

You have received this Ebulletin because you are on Arts NT's client/ stakeholder database. To cancel your free subscription to this fortnightly service please email arts.office@nt.gov.au (or hit reply) and type 'Unsubscribe' as your message. To forward your news or stories please email Anja Bretfeld on arts.office@nt.gov.au.



Arts NT Ebulletin Issue#6 - 20 March 2009

[Arts NT News](#) | [General News](#) | [Opportunities - NT wide](#) | [Opportunities - Darwin](#) | [Opportunities - Alice Springs](#) | [Opportunities - National](#) | [Position Vacant](#) | [Acknowledgements](#)

Arts NT News

Position vacant at Arts NT - Program Manager Closing 27 March

The Program Manager at Arts NT will provide effective leadership and management of the Northern Territory Arts Grants Program, meet NT Government priorities and objectives and monitor and report on the performance of key organisations in relation to their accountability requirements. Other key responsibilities include:

- Managing the development, delivery and evaluation of Program initiatives to support and grow the arts sector across the Northern Territory.
- Providing high level written advice, responses and policy briefings.
- Being accountable for effective client relationships, strategic partnerships and cross portfolio cooperation with Territory and Commonwealth Agencies and other stakeholders.

The job description and selection criteria can be downloaded online at www.nt.gov.au/jobs by quoting 21553. For more information on the position contact Hania Radvan, Director Arts NT, on: T: (08) 8999 7082
W: www.nt.gov.au/jobs

Regional Arts Fund categories available soon

Regional Arts Fund categories will prioritise Australian Government funding towards arts activities in regional, remote and very remote Australia. This can be anywhere in the NT including Darwin and Alice Springs, which are classed 'outer regional'.

Arts NT is currently awaiting to finalise the agreement with the Department of Environment, Water, Heritage and the Arts (DEWHA). The new categories offered through the Regional Arts Fund, managed by Arts NT, will then be published online with an extended closing date. For more information contact Arts NT in Darwin on 8999 8981 and in Alice Springs on 8951 1190.

General News

Tracks is creating Contemporary Northern Territory Dance

Tracks' newest member Jess Devereux, hopes to shine some light on this, as she begins the Tracks Choreographic Development Project. This project offers six of Darwin's up and coming young choreographers a chance to dive in and explore many different ways of making dance, while developing some new and exciting dance works. After a semester of training and exposure to other dance professionals, the choreographers and dancers will present their experimental work to the public on June 20 at the Frog Hollow Centre for the Arts. The six choreographers are Tessa Calver-James, Kathryn Lawrence, Ricky Borg, Stevie Kirke-Groves, Sasha Lai, and Paul Viojan.

They are joined by dancers Olivia McClelland, Corinna Nichols, Taylor Hailes and Chloe Lauvejon. www.tracksdance.com.au

Ninth edition of artery

The quarterly magazine of the Australia Council for the Arts, artery, features news and profiles from the world of Australian arts. This edition's stories include the Indigenous art code of conduct in development; Nomadic artists Claire Healy and Sean Codeiro at Venice; Circa takes US performing arts market by storm; Red Stitch the actors' theatre company; and profiles of Rosalba Clemente and Lyndal Jones. This edition also includes a profile on the long term partnership and the amazing results between Skinnyfish Music and Geoffrey Gurrumul Yunupingu. www.australiacouncil.gov.au

Arts Yarn Up

The Autumn 2009 edition of Arts Yarn Up, the Australia Council for the Arts' Indigenous arts magazine, highlights Australia's delegation to the Festival of Pacific Arts, Vernon Ah Kee's selection for the Venice Biennale, and Terri Janke's thoughts on the need for a national Indigenous cultural authority. The edition also includes a feature articles on Darwin's Tim Bishop, Ausdance NT's Indigenous Dance Officer. www.australiacouncil.gov.au

