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**Northern
Territory
Government**

Arts NT Ebulletin Issue#5 - 10 March 2009

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Arts NT News

March Project Round Closing 16 March

The following categories offer support for Territory artists and arts organisations for projects starting on or after 1 July 2009. Indigenous artists are encouraged to apply.

Arts Development offers up to \$15,000 to support projects across all art forms for the research, development or creation of new work or community cultural development projects.

Presentation and Promotion offers up to \$15,000 for the support of projects which present, exhibit, distribute or promote Northern Territory arts practice.

Skills Development offers up to \$15,000 for the support of arts initiatives that aim to foster skills, knowledge and experience of the participants and build community capacity.

Emerging Artists offers up to \$10,000, and prioritises the support of emerging artists to access funding for arts development, presentation and promotion or skills based projects.

Regional Arts Fund categories will prioritise Australian Government funding towards arts activities in regional, remote and very remote Australia. This can be anywhere in the NT including Darwin and Alice Springs, which are classed 'outer regional'. The Regional Arts Fund, managed by Arts NT, closes 30 March 2009. For more information contact Arts NT in Darwin on 8999 8981 and in Alice Springs on 8951 1190.

General News

Australian Government approves \$8 million to upgrade NT art centres

Twenty-four art centres in the Northern Territory will share almost \$8 million in funding from the Aboriginals Benefits Account (ABA) to expand workshops for artists and upgrade gallery space. The Australian Government has approved the funding which will also open up access for artists to art markets and strengthen links to the tourist industry. Two associations of art centres - the Association of Northern Kimberley Arnhem Aboriginal Artists (ANKAAA) and Desert (the Association of Central Australian Artists) – will be funded.

www.environment.gov.au

Australia Council honours community arts leaders

The Australia Council for the Arts presents four inspirational arts leaders with the nation's most prestigious awards in community arts. Steve Payne, founder and previous leader of The Torch Project in Victoria, will win the \$50,000 Ros Bower Award – Australia's most valuable community arts prize – for his lifetime of achievement in using the arts to transform communities. Three young arts workers will each receive a \$10,000 Kirk Robson Award in recognition of their outstanding leadership in the arts. Amy Hardingham is the artistic director of the Outback Theatre for Young People in NSW; she is devoted to giving young people in rural and regional NSW access to the arts. Alexandra Crosby is an artist and communicator; she works connecting emerging Australian artists with their Indonesian counterparts. Angela Frost was arts centre manager at the remote Djilpin Arts at Wugularr in the Northern Territory; the arts centre supports more than 200 Indigenous artists.

www.australiacouncil.gov.au

Arts funding for touring exhibitions

Minister for the Arts Peter Garrett has announced funding of more than \$1 million to support the development and touring of 15 cultural exhibitions through the Australian Government's Visions of Australia program. The exhibitions, drawn from Australian public collections, showcase the diversity of Australia's unique cultural life, with contributions from performing arts collections, Indigenous weavers, new media artists and craft practitioners. The exhibition themes under this latest round of funding range from the history of Australia's convict female factories to contemporary Indigenous fibre textile practice in Australia.

www.environment.gov.au

Feature Film Projects Chosen for Development

The Northern Territory Film Office (NTFO) has announced the five Territory feature films, and three interstate feature film projects that will be developed through IGNITE, a new initiative aimed at nurturing the development of feature films in the Territory. Returning from the first residential week long workshop last Friday, 6 March 2009 at the picturesque West MacDonnell Ranges in Central Australia, NTFO Director Penelope McDonald said the IGNITE experience was intense and of great benefit for all the scripts and writers involved.

www.nt.gov.au

Samson & Delilah Wins Adelaide Film Festival Audience Award

Territory based director Warwick Thornton's feature film Samson & Delilah has won the 2009 BigPond Adelaide Film Festival Audience Award for Best Feature Film. Northern Territory Film Office (NTFO) director Penelope McDonald congratulated the films director Warwick Thornton and producer Kath Shelper on their win. "The NTFO is just really pleased that a Territory film has obviously resonated so well with the audience, and am sure it is just the first of many accolades the film is set to receive when it premieres nationally next month," Ms McDonald said. www.nt.gov.au

