunteers assisting not-for-profit organisations. Permanent Australian residents who volunteer for a registered not-for-profit organisation dedicated to arts and culture are eligible to apply.

For further information on this offer visit:

W: www.talkstoppedlongago.com.au

Performing at the Alice Desert Festival

Closing 29 May

The Alice Desert Festival running 11-20 September with the Hub Space Events from 11-13 September is now calling for artists and community groups to submit event and performance concepts and ideas for the 2009 Festival Program. Expression of interest forms available from the website:

E: info@alicedesertfestival.com.au

W: www.alicedesertfestival.org.au

The George Chaloupka Fellowship

Closing 30 June

In honour of Rock Art Historian, Emeritus Curator Dr George Chaloupka, MAGNT, with assistance from the MAGNT Foundation, is introducing the George Chaloupka Fellowship. The Fellowship aims to promote and support published research and conservation of Aboriginal rock art located in Western Arnhem Land in the Northern Territory of Australia. \$25,000 will be granted to an individual to conduct research, with a view to publication, in one or more of the following areas:

- Recording / data collection of rock art sites in Western Arnhem Land in areas not yet surveyed through the work of Emeritus Curator Dr George Chaloupka OAM or other researchers
- Interpretation of sites by custodians / traditional owners
- Preservation of rock art
- Dating of rock art
- Researching / documenting the work of Emeritus Curator Dr George Chaloupka OAM held at MAGNT

Please contact Apolline Kohen for an application package.

T: 08 8999 8220

E: apolline.kohen@nt.gov.au

Portrait of a Senior Territorian Art Award

Closing 1 September

Entries are now due for the 2009 Senior Territorian Art Award. The two prizes awarded are Government House Foundation \$5000 acquisitive prize and the Parliament House \$1000 People's Choice Award. Exhibition from 7 to 28 October. Contact Karen Philp on:

T: 08 8901 4159

E: la.speaker@nt.gov.au

W: www.nt.gov.au

175,200hrs@24hr

Closing 30 September

Help us celebrate our 20th year. In place of the annual Members Show, we are calling for all current and past exhibiting artists and members, all current and past employees and board

members to participate in the 2009 exhibition 175,200hrs@24hr. Whether you're feasting on tatao in Antananarivo, sipping on kumis in Ekibastuzskiy, crunching on alimango in Zamboanga or simply sweating on a pawpaw salad at Parap, we want to know where you are and what you've been doing. Create or buy a postcard (142mmx110mm) write to us and let us know how life is treating you. The postcards will then be exhibited as an installation (30 October to 21 November), as part of the massive celebration opening night Friday 30 October, 6pm. This year's exhibition is the beginning of the search for people for a publication for the 24th year of 24HR Art in 2013. So, if you know the whereabouts of anyone involved with 24HR Art since 1989, please pass on this information to email:

E: 24hrart@24hrart.org.au

Opportunities- Darwin

Call for volunteers at Tracks Show

Tracks is putting out a call for volunteers to help us with ushering during our Festival show *Endurance*. We are hoping to find people who can commit to a whole week of the two week production but even if you can only spare us one night of your time we would be very grateful. (The ushering requires leading large groups of people around and seating them at 3 different stages at different times during the performance.) The dates of the production are 12 -16 and 19-23 August inclusive. For more information or to express interest contact Gail Evans, Administrator, Tracks Inc, on:

T: 08 8924 4414

E: admin@tracksdance.com.au

Australian Dance Week

Sunday 3 May - Saturday 9 May

In celebration of Dance Week free dance workshops are held throughout the week including Morning Stretch Classes at Tracks Studio, Frog Hollow Centre for the Arts, 56 Mc Minn Street.