Guidelines for music composition rates

The guidelines offer rates payable to composers as suggested by the music board of the Australia Council. Composition rates are included for notated instrumental or vocal music; jazz, partly notated or semi-improvised music; electronic music; as well as for alternative rates (including contemporary (popular) music / songwriting / creative development. www.australiacouncil.gov.au

Vision and Action Plan for The Centre

The Minister for Tourism Dr Chris Burns launched the new tourism vision for Alice Springs and the Red Centre - Strengthening Tourism for Alice Springs and the Red Centre - Shared Tourism Vision and Destination Action Plan 2009. The plan involved input from stakeholders, Tourism NT and other Government agencies who together formulated the 2009 Action Plan. The Plan concentrates on creating strong, compelling experiences and promotes the development of competitive strategies to ensure visitors can have an unforgettable holiday. www.tourismnt.com.au

Report and Recommendations on New Media Arts Policy and Practice

The Asia Europe Foundation (ASEF) and the International Federation of Arts Councils and Culture Agencies (IFACCA) published the Report and Policy Recommendations developed from the Mini Summit on New Media Arts Policy and Practice held in Singapore on 24-26 July 2008. The Policy Recommendations encompass the dialogue that has taken place over the past decade between policy makers, artists and practitioners. One of the main recommendations is to establish or support an existing transnational media arts practice & policy platform to share, promote and inform developments in media arts practice. www.ifacca.org

Quick News

- **Tashka Urban, Tanika Richards and Judith McFarlane** are finalists in the Charles Darwin University Arts Award to be presented at the 2009 Northern Territory Young Achievers Awards. <http://ext.cdu.edu.au>
- A new magazine **Australian Aboriginal Art** was launched in Alice Springs. www.aboriginalartmagazine.com
- **Lives of the Papunya Tula Artists** (IAD Press) by **Vivien Johnson** and designed by Alice-Springs-based graphic designer **Darren Pfitzner**, has been short listed for the prestigious 2009 Australian Publishers Association Book Design Award for the Best Designed Reference & Scholarly Book.
- **Elliat Rich** will be showing her work as part of new Oxfam initiative: Footprints - bringing together young designers and artists who are leading the way in their exploration of ecologically sustainable design. www.dhub.org

- This year Byron Bay Blues festival will feature 3 Northern Territory groups performing across the weekend. The groups are **Worldfly**, **Saltwater Band** and **Yilila**.
www.bluesfest.com.au
- **Jessica Mauboy** will be performing at MTV Awards in Sydney. www.mtv.com.au

Opportunities - NT

Art Monthly Australia Magazine Deadline for May NT Artnotes is 3 April

Hayley West, contributor to the Arts Monthly Artnotes for the Northern Territory invites all Territory artists and arts organisations to submit any visual arts related events/exhibitions/happenings/offerings/gossip to inform the NT and the nation about what happening in the North. Any images submitted must be of high resolution and must have appropriate credits. Please forward any info to:
E: hayley_west@yahoo.com

Indigenous Training for Employment Program (ITEP)

Closing 6 April

Funding is available through the Indigenous Training for Employment Program (ITEP) for projects to assist Indigenous adults in regional and remote locations to develop skills to enter employment and/or to progress in their current jobs through planned training and/or career development initiatives. Applications are invited for

- Industry-specific workforce development strategies that support Indigenous employment and workforce development in regional and remote locations
- Projects that train and prepare Indigenous people in regional and remote locations for specific, sustainable job outcomes.

For guidelines and more information visit:

W: www.nt.gov.au

National Indigenous Arts Infrastructure Program - Expressions of Interest sought Closing 10 April

The Australia Council for the Arts' Aboriginal and Torres Strait Islander arts board invites expressions of interest to its national Indigenous arts infrastructure program. The program will support leading and building Indigenous cultural and arts organisations with a focus on cultural maintenance or artistic vibrancy. In 2008 the making solid ground review examined the Australia Council's Aboriginal and Torres Strait Islander key organisations program and new ways to support the national Indigenous arts infrastructure. National consultations were held in every state and territory with hundreds of people attending forums, ringing and writing to tell us what they thought. Focus was how we should support arts organisations financially and what are the key areas to be developed supported to ensure infrastructure for art and culture in our communities. The [report](#) on consultations was released in December 2008. This new program is the result of those discussions. Interested organisations can contact the Aboriginal and Torres Strait Islander arts division on:

T: 02 9215 9170 or toll free 1800 226 912

W: www.australiacouncil.gov.au

Nominations sought for Pride of Australia Closing 13 April

The Pride of Australia™ medal honours Australians who do extraordinary things - the unsung heroes of our communities whose contribution to Australian life is not widely known. These people are not high-profile Australians. They might be a friend, workmate, neighbour, your child's teacher, the local police officer or firefighter or simply someone who has made your community a better place to live – you can even nominate yourself. Ten unique sterling silver Pride of Australia™ medals will be awarded to the winners at a ceremony in each state and/or territory. The categories include Inspiration; Community Spirit and Care and Compassion, for people who have contributed to the community and reflect the core value of giving and not receiving. For more information visit:

W: www.prideofaustralia.com.au or www.ntnews.com.au

History Grants

Closing 1 May

The aim of the grants program is to encourage and support original research about Northern Territory history. Individuals, societies and community organisations are eligible to apply. The grants are intended to assist with expenses incurred whilst carrying out research projects. Such expenses may include travel and accommodation; administrative/technical assistance; stationery and consumables; incidental research fees; or copying charges. Some projects funded in the past include historical research for a radio program; historical research for a journal article; historical research for a published work; and historical research for an unpublished or self published work.

For more information visit:

W: www.nt.gov.au/historygrants

Bass in the Grass - Applications are open

Closing 17 April

Local musicians interested in performing at Darwin's BASSINTHEGRASS are invited to forward Expressions of Interest to perform at the event on 23 May: Application forms are available at:

W: www.bassinthegrass.com.au

25th Northern Territory Literary Awards Now Open

Closing 31 May

The Awards acknowledge written works of outstanding literary merit and reward the achievements of Northern Territory writers. The Northern Territory Library as custodians of these Awards, encourage all Territorians interested in creative and academic writing to enter. Over \$5000 in prize money is offered for short story, poetry, essay, travel, youth, and Indigenous sections. The aims of the Awards closely align with the Northern Territory Library's crucial objective of promoting greater literacy through the 'telling of stories' to entertain and inspire. They also contribute to public recognition of literature's importance to our identity, community and economy. For entry forms and more information contact:

T: Freecall 1800 019 155

W: www.ntl.nt.gov.au

Opportunities- Darwin

NT Business Upskills Seminars

5.30 - 8.30pm, The Quest, Mitchell Street, Darwin CBD

The free business focused workshops in Darwin provide participants with new ideas that can increase their business management skills and capabilities.

- 25/03/2009 Customer Management
- 26/03/2009 Attract & Retain Staff
- 23/04/2009 Managing Staff Performance

For more information contact:

T: (08) 8999 6888

E: business.dberd@nt.gov.au

W: www.nt.gov.au

Playwright Masterclasses with Peter Matheson as part of Year of Play

Sunday 22 March - Class 1, 10-5pm Frog Hollows Conference Room

Wednesday 25 March - Class 2, 5:30-8:30pm Frog Hollows Conference Room

In 2009, the NT Writers' Centre kicks up its heels for a Year of Play, with focus upon writing for the stage to develop, promote and employ playwrights. These were mostly workshop-based courses. The Year of Play will be staged in Darwin during the Darwin Festival upon readings of developed scripts. After the masterclasses, the participants will submit their drafts for consideration for ongoing development and reading/production. Playwrights who go on to this second stage will be paid a commission for their work. If you're interested in writing for the stage, register your interest at:

T: (08) 89412651

E: executive@ntwriters.com.au

Dramaturge Workshop with Peter Matheson

23-28 March, 10am- 4pm, Darwin Theatre Company, Brown's Mart, cnr Smith St & Harry Chan ave