On Board: Serving on the Board of an Arts Organisation

On Board is a short guide to the essentials of arts governance and is one of the Australia Council's most requested publications. This booklet provides brief notes and checklists on four aspects of a board's operations: legal and financial responsibilities, strategic and financial planning, relationship with the CEO, and recruitment and induction of members.

www.australiacouncil.gov.au

Quick News

Over **60 musicians from the Northern Territory** have spent the past week in Adelaide forming the largest ever contingent of Northern Territory musicians to showcase at a national event. <http://musicnt.ning.com> and www.ntnews.com.au

The **Ausdance Insurance Scheme** is constantly evolving to meet the varying needs of professional dancers, studio teachers and independent artists.

www.ausdance.org.au

Opportunities - NT

Calling for Territory touring submission for 2010 Closing 31 March

Touring in the Northern Territory of Australia guarantees a unique opportunity to share art and art practice. People and communities who will not only appreciate your work but the effort you have made to get your work to some of the most remote places in Australia. Artback NT: Arts Development and Touring Inc is interested in hearing from visual artists and performers (theatre, dance, music, circus and spoken word) and from both solo acts and groups who are interested in touring. This is a fantastic opportunity to tour through the Northern Territory to regional centres and remote Indigenous communities with a local touring organisation that specialises in rough terrain and non-specialised venues. For more information contact:

T: Performing Arts, Vanessa on 89244183 or Visual Arts, Julie on 8953 5941

E: tour@artbacknt.com.au

W: www.artbacknt.com.au

2009 Togart Contemporary Art Award Closing 13 April

The Togart Contemporary Art Award is open to artists who have based their practice in the NT for a substantial period of time or whose work demonstrates a strong connection with the NT. Entries for pre-selection are now open. In only its third year, the Togart Award offers a cash prize of \$15 000 for the work deemed the most outstanding by the judges. The winner will be announced at the exhibition opening on 13 August. A \$5000 people's choice prize will be awarded at the completion of the exhibition. For further details contact Felicity Green, Public Art Manager - Darwin City Waterfront, Toga Group, on:

T: 08 8942 0523, F: 08 8981 6688,

E: fgreen@darwincitywaterfront.com.au

W: www.darwincitywaterfront.com.au/togart

Ausdance NT looking for participation in Darwin Festival event Closing 23 March

In association with Darwin Festival 2009, Ausdance NT are looking for Community Dance Schools/Groups to be a part of the exciting new Public Dance Ground for this year's Darwin Festival. The event will be set up as a large oval of sand (i.e. in the form of a traditional dance ground) right in the heart of Darwin City. We have a limited number of time frames for a small amount of groups so get in early to secure your Dance Group a slot. The idea of this space is for our local community dance groups to be able to give a free performance and a free workshop to the public. For more information contact Bryn Wackett on:

T: 08 8981 7002

E: nt@ausdance.org.au

click! NT indigenous musicians in photography Closing 27 March

Artback NT is currently developing a touring exhibition called Click!, celebrating the history and achievements of NT Indigenous music and musicians and their roles in local communities. The project needs your help in making our research and development as comprehensive and vibrant as it can be. We're hoping to unearth some photographic gems over the next couple of months. Formal portraits, stage shots, rehearsal shots, and candid backstage and tour shots, professional and amateur will all be considered. We are also interested in looking at related video, film and/or audio recordings. If you have images in any format, taken of Indigenous musicians over the last 50 yrs that you would like to have considered for public display, we'd like to hear from you. Click! will follow all appropriate cultural sensitivity protocols.