For more information on the schedule contact Ausdance NT on:

T: 08 8981 7002

Vroom Australia Launch

14 May, 6.30pm to 9pm, at The Rox at Kitty O'Shea's, Mitchell Street Darwin

Music NT, Artback NT and APRA invite musicians and performer to find out what Vroom is all about and how it can help you as an artist. Meet the panel who will be answering everything you want to know about touring and more... The panel will feature artists, managers and bookers: Urthboy, Sacha Sewell, Bill Culen, Jen Cloher. Loren McHenry, Shane Wickens, Roz Pappalardo, Leah Flanagan and Peter Darwin. To RSVP or find out more information contact Lisa on:

T: 08 8981 1995

Erotic Macramé 101 - Workshop

Saturday 23 May, 12-2pm, Woodstreet gallery, 56 McMinn Street

Learn basic rope and knot techniques necessary for 'body weaving'. Running in conjunction with Aly de Groot's exhibition *Basket Case Erotica* in DEAF Space at DVAA. Cost \$25 with materials provided. For bookings email:

E: weaverorwoven@yahoo.com

Public consultation forums on the draft Indigenous Australian Art Commercial Code of Conduct

Monday 25 May, 9am-5pm, Darwin Entertainment Centre, 93 Mitchell Street, Darwin

The draft code of conduct is designed to strengthen fair and ethical trade in the Indigenous visual art industry. It specifies a set of minimum standards for dealers, agents and artists, and defines terms of trade, rights and responsibilities for the sale and management of artworks. Anyone interested in having their say on the draft code and the issues around exploitation in the Indigenous art industry are invited to attend the forum. To confirm attendance, contact Katie Long on:

T: 02 9215 9173 or toll free 1800 226 912

E: keepingculturestrong@australiacouncil.gov.au

**Exhibit at Arts NT: Gallery Space
Ongoing**

The wall behind the reception desk at the Arts NT office has shown artists' work for the last year, presenting fantastic art works that brightens up the days of Arts NT staff and Arts NT visitors locally and from interstate. The wall is approximately 2 metres high by 3 metres wide with a hanging rail. Works of emerging and/or established artists can be hung on a monthly basis, free of charge. For more information contact:

T: 08 8981 9351

E: info@dvaa.net.au

Opportunities- Alice Springs

Expressions of Interest for Alice Desert Festival Sub Committee

RedHOT Arts Central Australia (RHACA) is looking for people interested in being involved in its Alice Desert Festival sub committee. More info:

T: 08 8952 2392

E: info@redhotarts.com.au

Actors wanted for Bite Sized Theatre Short Play Festival

Ever wanted to have a go at acting? Bite Sized Theatre short play Festival is the perfect opportunity! Actors wanted to perform at Araluen in 10 short plays written by Territorians. More info: Red Dust Theatre

T: 08 89533305,

E: mail@reddusttheatre.com

W: www.reddusttheatre.com

**Red Dust Theatre Performance Lab Workshops– Stage Lighting
5 & 12 May, 6-9pm, Araluen Stage, Araluen Arts Centre, Larapinta Drv**

Design for directors + operation for technicians. \$5 per workshop. More info: Red Dust Theatre

T: 08 89533305,

E: mail@reddusttheatre.com

W: www.reddusttheatre.com

**Red Dust Theatre Performance Lab Workshops– Stage Management
Begins 6-8pm 6 May, Red Hot Arts 67 Bath St**

\$5 per workshop

T: 08 89533305,

E: mail@reddusttheatre.com

W: www.reddusttheatre.com

RAA Train Others Workshop

9am-5pm Thur 7 & Fri 8 May, RedHOT Arts, 67 Bath St

Work in the arts and are called on to conduct workshops or share your skills? Regional Arts Australia is presenting its Smart in Business workshop Train Others in Alice Springs. The workshop is aimed at casual trainers or those providing one-off sessions and covers the skills and knowledge required to: recognise the responsibilities associated with a creative skills development role, ensure a healthy and safe learning environment, provide training through instruction and demonstration of work-skills. More info: RedHOT Arts,

T: 08 8952 2392,

E: communications@redhotarts.com.au

**Red Dust Theatre & Redhot Arts Performance Lab Workshops – Kids Performance
Begins Sun 10 May, 11am, RedHOT Arts 67 Bath St**

Theatre Dance Circus performance for kids 7-13yo. Workshops will lead to the "A Cloud Over Alice" performance for the Alice Desert Festival. More info:

T: 08 8952 2392

E: franca@redhotarts.com.au

Opportunities- Katherine

2009 Katherine Prize

Closing 27 July

Open to NT residents, art and craft entries must relate to or identify with the NT. Entry fee \$25, opening night 8 August, runs from 10 to 14 August at the Civic Centre Gallery, Katherine. Contact Dallas Panoho on:

T: 08 8972 5500

E: records@ktc.nt.gov.au

Opportunities- Barkly

Replant Workshop Program at Central Craft

1 -10 May

Barkly Regional Arts and Central Craft present a workshop program with textile artist Philomena Hali to coincide with the Replant exhibition. The workshops are available for adults and children, no previous experience required. The content of the workshops in natural plant fabric dyeing, natural fabric printing and basic printmaking will involve the use of plant material as well as natural fibres and pigments. Places are limited. For more information and to book contact Louise or Jane at Barkly Regional Arts:

T: 08 8962 2799

E: arts@barklyarts.com.au

Opportunities- National

Diverse Australia program

Closing 8 May

The Diverse Australia Program (DAP) and the National Action Plan to Build on Social Cohesion, Harmony and Security (NAP) are designed to provide between \$5,000 and \$50,000 for additional resources often needed by not for profit community organisations to develop their own projects and find their own ways of helping all Australians to build stronger community relations. Copies of the 2009 guidelines and application forms are available online or by contacting:

T: 1800 782 002

W: www.harmony.gov.au/funding

Australia Council for the Arts - Literature grants

Closing 15 May

Fellowships Supports excellence in Australian literature by providing highly accomplished literary writers with financial support for two years to enable them to create new work.

Writers Emeritus Award Acknowledges the achievements of eminent literary writers over the age of 65 who have made outstanding and lifelong contributions to Australian literature.

New Work Assists in the creation of new work by developing and established Australian writers and picture book illustrators. For more information contact:

W: www.australiacouncil.gov.au

Call for works by emerging artists with disabilities: AART.BOXX 09

Closing 15 May

AART.BOXX is Accessible Arts' national exhibition of works by emerging artists with a disability. It aims to extend and challenge the current discourses within contemporary art by highlighting art practices that are informed by cultures of disability. Applications for pre-selection close Friday 15 May 2009. AART.BOXX 09 will be held at Mori Gallery from 29 October to 7 November 2009. To download an application form contact Josie Cavallaro, Arts Development Officer, on:

T: 02 9251 6499 (ext 4)

E: jcavallaro@aarts.net.au

W: www.aarts.net.au

2009 Raw Nerve: Call for Entries**Closing 15 May**

Applications for the 2009 Raw Nerve film production initiative are now open! OPEN CHANNEL and Screen Australia are looking for projects that exhibit a strong authorial vision, a compelling story, and fresh, interesting characters, any subject, any genre!. Directors, or director/ producer teams with vision and ambition are invited to participate. Aspiring filmmakers with very little, or no experience, are also welcome to apply. Successful applicants will each receive a small budget, access to equipment, technical support, and production guidance. The four finalists will be announced on 15 June. Production on the successful projects will commence in July 2009 and all films must be completed by mid-October 2009 for presentation in November. Further information and entry forms available at:

W: www.openchannel.org.au

CAL's Cultural Fund**Closing 22 May**

The Cultural Fund supports a wide variety of projects that enhance the economic and creative climate in which CAL's members operate. It is also designed to provide practical assistance to creators to the benefit of the Australian cultural community generally. In 2009 the priority area of funding is 'supporting innovation in the Australian creative industries to develop local and foreign markets for Australian works.' More information is available on:

W: www.copyright.com.au

Department of Employment Education and Workplace Relations - Jobs Fund**Closing 22 May**