The aim of this workshop is to give on-going support to a number of Territorian play wrights and help solve potential problems in the creation of new work. Last year he travelled here to look at playwrights that were of potential interest to the professional theatre company and he is excited about the prospects of coming back to look at the work that has been developing over the time he's been away. Peter also invites new participants along to take part in this workshop. For a bio on Peter Matheson visit www.petermatheson.com.au This workshop is free. To book a spot contact:
T: 08 8942 0166

E: gm@darwintheatrecompany.com.au

Cooking Up A Plot – Crime Writing Workshop with Shane Maloney
Sunday 26 April, 10 am - 4 pm

Join award-winning author Shane Maloney for a fast, furious, hands-on guide to cooking up a plot. Roll up your literary shirt-sleeves and join the fray as he shares his tips on such essential topics as setting, character and pace. Bring a sharp pencil, an open mind and a sense of humour. This full-day, intensive workshop will begin with a discussion of common writing problems and how to overcome them, based on Shane's own experience. The group will then work with Shane to devise a setting and cast of characters for a classic murder mystery. The participants will then devise a storyline utilising these 'ingredients'. Along the way, the class will discuss characterisation, motive, dialogue, narrative voice and other essentials that can be applied to the participants' own writing projects. The workshop will conclude with a small writing exercise. Cost: \$150 waged member/\$120 waged member/\$100 conc non-member/\$80 conc member. Bookings can be made through:

E: info@ntwriters.com.au

W: www.ntwriters.com.au

Review for the North Australian Eisteddfod Council

May 6 - Peter Chandler, MLA Office - Palmerston Shopping Centre

May 11 - Jane Aargaard, MLA Office - Nightcliff Shopping Centre

May 13 - Peter Styles, MLA Office - Northlakes Shopping Centre

The North Australian Eisteddfod Council is holding a comprehensive Review of all aspects of our operations during May 2009. Your input is valued and we need it, in this our 50th year. Please join us at any, or all, of our public forums or email feedback, comments and suggestions to:

E: review@northaustralianeisteddfod.com

W: www.northaustralianeisteddfod.com

Live Music sought for Casuarina Library
Ongoing

Casuarina Library invites solo and duo acoustic acts to perform at the library during Friday lunchtimes (12–1 pm).

The venue is especially suited to acoustic, folk and classical music performances and acts may perform acoustically or bring their own acoustic amplifiers. A performance space has been established at the back of the library. Acts will have access to a power point with two power sockets however are required to provide their own sound equipment i.e. amplifiers, leads, extension cords and power board if required. A performance fee will be paid by the library and performances will be advertised on the Darwin City Council website and electronic notice boards at Casuarina Library. For more information or to register your interest please contact Alice Rae, Arts and Cultural Development Officer on:

T: (08) 8930 0674

E: a.rae@darwin.nt.gov.au

Ever wanted to know how to layout a magazine?

Zise offers short and intensive training in various adobe cs3 creative suite products. We also offer other creative short courses such as digital painting, digital principles and plenty more. For instance an introduction to InDesign shows you the basic skill needed to drive the software and create multi page documents with or without images, the text tools, page layouts, master pages and exporting to a PDF. Excellent if you're looking to create your very own multi page publications, large or small. To view the full course outline visit:

W: www.zise.com.au

Exhibit at Arts NT: Gallery Space
Ongoing

The wall behind the reception desk at the Arts NT office has shown artists' work for the last year,

presenting fantastic art works that brightens up the days of Arts NT staff and Arts NT visitors locally and from interstate. The wall is approximately 2 metres high by 3 metres wide with a hanging rail. Works of emerging and/or established artists can be hung on a monthly basis, free of charge. For more information contact:

T: 08 8981 9351

E: info@dvaa.net.au

Opportunities- Alice Springs

Hot new arts organisation offers positions on board

The Alice Desert Festival and RedHOT Arts Marketing are transforming into a new organisation to be called Red Hot Arts Central Australia. Nominations are sought from Central Australian residents who are interested in the arts and with enough time to actively participate on the Board.