For more information contact Lisa Stefanoff on:

T: 08 8953 5941, 0405 419 412

E: lisa.stefanoff@nyu.edu

Ausdance NT - Independent Support Fund

Closing 31 March

Ausdance NT's Independent Support Fund is still open to NT applicants. This is the last round available for project that will be completed by 30th June 2009. Please contact Ausdance NT for the application criteria and information on:

T: 08 8981 7002

E: nt@ausdance.org.au

Opportunities- Darwin

Mindil Beach Markets looking for musicians, busker and street performers

The Mindil Market is set to kick off the 2009 season on Thursday 30th April 5pm -10pm and Sunday 3rd May 4pm -9pm. Performances are needed for every Thursday and Sunday. Local and cultural performers are encouraged to apply. For more details please contact Kylie on:

T: 08 89813454

E: info@mindil.com.au

Acting for Camera Workshop with Peter Damien Hayes

Mondays for 8 weeks commencing 9 March, 7-9pm, Brown's Mart Theatre, 12 Smith Street CBD

This course focuses on how to approach a script and how to bring the most believable character to life for the camera. It introduces techniques that will help free the actor from inhibitions, giving them greater access to their emotional and imaginative flair. This course also covers auditioning techniques. You will walk away with a two minute tape that you can use on your show reel. By the end of the course the students will have learnt skills to help them commit a truthful performance, being exposed to numerous acting techniques and will have learnt to cope with performance nerves. Cost: \$100 members; \$140 non members. For more information contact Karen Beach at:

E: info@darwintheatrecompany.com.au

W: www.darwintheatrecompany.com.au

Tracks Dance offering position on Committee of Management

Closing 31 March

Tracks is a leading Australian dance company, that gives voice to our thriving Northern Territory culture. There is currently a position vacant on the Committee of Management of this exciting company. The Committee is seeking nominations from a Darwin resident, who is: passionate about the Northern Territory and Tracks' work, 18+, and with enough time to actively participate on the Committee, (minimum 6 meetings per year). This new committee member would be business minded, in tune with contemporary Northern Territory changes and developments, and have an eye for detail. Help Tracks shape the future of Australian dance. For further information contact A/Manager Susan Congreve on:

T: 08 8924 4414

E: info@tracksdance.com.au

W: www.tracksdance.com.au

Darwin Community Arts - Monthly Community Gatherings

Closing 31 March

Darwin Community Arts has organised Monthly Community Gatherings at Malak since September 2008 and has received funding to continue until 2011. The Gatherings involve community dinners, performances, youth dance parties, food stalls, outdoor film screenings,

and other activities. These are generally held on the third Saturday of each month. Although our main focus is the Malak neighbourhood, we are looking for expressions of interest from individuals and community groups in the wider Darwin community for the April Community Gathering.

The 18 April 2009 theme is related to housing. While the Gatherings must retain a festival atmosphere, the theme of "housing", "home" and the like, provides an opportunity for a creative way to look at all the matters, concerns, celebrations and rights that are pertinent to this topic. We would like to take this opportunity to invite organisations, community groups and individuals to forward suggestions and participate in the April Gathering. Some of the activities that are already planned for this day are the launch of Darwin's band Country Town Collective CD, titled "Houses"; building a "home" with recycled material; and traditional home cooking from different parts of the world by My Sisters' Kitchen. Please forward suggestions and your capacity to participate to us. For more information contact Nic Borgese on:
E: projects@darwincommunityarts.org.au

Darwin City Council - Community Grants Program Closing 17 April

Darwin City Council's Community Grants Program assists projects or events directly benefiting and promoting the City of Darwin and which have broad community appeal. Under the program, community organisations and auspiced groups are invited to make application for funding for various community projects. To be eligible, applicants must be an incorporated not-for-profit community organisation with GST registration or a community group that is not incorporated but has an auspicing incorporated body. Information, program guidelines and funding application forms are available for download by clicking on the links below. Further information can be obtained by contacting Nancy McCann on:

T: 08 8930 0645

E: n.mccann@darwin.nt.gov.au

W: www.darwin.nt.gov.au

AbaF NT Workshop - Managing Effective Partnerships: Level 3 Thursday 23 April, 9.30am - 1.00pm, venue tbc

Acquire the knowledge and skills to develop a plan to manage your business partnerships. This workshop covers inheriting partnerships; managing, evaluating and reviewing partnerships; overcoming pitfalls; exiting on good terms; and renewing and extending the partnership. Cost for the workshop is \$30,00. For more information or to register contact Jennifer Innes on:

T: (03) 9616 0314

E: skillsdev@abaf.org.au

W: www.abaf.org.au

Opportunity to Have Your Say on the Future Directions of the Northern Territory Screen Industry

25 March, 4.30-7pm, venue tbc

As the Northern Territory Screen Industry Visioning Project moves into Phase Two Territorians will have the opportunity to have their say on the future directions of the screen industry and the NTFO. Consultant Doug Macnamara will be in the Northern Territory to host a forum in Darwin. Please RSVP your attendance to Kira Tapps by phoning 8952 5222 or e-mailing kira.tapps@nt.gov.au by Monday 23 March 2009. For further information on the Northern Territory Screen Industry Visioning Project [click here](#).

AbaF NT Workshop - Artist Business

**Thursday 30 April, 9.00am - 5.00pm, Arts NT Conference Room, First Floor 9-11
Cavenagh Street**

This practical workshop includes presentations by industry experts, leading visual artists, gallery professionals and arts managers. It includes Business basics - an introduction to tax,

insurance, risk management and copyright; Building relationships with clients, commercial and community galleries and artist-run spaces; Going to market - documenting artwork and building a client base; Promotion and media relations. Included are also interactive panel discussions and opportunities for Q & A sessions with the expert presenters. The workshop is free. For more information or to register contact Jennifer Innes on:

T: (03) 9616 0314

E: skillsdev@abaf.org.au

W: www.abaf.org.au

Palmerston Festival looking for buskers and street performers

Closing 31 April

The Palmerston Festival is calling all clowns, comedians and circus performers to attend this year's 2009 Festival. People who can juggle, sing, yodel or anyone who loves performing in front of a crowd is invited to submit an entertainment proposal. For more information contact Rachel Verhaeghe on:

T: 8935 9904

E: rachel.verhaeghe@palmerston.nt.gov.au

W: www.palmerston.nt.gov.au

AbaF NT - Australia Cultural Fund Information Session

Friday 1 May, 1.30pm - 3.30pm , Venue tbc

The Australia Cultural Fund is a unique facility that enables donors to receive a tax deduction for donations to AbaF in support of cultural organisations which do not have deductible gift recipient (DGR) status and individual arts practitioners (who are unable to obtain DGR status). The session is free. For more information or to register contact Jennifer Innes on:

T: (03) 9616 0314

E: skillsdev@abaf.org.au

W: www.abaf.org.au

Exhibit at Arts NT: Gallery Space

Ongoing

The wall behind the reception desk at the Arts NT office has shown artists' work for the last year, presenting fantastic art works that brightens up the days of Arts NT staff and Arts NT visitors locally and from interstate. The wall is approximately 2 metres high by 3 metres wide with a hanging rail. Works of emerging and/or established artists can be hung on a monthly basis, free of charge. For more information contact:

T: 08 8981 9351

E: info@dvaa.net.au

Opportunities- Alice Springs

CDU Colour Etching Printmaking Workshop

Begins Thursday 12 March

This workshop will give students the skills and knowledge to produce fine art colour etchings on zinc plates using a number of different techniques including 2 plate etching, relief and intaglio combination and selective wiping. The workshop is offered as a weekend intensive combined with 3 night classes. Cost: \$200 (materials included)

For more information contact Suzi Lyon, Charles Darwin University, on:

T: 08 89595227

NT Literary Awards Master Class with Sophie Cunningham

Sat 14 March, RedHOT Arts Space, corner Bath St & Stott Tce

Meanjin editor and novelist Sophie Cunningham will conduct travel writing and short story masterclass workshops. Her many years in the publishing industry as a writer, editor and

publisher will help polish your writing for publication or competition. Email a copy of your story prior to the workshop. Travel writing 10am-12pm, Short Story 1.30pm-4.30pm
For more information & bookings contact Michael on:

T: 08 8952 3810

E: alice@ntwriters.com.au

Opportunity to Have Your Say on the Future Directions of the Northern Territory Screen Industry

24 March, 4.30-7pm, Venue tbc

As the Northern Territory Screen Industry Visioning Project moves into Phase Two Territorians will have the opportunity to have their say on the future directions of the screen industry and the NTFO. Consultant Doug Macnamara will be in the Northern Territory to host a forum in Alice Springs. Please RSVP your attendance to Kira Tapps by phoning 8952 5222 or e-mailing kira.tapps@nt.gov.au by Friday 20 March 2009. For further information on the Northern Territory Screen Industry Visioning Project [click here](#).