The Australian Government is seeking proposals for innovative community, environmental and heritage projects that will create jobs and build skills for the future. The Jobs Fund is a \$650 million initiative to support and create jobs and skills development through projects that build community and social infrastructure. The Jobs Fund forms part of the Australian Government's Jobs and Training Compact and has been established to support families and communities most affected by the Global Economic Recession. The Jobs Fund will also invest in one-off capital projects to improve community infrastructure and will provide seed funding for social enterprises. \$100 million is available in this first call for proposals under the Local Jobs and the Get Communities Working streams. Funding will be in the form of one-off grants for projects up to \$2million, ready to commence from July 2009. Eligible organisations include non-profit and community organisations, employment services providers and local, state and territory governments. Priority will be given to projects in regions experiencing high levels of disadvantage and most affected by job losses. More details are available online:

W: www.deewr.gov.au

Applications for 2009 Scope Program are open**Closing 24 May**

SCOPE (Securing Career Opportunities and Professional Employment) is a personal and professional development program for Australian professional dancers, choreographers and — beginning with the 2009 program — circus and physical theatre artists. The SCOPE program is funded by the Australia Council for the Arts to provide career and education support to professional artists in dance, physical theatre and circus, and as of 1 July 2009, will be a stand-alone organisation. SCOPE was developed with the resources and expertise of the Australian Sports Commission through the National Coach and Athlete Career and Education program. If you are interested in hearing more about the SCOPE program and would like to participate in a teleconference please contact Bryn Wackett on:

T: (08) 89817002

E: nt@ausdance.org.au

W: www.ausport.gov.au

Australia Council for the Arts - Community Partnerships Grants**Closing 25 May**

Creative Producer For individual producers to deliver community arts and cultural development

projects, which engage artists and communities in the creation and presentation of new artistic works.

The Kirk Robson Awards Recognises leadership among young community arts and culture practitioners.

Ros Bower Award Honours an artworker or artist with a proven record of high achievement in the field of community cultural development.

Residency Cite Internationale Des Artes Opportunity for an experienced community arts and cultural development artist or artworker the opportunity to undertake a period of professional development at the Australia Council's studio at the Cite International des Arts in Paris.

W: www.australiacouncil.gov.au

Big Sound Summit 2009 Artist Showcase Closing 25 May

Australian artists will have the rare chance to perform in front of some of the international music industry's most influential figures without leaving home turf at this September's BIG SOUND Music Industry Summit and Showcase in Brisbane. Now in it's eighth year, BIG SOUND has grown to become the biggest annual music event of its type in Australia. Run across three days and nights, you can meet, talk and listen to the brightest lights in the music industry as they muse on topics from the emergence of new technology to the viability of the Australian festival circuit, and when the lights go down, 50 of the country's hottest bands will showcase their music to the world in some of Brisbane's best venues. For more information visit:

W: www.qmusic.com.au

Australia Council for the Arts - Music Grants Closing 1 June

Project Fellowships Provides artists with financial support for two years for creative work and/or professional development.

Don Banks Music Award To publicly honour a senior artist of high distinction who has made an outstanding and sustained contribution to music in Australia.

Residency ABC Radiophonic A six-month residency for media artists with ABC Radio National in Sydney.

Skills and Arts Development Supports skills development for professional artists and artworkers, and projects that foster skills development.

Presentation & Promotion Supports one-off projects that present, publish, distribute and/or market quality.

W: www.australiacouncil.gov.au

Australia Council for the Arts - Theatre Grants Closing 3 June

New Work Supports one-off projects that result in the creation of new contemporary theatre work. This can include a new production of an existing text.

Skills and Arts Development Supports activities that provide professional development opportunities to individual theatre workers or that contribute to the overall development of the artform in Australia.

Program - Presenter Provides three-year funding to assist the presentation of programs of new high quality contemporary theatre work.

Key Organisations For theatre organisations that have a sustained national or international influence, are leading innovators that stretch theatre practice or are acknowledged centres of excellence.

W: www.australiacouncil.gov.au

Department of Environment, Water, Heritage and the Arts - Playing Australia Closing 15 June

Playing Australia is the Australian Government's national touring program for the performing arts. It is designed to assist the touring of performing arts across state and territory boundaries where this is currently not commercially viable and there is a demonstrated public demand. A principal objective of Playing Australia is to support tours to regional and remote Australia. From theatre to music and opera, dance, puppetry and circus, Playing Australia has assisted the touring of

performing arts across Australia since 1992. Application details are available online.