Nominations for members and the board of management will be accepted at the Red Hot Arts Marketing Annual General Meeting, held on Wed 25 March 5.30pm at the RedHOT Arts Space, 67 Bath Street. A copy of the new constitution is available prior to the meeting by contacting Lucy Kenneth, Director RedHOT Arts, on:

T: (08) 8952 2392

E: director@redhotarts.com.au

W: www.redhotarts.com.au

Territory Business Upskills Seminars

5.30pm-8.30pm, Alice Springs Resort

Free business focused workshops in Alice Springs provide participants with new ideas that can increase their business management skills and capabilities.

- 25/03/2009 Customer Management
- 26/03/2009 Tendering Essentials
- 22/04/2009 E-Marketing

T: (08) 8951 8511

E: tbcalice.dberd@nt.gov.au

W: www.nt.gov.au

Watch This SPACE/ Ptilotus Press - Calling for Visual Artists

Closing 25 March

FISHTALES in the Dust - Watch this SPACE, in conjunction with Ptilotus Press and NTWC, are calling for expressions of interest from local visual artists to contribute works for an upcoming exhibition at WTS Gallery. The exhibition, 'Fishtails in the dust - a visual response', will be launched on May 2. It follows on from last year's successful WTS/NTWC collaboration 'What's this Art thing about anyway?', and will show visual artists' responses to written works (poems, short stories and non-fiction) taken from the new Ptilotus Press anthology of central Australian writing. Interested artists should fill out an EOI form and submit with an image of their previous work. For more information contact Michael Giacometti on:

T: (08) 8952 3810

E: alicewc@bigpond.net.au

Playwriting Masterclasses & Mentorship with Peter Matheson as part of Year of Play

Wed 1 April Class 1- 5:30-8:30, Sat 4 April Class 2, 10-5

NT Writers Centre & Red Dust Theatre are presenting script development masterclasses and mentorship with Peter Matheson. The masterclasses will develop rough drafts of short plays, the best of these scripts will then be selected for further development, with the relevant playwrights enjoying the guidance of Peter Matheson. Playwrights who go on to this second stage will be paid a commission for their work. For more information contact Red Dust Theatre on:

T: (08) 8953 3305

E: mail@reddusttheatre.com

Be part of the Alice Desert Festival 2009

Closing 29 May

The Alice Desert Festival wants to hear from artists and community groups with event, performance, concepts and ideas for the 2009 Festival Program. The Festival will run from the 11th- 20th of Sept. with the Hub Space Events 11-13 September. To pick up your expression of

interest forms email:
T: (08) 8952 2392
E: info@alicedesertfestival.com.au

Opportunities- National

The Landerer UK Arts Scholarship 2009/2010

Closing 27 March

An award of \$30,000 to contribute towards either (1) the fees for a Masters course in the arts (including dance) and design lasting up to 12 months' duration at any UK institution OR (2) living expenses, books and materials. The Scholarship is open to any Australian citizen aged 30 or younger on 1 October 2009. It is administered by the British Council. For more information visit:
W: www.britishcouncil.org

Australia Council for the Arts - OYEA Producer Mentorships

Closing 17 April

10 mentorships for emerging producers, agents, gallery dealers and rights managers are available through the Australia Council for the Arts opportunities for young and emerging artists program. For a period of 18 months the selected candidates will have to opportunity to work directly alongside one of the following leading arts organisations:

[The Arts Centre, Melbourne, Vic.:](#)

[Arts Projects Australia, Adelaide, SA:](#)

[Desart, Alice Springs, NT:](#)

[Freemantle Press, Perth, WA:](#)

[Marguerite Pepper Productions, Sydney, NSW:](#)

[Object Galleries, Sydney, NSW:](#)

[Performance Space, Sydney, NSW:](#)

[Ten Days on the Island, Hobart, Tas.:](#)