CDU Ceramics Workshop Begins Thursday 2 April

Want to make something beautiful and meaningful out of clay and learn some new techniques, design and build garden sculptures or planters. The workshop will look at different hand-building techniques, carving and embossing, making ceramic relief with plaster sprigs and glazing. The workshop is offered as a weekend intensive combined with 3 night classes. Cost: \$200 (materials included). For more information contact Suzi Lyon, Charles Darwin University, on:

T: 08 89595227

AbaF NT Workshop - Managing Effective Partnerships: Level 3

Tuesday 21 April, 9.30am - 1.00pm, RedHOT Arts Space, 67 Bath St, Alice Springs

Acquire the knowledge and skills to develop a plan to manage your business partnerships. This workshop covers inheriting partnerships; managing, evaluating and reviewing partnerships; overcoming pitfalls; exiting on good terms; and renewing and extending the partnership. Cost for the workshop is \$30,00. For more information or to register contact Jennifer Innes on:

T: (03) 9616 0314

E: skillsdev@abaf.org.au

W: www.abaf.org.au

Alice artists called to respond to uranium threat

Calling all artists, poets, song writers, etc to create works responding to the Uranium Mining-dumping threat to Alice Springs and surrounds. It is hoped contributions will result in an event for World Environment Day later in the year. More info: Unanyntji 0488266478

Opportunities- Katherine

AbaF NT Workshop - Exhibition Planning and Budgeting

Tuesday 28 April, 9.30am - 1.00pm, Katherine Training Centre, 19 Second Street

This workshop covers stages in planning a successful exhibition; developing an exhibition budget; and locating an appropriate venue. This workshop is free and aimed at visual artists. For more information or to register contact Jennifer Innes on:

T: (03) 9616 0314

E: skillsdev@abaf.org.au

W: www.abaf.org.au

AbaF NT - Australia Cultural Fund Information Session

Tuesday 28 April, 1.30pm - 3.30pm, Katherine Training Centre, 19 Second Street

The Australia Cultural Fund is a unique facility that enables donors to receive a tax deduction for donations to AbaF in support of cultural organisations which do not have deductible gift recipient (DGR) status and individual arts practitioners (who are unable to obtain DGR status). The session is free. For more information or to register contact Jennifer Innes on:

T: (03) 9616 0314

E: skillsdev@abaf.org.au

W: www.abaf.org.au

Opportunities- National

Project NEXT

Closing 16 March

ABC TV and Zapruder's other films, the people who brought the Chaser team to TV, and the creative force behind The Gruen Transfer, and ENOUGH ROPE with Andrew Denton, are looking for creative young people who are original thinkers with a view about what's happening in Australia and the world, to work on Project NEXT.

W: www.projectnext.net.au

Australia Council for the Arts - Literature grants

Closing 16 March

Publishing and Promotion: Support activities that foster greater awareness and appreciation of Australian creative writing. These grants are designed to improve the vitality and viability of the Australian literature sector by supporting activities, which foster greater awareness and appreciation of outstanding Australian creative writing.

Residencies: Fosters excellence in writing by providing individual writers with a supportive environment for professional development, research and creative risk-taking. Support is available to individual writers and picture book illustrators through residencies and studios in Australia and overseas. Writers who meet the eligibility requirements may apply for a literature board overseas studio residency. For guidelines and application forms online visit:

W: www.australiacouncil.gov.au

DEWHA - Contemporary Touring Initiative

Closing 25 March

This grant enables and encourages a wider audience to access Contemporary Australian visual arts and craft by providing funding to eligible organisations to assist them to develop and tour such Exhibitions within Australia; to promote Contemporary Australian visual arts and craft through quality publications, education and public programs held as part of the touring exhibition; and to encourage partnerships between funded organisations and Collecting Institutions. Funding assistance is only available to Major Collecting Institutions with demonstrated experience and expertise in developing major touring exhibitions. All artists represented must be permanent Australian residents. Tours must include venues in at least two states or territories outside the applicant's home state or territory. For more information and guidelines visit:

W: www.arts.gov.au

SBS Indigenous TV Mentorship Award

Closes 27 March

SBS is offering a career-enhancing mentorship award that will offer support, guidance and opportunities to emerging Indigenous talent in the Australian film and television industry. The winner of the annual SBS Indigenous TV Mentorship Award will receive sponsorship to travel to local and international festivals, conferences or markets; mentorship from experienced SBS television executives; legal advice from a firm specialising in entertainment law and the opportunity to network with influential industry contacts. More info:

W: www.sbs.com.au

This is Not Art - Calls For Proposals

Closing 31 March

This Is Not Art: Australia's largest and most diverse media and arts festival. Taking place annually in Newcastle NSW, This Is Not Art has an extensive program that features over 200 individual acts that include: performances, artist and project presentations, exhibitions, panels, readings, screenings, workshops and special events. This Is Not Art has been growing and developing over the past twelve years to become a national showcase and skills share for Australia's most creative and niche movers and shakers. For more information contact:

T: 02 4927 0675

E: admin@thisisnotart.org

W: www.thisisnotart.org

Australia Council for the Arts - Qantas Indigenous Young and Emerging Visual Arts Award

Closing 31 March

The Qantas Indigenous Young and Emerging Visual Arts Award acknowledges a young and emerging Aboriginal and/or Torres Strait Islander visual artist who is making an outstanding contribution to Aboriginal or Torres Strait Islander visual arts. The award of \$10,000 highlights the role that young and emerging artists play in Aboriginal and Torres Strait Islander communities in maintaining culture from elders to young people. It also recognises their artistic skills and potential to develop further as an artist. The winner will have works exhibited at Qantas lounges across Australia or internationally. Individuals and organisations can nominate a young Aboriginal and/or Torres Strait Islander visual artist from 18 years to 26 years of age for the award. For more information contact Chris Bonney on:

T: 02 9215 9167 or

E: c.bonney@australiacouncil.gov.au

W: www.australiacouncil.gov.au

Community Broadcasting Foundation Grants

Closing 1 April

Amrap - Live Music Broadcasts Supports live to air and national re-broadcast of Australian music from festivals, concerts and gigs.

Amrap - Live Music Recordings Supports the recording of live in-studio music performances by Australian (preferably local) artists and production of a compilation master CD for distribution to community radio stations; the recording of live music performances by Australian artists at a festival, concert or gig and production of a master CD for distribution to community radio stations

Amrap - Music Correspondents Supports the production of short program content on aspects of contemporary Australian music for distribution to community radio stations for broadcast and publication on the Amrap website where appropriate.

W: www.cbf.com.au/grantfinder.asp

PICA 2009-2010 Performance Program

Closing 3 April

The Perth Institute of Contemporary Arts (PICA) is a multi art form, contemporary arts organisation dedicated to the promotion, presentation and development of original and innovative work by artists and companies. As such, PICA seeks to present original performance works that move beyond the conventional or the established. PICA is keen to support new forms of live art, theatre, dance and music/sound as well as hybrid and/or interdisciplinary forms. PICA is interested in work that:

- Employs multiple performance languages
- Is conceptually, formally or technologically ambitious
- Contributes to current cultural or artform developments

PICA is seeking proposals from independent artists and companies for performance work to be included in its annual program. PICA offers subsidised rental of its performance space and marketing assistance to successful applicants. For more information, the proposal form and guidelines visit:

W: www.pica.org.au

The Myer Foundation

Closing 8 April

Up to \$30,000 can be applied to by individuals and organisations to assist towards professional development of individual artists, develop new works by Indigenous artists in regional areas and emerging artforms, and support projects which contribute towards an understanding of and engagement with the Humanities. For more information visit:

W: www.myerfoundation.org.au

Australia Council for the Arts - International Performing Arts Markets Travel Fund

Closing 14 April

The international performing arts markets travel fund supports Australian participation at key international performing arts markets. The Australia Council's market development section will co-ordinate an Australian presence at upcoming events such as the Western Arts Alliance Conference: 31 August – 4 September 2009 in Phoenix, USA; and the Performing Arts Market Seoul: 12 – 16 October 2009 in Seoul, SOUTH KOREA to increase international touring opportunities for Australian contemporary performing arts. For further information contact Carli Collins, Project co-ordinator, market development - international, on:

T: 02 9215 9043 or Toll free 1800 226 912

E: c.collins@australiacouncil.gov.au

W: www.australiacouncil.gov.au

Connections Residency

Closing 15 April

The Connections Residency program is an Australia Council initiative managed by the Inter-Arts Office Artists from all art forms are invited to apply for the Connections initiative, which will support residencies with funding of up to \$30,000. Before applying, applicants should contact staff to discuss guidelines, eligibility requirements and selection criteria. For more information contact Kathryn Gray, Inter-Arts, on:

T: 02 921 9077

E: k.gray@australiacouncil.gov.au

W: www.australiacouncil.gov.au

Australia Council for the Arts – Music Soundclash

Closing 20 April

Soundclash is a two-year contemporary music initiative that supports music which takes risks and demonstrates innovation within the popular music form. In the past ten years, the field of contemporary popular music (pop, rock, hip hop, electronic dance music and other, related modern music forms) has become increasingly hybrid, challenging the boundaries of the form itself. Soundclash seeks to address these developments by supporting contemporary popular music that takes risks and demonstrates a strong commitment to experimentation.

Up to \$10,000 can be applied for to support experimental, creative and innovative music projects across all styles of contemporary popular music. Musically successful innovation within the popular music format is a key consideration in the assessment of this initiative. For more information contact:

T: Andy Rantzen on (02) 9215 9115 or Peter Keogh on (02) 9215 9104, or ring toll free 1800 226 912

W: www.australiacouncil.gov.au

JB Seed Fund - Jump Grants

Closing 27 April

The JB Seed JUMP grant, primarily for musicians, has been created to encourage artists to expand their income potential in almost any area they require. The grants of up to \$4,000 will be awarded to 10 recipients in total with at least 3 of these granted to Indigenous musicians. For further information contact:

E: grants@thejbseed.com

W: www.thejbseed.com

JB Seed Fund - Art for the public

Closing 27 April

JB Seed grants are offered up to \$5,000 for visual artists who are undertaking projects to be delivered free to the public, outdoors or in prominent indoor spaces. We want these works to become a form of social commentary, communication and inspiration between the artist and the general public. For further information contact:

E: grants@thejbseed.com

W: www.thejbseed.com

Australia Council for the Arts - Artist Initiated Residencies 2009

Closing 1 May

The inter-arts office will consider artist initiated residency proposals from artists creating work through interdisciplinary and hybrid arts. Applications are encouraged from artists in all states and territories, regardless of where the residency takes place. Artists may propose residencies with a host of their choice to the value of \$20,000 per residency. Residencies of three months or more will be considered for funding by the inter-arts office. Residencies longer than three months may be negotiated at the discretion of the artist and host within the funding constraints of the program. Artist initiated residencies are open to individuals and groups. For more information contact Kathryn Gray, Inter-Arts, on:

T: 02 921 9077

E: k.gray@australiacouncil.gov.au

W: www.australiacouncil.gov.au

V2_ International Residence Program

Ongoing

V2_Lab regularly offers residencies for professional media artists. The V2_ international residence program is open to artists worldwide. Artists may propose research and development projects lasting for a period of three months. This program is designed especially for experienced, professional artists who can benefit from the expertise available in the V2_Lab. Artists are advised to look into the research themes of V2_Lab before submitting proposals. For further information visit:

W: www.v2.nl

Position Vacant

Top End Arts Marketing - Communications Officer

Re advertised - Closing 12 March

We're looking for a special communications professional to design and edit our monthly what's on guide, Off The Leash, and to update and manage our website. You will need creative hands-on graphic design skills and be able to edit content that comes from a wide variety of sources. This is a part-time position (25 hours a week) in a small friendly office for nine months from Monday 27th April. For a full position description please contact the Director - Janice McEwen on

T: 08 8924 4418

E: director@topendarts.com.au

W: www.topendarts.com.au

24HR Art Gallery - Administrator

Closing 12 March

24HR Art is the Northern Territory's peak contemporary visual arts organisation. Located in Darwin, it manages a gallery presenting an annual program of exhibitions by local, national and international artists as well as offsite projects. The Administrator will be responsible for the day to day management of all administrative systems as well as providing support for exhibition activities. The position is part-time at 3 days per week. For more information and full Position Description contact Steve Eland, Manager, on:

T: 08 89815368

E: steve@24hrart.org.au

Arts NT - Project Officer, Indigenous Arts (Alice Springs)**Extended closing 13 March**

The Project Officer, Indigenous Arts, will under the supervision of the Manager, Indigenous Arts develop and implement policy initiatives and projects consistent with the Indigenous Arts Strategy, Building Strong Arts Business, to grow the Indigenous arts sector in the Northern Territory. Tasks include to work with Indigenous artists, organisations and communities in the Alice Springs, Central Desert and Barkly regions to develop and evaluate arts policies and projects consistent with Building Strong Arts Business; to develop and maintain effective working relationships and partnerships with key regional Indigenous organisations, artists, external stakeholders and Northern Territory Government agencies to identify and broker opportunities to grow the sector; and to provide support and advice to Indigenous artists and key regional Indigenous organizations regarding national arts funding sources and the Northern Territory Arts Grants program funding and processes. This is a permanent position. For more information contact Christine Silvester, Assistant Director Arts Development, on:

T: 08 8999 8981

W: www.nt.gov.au/jobs (quote no 23022)

Katherine Regional Arts - Receptionist/Communications Officer**Closing 16 March**

Katherine Regional Arts is the peak arts organisation in the Katherine region. Our organisation works in partnership with local, Territory and national organisations and artists to develop and implement community driven arts as well as cultural initiatives throughout the region. Key Duties for the Receptionist/ Communications Officer are: · All administration requirements of the organisation · Under direction coordinate projects, workshops, events and tours in Katherine · Marketing, communications and community liaison Salary range: \$38,500 - \$42,000 pro rata. For more information on the Selection Criteria contact Jo Nicol on:

T: 0404028727

Desart - Program Coordinator**Closing 27 March**

Enjoy flexible part time conditions (Part time 0.5 position). Organise Desart's busy calendar of events including the Desert Mob exhibition and associated events, regional artists' camps, conferences and meetings. Produce a newsletter, manage a web site and other promotional tasks. Bring your excellent administrative and organisational skills, sound ethics and sense of humour. Aboriginal people are strongly encouraged to apply for this job! For more information contact:

T: 08 8953 4736

E: admin@desart.com

Acknowledgements

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

Arts Hub – the online home for Australian Arts workers at: www.artshub.com.au

Off The Leash - for the Top End and Katherine: www.topendarts.com.au
Red HOT Arts bulletin – for Central Australia and the Barkly: www.redhotarts.com.au
Regional Arts NSW - www.regionalartsnsw.com.au
Regional Arts Victoria – www.rav.net.au
Arts Victoria - www.arts.vic.gov.au
Craft Australia - www.craftaustralia.com.au
ANAT Plug In - www.anat.org.au
NT Film Office - www.nt.gov.au
Arts Queensland - www.arts.qld.gov.au
Arts Northern Rivers - www.artsnorthernrivers.com.au
Art Monthly - www.artmonthly.org.au
Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT, Skinnyfish Music and Tiwi Art Network Aboriginal Corporation**

Local newspapers including: **NT News, Centralian Advocate, Alice Springs News, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

That's it for this issue until next time!

Anja Bretfeld

A/Project & Communications Officer
Arts NT, Department Natural Resources, Environment, the Arts and Sport
Northern Territory Government

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