E: playing.australia@environment.gov.au

W: www.arts.gov.au

The Ian Potter Music Commissions 2009 Fellowships

Closing 15 June

Expressions of Interest are now invited for The Ian Potter Music Commission Fellowships, Australia's largest and most prestigious award for the composition of new Australian music. 2009 will be the final year that the Music Commissions will be offered so The Ian Potter Cultural Trust encourages Australia's talented musicians not to miss this unique opportunity. The Music Commissions offer two Fellowships: \$20,000 for an Emerging Composer and \$80,000 for an Established Composer, to compose portfolios of work(s) over a period of two years. The Judges are seeking composers who demonstrate vision, ambition, creativity and a willingness to extend concepts beyond the parameters of their previous work, as well as a strong track record of achievement and the ability to see the work through to performance. For more information visit:

W: <http://culturaltrust.ianpotter.org.au>

Fremantle Print Award

Closing 19 June

Exhibition dates 26 September to 22 November at the Fremantle Arts Centre. Prizes are \$12,000 Acquisitive Prize, \$6,000 Acquisition Fund Prize, \$5,000 Non-Acquisitive Prize and \$300 People's Choice Award. Entry form and details at

W: www.fac.org.au

Grindell's Hut Artist in Residency

Closing 26 June

Aspiring visual artists are invited to apply for the 2009 Grindell's Hut Artist in Residency program sponsored by the Vulkathunha-Gammon Ranges National Park Co-management Board in partnership with the Port Augusta City Council and Country Arts SA. Grindell's Hut, located in Illinawortina Pound - an isolated section of the Vulkathunha-Gammon Ranges National Park in the Northern Flinders Ranges SA - is made available rent free to the successful applicant for a minimum of one week and a maximum of three weeks between 15 October and 15 November 2009. The residency includes free accommodation and a living allowance of \$200 per week. As traditional custodians of the area, Adnyamathanha artists are strongly encouraged to apply. For information on the program and how to apply contact Sara Twigg-Patterson, Northern Arts Officer, Country Arts SA on:

T: 08 8641 9175

E: sara.twigg-patterson@countryarts.org.au

W: www.portaugusta.sa.gov.au

Multicultural Arts Professional Development

Closing 30 June

Multicultural Arts Professional Development (MAPD) is a national arts leadership program initiated by the Australia Council for the Arts, and presented by the Australian Multicultural Foundation, RMIT University, and Kape Communications. MAPD is for arts and cultural managers, art marketers, community arts specialists, producers, curators and artists, who wish to refine their skills by utilising cultural diversity for audience development, marketing and targeted communications; creative collaboration and project development, and international collaborations. MAPD begins with a seven day intensive period in Melbourne, 10 to 14 August 2009, at RMIT University followed by on-line delivery, consultations and one-to-one advice for a period of up to nine months. Full details are available online at:

W: www.kape.com.au

Brett Whiteley Travelling Art Scholarship 2009

Closing 10 July

Entry for the Brett Whiteley Travelling Art Scholarship is open to Australian artists aged between 20 and 30 (inclusive). The Scholarship comprises an amount of \$25,000 and a three-month residency at the Cité Internationale des Arts in Paris, which is administered by the Art Gallery of New South Wales. The residency is for a continuous period of three months from July to

September 2010 (dates subject to change). More information is available at:

W: <http://brettwhiteley.org>

**Australia Council for the Arts - ATSIAB Grants
Closing 15 July**

The Aboriginal and Torres Strait Islander arts board supports practicing Aboriginal and Torres Strait Islander professional artists and artworkers through the following grant categories:

- New work
- Presentation and promotion
- Skills and arts development
- Indigenous arts workers program grant.