[Text Publishing, Melbourne, Vic.:](#)

[Woodford Folk Festival, Qld.](#)

For further information contact Olivia Parker, Project Coordinator, National Market Development, on:

T: 02 9215 9042 or Toll free 1800 226 912

E: o.parker@australiacouncil.gov.au

W: www.australiacouncil.gov.au

STATE EXCHANGE - fostering creative relationships across state and territory boundaries

Closing 30 April

Through the state exchange programme, PlayWriting Australia supports artists working across state and territory boundaries by contributing to travel and accommodation expenses. Whether for a Territorian playwright who has found the perfect dramaturg in Melbourne, or for an independent theatre company in Fremantle who wants to create a piece of verbatim theatre with an expert Sydney playwright, a state exchange grant can help make it happen. Applications are invited twice during the year for activity to take place within the following session. Proposed activities must support the further development of a new Australian theatre work and must include one member of the creative team with at least one professional production credit. State exchange grants are available to a maximum of \$2,000 for support of travel and accommodation costs only. More information is available at:

W: www.pwa.org.au

Abstracts sought for ANAT conference: super human revolution of the species

Closing 30 March

Taking place in Melbourne on 22 - 25 November 2009, Super Human Revolution of the Species is an international event comprising a symposium, exhibition, masterclass and public talk investigating collaborative art and science practices and their relationship with the human body.

Symposium abstracts are invited from either individual or team-based researchers, artists and scientists. More info at:

E: as@anat.org.au

W: <http://superhuman.org.au>

Situate - Public Art Competition for Perth

Closing 20 May

The Western Australian Government is undertaking an open competition for a major public art commission for Forrest Place, Perth. The project has been designed to encourage innovative partnerships between artists and other design professionals. The competition process will identify a multidisciplinary team that brings originality and design excellence to the project. This is the largest single commission undertaken in Western Australia. It is anticipated that the commission budget of AUD\$1,000,000 will attract a high standard of entries. For further information visit:

W: www.situate.dca.wa.gov.au

Call for Entries to the CCP Documentary Photography Award

Closing 29 May

Documentary photographers, photojournalists and artists working in a documentary style are invited to submit their work for a chance to win the \$5,000 Copyright Agency Limited Prize. The seventh biennial CCP Documentary Photography Award presents a survey of the best contemporary Australian documentary photography in series format. The Award is open to established and aspiring photographers using both analogue and digital cameras; however no digital alteration of the content of photographs is permitted. Approximately ten finalists will be selected for exhibition at Centre for Contemporary Photography from 7 August to 26 September 2009, and subsequent national tour until 2011. The winner of the \$5,000 Copyright Agency Limited Prize will be announced at the opening of the exhibition at CCP on Thursday 6 August 2009. Entry forms can be downloaded from the CCP website:

W: http://www.ccp.org.au/documentary_award.php

Greenpeace Design Awards

Closing 15 June

The Greenpeace Design Awards 2009 is an international poster design competition open to the global creative community. The award is intended to help raise awareness of environmental issues through innovation and creativity. The brief is to design a poster that delivers the message 'Be a Part of the Action' which will be considered for use in future Greenpeace Australia Pacific campaigns. For registration and submission visit:

W: www.GreenpeaceDesignAwards.org.au

Brett Whiteley Travelling Art Scholarship 2009

Closing 10 July

Entry for the Brett Whiteley Travelling Art Scholarship is open to Australian artists aged between 20 and 30 (inclusive). The Scholarship comprises an amount of \$25,000 and a three-month residency at the Cité Internationale des Arts in Paris, which is administered by the Art Gallery of New South Wales. The residency is for a continuous period of three months from July to September 2010 (dates subject to change). The \$25,000 must be used by the successful applicant to further their art education in Europe for a period of at least six months, three months of which must be used in conjunction with the residency. For more information visit:

W: <http://brettwhiteley.org>

Australia Council for the Arts - Going global

Ongoing - for activities commencing in the 2009-2010 financial year

The purpose of this fund is to enhance international touring opportunities for Australian contemporary performing arts in order to: Increase artists' income levels and diversify their income streams; Facilitate the demand triggered through market development initiatives managed by the Australia Council, such as APAM, international buyers programs and Australian delegations at key performing arts markets; Extend the life of Australian contemporary works; and Increase visibility, audience knowledge and appreciation of Australian contemporary performing arts.