These grants help artists and arts organisations to create new work, present their works in exhibitions, develop their skills and much more. For more information about the individual grant categories contact the grants program officer Chris Bonney (02) 9215 9167 or Michelle Wong on (02) 9215 9171 or toll free on 1800 226 912. More information

W: www.australiacouncil.gov.au/grants

**Bundanon Trust 2010 Artist in Residence Program Open
Closing 31 July**

The Bundanon Trust offers an inspirational setting for creative thinkers, professional artists and groups, from all disciplines of the arts, to create, rejuvenate, explore ideas, embrace change, and exemplify excellence in contemporary arts practice. Studio space and accommodation is available up to four to five weeks. The Artist in Residence program supports both established and emerging artists. Residencies are available for the development of new work, research, and collaboration. Artists come from around the world in the pursuit of creative inspiration and renewal. Aboriginal and Torres Strait Islander artists are encouraged to apply. The Artist in Residence program offers free accommodation and studio space for up to five weeks. Australian and international artists are hosted in purpose-built studios located at the Bundanon properties on the Shoalhaven River in NSW. For more information contact Tracie Miller on:

T: 02 44222100

E: tracie@bundanon.com.au

W: www.bundanon.com.au

**Expand the gene pool & have your way with ABC archival material
Closing 2 October**

Charles Darwin discovers social networking! Salute the 200th anniversary of Darwin's birth, and the 150th anniversary of The Origin of Species, by sharing your adventurous vision of evolution and mutation in Gene Pool. In an ABC first, Gene Pool releases content from the ABC's archives under a Creative Commons licence so it's free for you to download and rework however you want. All work submitted to the Gene Pool will be considered by ABC Radio National's All in the Mind and The Night Air program makers for special Gene Pool broadcasts. Audiovisual entries will go in the running to be publicly exhibited in Melbourne in November 2009, as part of ANAT's Super Human: Revolution of the Species suite of events. For more information visit:

W: <http://pool.org.au>

Position Vacant

Manager - Julalikari Arts in Tennant Creek

A Local Aboriginal Organisation in Tennant Creek requires a dynamic and motivated person with experience in the Art Industry to fill the role of Manager. Responsibilities include marketing, Promotion, arrange new exhibits, general office administration management, and maintain records on all Financial transactions generate and maintain sales of work through exhibits. Knowledge of CDEP programmes and working with Aboriginal people in remote areas essential. For a full job description and selection criteria contact Jessica at JRES on:

T: (08) 8962 1288

E: jresecs3@julalikari.com.au

Media and Communications Officer - Alice Springs Town Council Closing 8 May

Council is seeking a dynamic & enthusiastic person who is ready to fast track their career and to manage this challenging, but rewarding media role. This position is the key media contact for the Council, and involves promoting Council's positive role in the public domain. Essential requirements for this position include relevant tertiary qualifications and/or substantial experience in dealing with the media, along with strong written and verbal communication skills. Salary: Level 4-5 (Municipal Officer), \$53,178- \$60,974 p/a plus District Allowance, in accordance with Council's Workplace Partnership Agreement. For a full job description and application details visit the Alice Springs Town Council's website:

W: www.alicesprings.nt.gov.au

Acknowledgements

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

Arts Hub – the online home for Australian Arts workers at: www.artshub.com.au

Off The Leash - for the Top End and Katherine: www.topendarts.com.au

Red HOT Arts bulletin – for Central Australia and the Barkly: www.redhotarts.com.au

ABAF - www.abaf.org.au

Regional Arts NSW - www.regionalartsnsw.com.au

Regional Arts Victoria – www.rav.net.au

Arts Victoria - www.arts.vic.gov.au

Craft Australia - www.craftaustralia.com.au

ANAT Plug In - www.anat.org.au

NT Film Office - www.nt.gov.au

Arts Queensland - www.arts.qld.gov.au

Arts Northern Rivers - www.artsnorthernrivers.com.au

Art Monthly - www.artmonthly.org.au

Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT, Skinnyfish Music and Tiwi Art Network Aboriginal Corporation**

Local newspapers including: **NT News, Centralian Advocate, Alice Springs News, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

That's it for this issue until next time!

Anja Bretfeld

Communications Officer

Arts NT

Department of Natural Resources, Environment, the Arts and Sport
Northern Territory Government

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