This fund provides support for one-offs - defined as one presentation or a series of consecutive performances in the same city, town or venue; and tours - defined as a series of at least three consecutive performances in three different cities, towns or venues. Market development has established market priorities for 2008-2011 for Asia, North and South America, and Europe.

Applications are turned around six weeks from receipt. Further information is available from Julia Lee, Program Officer Market development – International, on:

T: (02) 9215 9046 or 1800 226 912

E: j.lee@australiacouncil.gov.au

W: www.australiacouncil.gov.au

Australia Council for the Arts - Infuse - inter-arts

Ongoing

Infuse aims to address issues of conceptual development among artists working in interdisciplinary practice as well as creating new relationships between emerging and established artists that support career development. Project proposals through Infuse must include a framework for follow-up activities that encourage longer-term contact between participants, particularly in areas where there are limited opportunities for artists to network.

Proposals submitted as part of Infuse are selected based on: Potential for the proposed activity to develop new networks and/or new, longer-term collaborations between artists in urban communities and artists in regional communities; Potential for the proposed activity to build knowledge about conceptual development in interdisciplinary arts and/or add to the level of critical debate about the practice; if the proposed activity has adequate support from other partners. If you would like to discuss an Infuse project or would like more information, please contact Kathryn Gray on:

T: (02) 9215 9077

E: k.gray@australiacouncil.gov.au

W: www.australiacouncil.gov.au

Australia Council for the Arts - Live on stage - music international showcase program

Ongoing

Support is available for musicians selected to showcase at the following three international trade fairs - South by South West (USA), The Great Escape (UK) and WOMEX, World Music Expo (Europe). Due to their significance on the international music calendar, their ability to showcase live music and proven track record is attracting the music world's most influential decision makers. Please note that the program prioritises Indigenous musicians selected to showcase at WOMEX. Support is also available for 'career-defining' performances at key international music festivals tied to developing career and market potential for musicians. It is expected that the performance opportunity is on an official/main stage that has the potential to expand on a demonstrated audience base and market niche. It is also expected that the festival is high-profiled, established, attracts key buyers and decision-makers from the international music sector, generates strong media interest and performance fees are paid. The maximum available per application is AU\$10,000. It is expected that the applicant will contribute to the cost of the international activity supported. Please allow for a ten (10) week assessment period. For more information contact Joseph Alessi, Program officer, international market development, on:

T: (02) 9215 9178 or Toll free: 1800 226 91

E: j.alessi@australiacouncil.gov.au

W: www.australiacouncil.gov.au

Australia Council for the Arts - Music bound quick response travel fund

Ongoing

The 'music bound quick response travel fund' will help Indigenous music coordinators attend professional development opportunities in Australia. The objective of this program is to support Indigenous arts workers to have greater access to industry development opportunities. The Indigenous 'quick response' fund will allow greater access to professional development at music industry trade fairs and festivals; increased networking opportunities (to funders and other sponsors); more profile for Indigenous music coordinators, artists and their art in the music industry; and better contact between industry organisations, Indigenous artists and audiences. \$1,000 maximum are available per application. For more information contact Fred Gesha, Project coordinator, Aboriginal and Torres Strait Islander arts, on:

T: 02 9215 9191, Toll Free: 1800 226 912

E: f.gesha@australiacouncil.gov.au

W: www.australiacouncil.gov.au

Position Vacant

Desart - Program Coordinator

Closing 27 March

Enjoy flexible part time conditions (Part time 0.5 position). Organise Desart's busy calendar of events including the Desert Mob exhibition and associated events, regional artists' camps, conferences and meetings. Produce a newsletter, manage a web site and other promotional tasks. Bring your excellent administrative and organisational skills, sound ethics and sense of humour. Aboriginal people are strongly encouraged to apply for this job! For more information contact:

T: 08 8953 4736

E: admin@desart.com

Red Hot Arts Central Australia - 5 positions

Closing 17 April

The Alice Desert Festival and RedHOT Arts Marketing are transforming into a new organisation to be called Red Hot Arts Central Australia, an exciting new arts organisation based in Central Australia, seeking dynamic arts professionals to fill a range of positions and be part of a multi-skilled team that will present the Alice Desert Festival and deliver a range of arts support services.

- Executive Officer - Salary Range \$65,000-\$70,000 (full time)
- Festival and Events Manager - Salary Range \$55,000-\$60,000(full time)
- Regional Arts Development Officer - Salary Range \$49,400-\$53,352 (full-time)
- Marketing Officer - Salary Range \$39,000-\$42,120 (30hrs per week)
- Administration Officer - Salary Range \$37,440- \$39,000 (30hrs per week)

For position descriptions and selection criteria please contact Lucy Kenneth Director, Red HOT Arts, on:

T: (08) 8952 2392

E: director@redhotarts.com.au

W: www.redhotarts.com.au

Ernabella Arts Centre - Arts & Business Manager

Closing 17 April

Ernabella Arts, Australia's oldest Aboriginal Art Centre, is currently seeking an Arts and Business Manager. This challenging position will support the professional development of artists across a range of media, and manage the business of the art centre including staff supervision, grant submissions, financial management and sales and marketing. Please contact Kirsten for a copy of the position description and submit your confidential application, addressing the selection criteria, in writing to Kirsten Grace at Ananguku Arts and Culture Aboriginal Corporation at:

E: kuarts@internode.on.net

ANKAAA - 3 positions

ANKAAA (Association Northern, Kimberley and Arnhem Aboriginal Artists) is currently recruiting for three positions:

- Resource and Development Manager
- Resource and Development Officer
- Administration Officer

For further details about the positions contact:

E: info@ankaaa.org.au

W: www.ankaaa.org.au

Acknowledgements

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

Arts Hub – the online home for Australian Arts workers at: www.artshub.com.au

Off The Leash - for the Top End and Katherine: www.topendarts.com.au

Red HOT Arts bulletin – for Central Australia and the Barkly: www.redhotarts.com.au

Regional Arts NSW - www.regionalartsnsw.com.au

Regional Arts Victoria – www.rav.net.au

Arts Victoria - www.arts.vic.gov.au

Craft Australia - www.craftaustralia.com.au

ANAT Plug In - www.anat.org.au

NT Film Office - www.nt.gov.au

Arts Queensland - www.arts.qld.gov.au

Arts Northern Rivers - www.artsnorthernrivers.com.au

Art Monthly - www.artmonthly.org.au

Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT, Skinnyfish Music and Tiwi Art Network Aboriginal Corporation**

Local newspapers including: **NT News, Centralian Advocate, Alice Springs News, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

That's it for this issue until next time!

Anja Bretfeld

A/Project & Communications Officer

Arts NT, Department Natural Resources, Environment, the Arts and Sport
Northern Territory Government

Level 1, 9-11 Cavenagh Street Darwin or PO Box 496 Palmerston NT 0831

Ph: (08) 8999 8921 Fax: (08) 8999 8949

W: www.arts.nt.gov.au

E: anja.bretfeld@nt.gov.au

Subscribe our fortnightly Arts NT Ebulletin at: www.arts.nt.gov.au to be up to date on news on grants and opportunities relevant to the arts in the Northern Territory.

If you are not the intended recipient of this message, any use, disclosure or copying of the message or any attachments is unauthorised. If you have received this message in error, please advise the sender. No representation is given that attached files are free from viruses or other defects. Scanning for viruses is recommended.



Please consider the environment before printing my email.