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**Northern  
Territory  
Government**

## **Arts NT Ebulletin Issue#4 - 20 February 2009**

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### **Arts NT News**

#### **More categories available for March Project Round Closing 16 March**

Application forms are now online for the following categories which offer support for Territory artists and arts organisations for projects starting on or after 1 July 2009. In addition to the established categories of Arts Development, Presentation & Promotion and Skills Development, a new category is being offered to prioritise funding to emerging artists. The [budget sheet](#) available in excel provides handy tips and offers two example budgets to look at. Indigenous artists are encouraged to apply.

**Arts Development** offers up to \$15,000 to support projects across all art forms for the research, development or creation of new work or community cultural development projects.

**Presentation and Promotion** offers up to \$15,000 for the support of projects which present, exhibit, distribute or promote Northern Territory arts practice.

**Skills Development** offers up to \$15,000 for the support of arts initiatives that aim to foster skills, knowledge and experience of the participants and build community capacity.

**Emerging Artists** offers up to \$10,000, and prioritises the support of emerging artists to access funding for arts development, presentation and promotion or skills based projects.

Additionally Regional Arts Fund categories will be available which prioritise Australian Government funding towards arts activities in regional, remote and very remote Australia. This can be anywhere in the NT including Darwin and Alice Springs, which are classed 'outer regional'. The closing date for the Regional Arts Fund, managed by Arts NT, closes 30 March 2009. For more information contact Arts NT in Darwin on 8999 8981 and in Alice Springs on 8951 1190.

#### **Remote Festivals Fund can be applied to at any time**

Application forms for the [Remote Festivals Fund](#) are now available online. The Fund supports artistic programming and initiatives at remote community festivals and offers grants of up to \$20,000 in two categories:

**One off funding** to develop and/or deliver a remote festival program or activities within a remote festival.

**Three year funding** for remote festivals to develop and grow their artistic program, management resources and cultural tourism opportunities.

For more information on eligibility and the guidelines or to discuss you application please contact and Indigenous Arts Officer on 8999 8981 or 1800 678 237 (Free call).

#### Updated Arts NT Grants Calendar 2009

<a href="#">Quick Response Scheme</a>	Ongoing
<a href="#">NT Register of Peers</a>	Ongoing
<a href="#">Remote Festivals Fund</a>	Ongoing
<a href="#">March 2009 Project Round</a>	16 March
<a href="#">Regional Arts Fund</a>	30 March
<a href="#">Expressions of Interest for Key Arts Organisation Triennial Funding</a>	30 March
<a href="#">Declan Aputimi / J Bird Public Art Fellowship</a>	1 April
<a href="#">Public Art Grants</a>	1 May
<a href="#">Key Arts Organisation Triennial Funding</a>	31 July
<a href="#">Key Arts Organisation Annual Funding</a>	1 September
<a href="#">October 2009 Project Round</a>	15 October
<a href="#">Public Art Grants - Development only</a>	15 October

#### General News

##### **Grant Opportunity for Emerging and Established Artists**

A new grant category for artists is being offered by the Northern Territory Government through Arts NT with emerging artists now able to apply for up to \$10 000 in any art form to further their artistic career. Arts NT Program Manager Hania Radvan said grants of up to \$15 000 are also available to established artists for arts development, presentation and promotion, and skills development. "The grants aim to support artists and arts workers in all regions of the Northern Territory to create new works, present already established works, or further develop their skills in the arts," Ms Radvan said. [www.nt.gov.au](http://www.nt.gov.au)

##### **Home Grown Feature to Premiere at Adelaide Film Festival**

Territory based director Warwick Thornton's feature film Samson & Delilah is set to premiere at the Adelaide Film Festival this Friday, 20 February 2009. Northern Territory Film Office (NTFO) Director Penelope McDonald said the Northern Territory Government had provided a \$20 000 grant to assist with the post production costs for Samson & Delilah, the Territory's first home grown feature since Yolgnu Boy was produced in 2000. "Samson & Delilah has received a lot of national and international interest, and to premiere at the Adelaide Film Festival, which will feature 130 films from 49 countries and attracts key industry members is great exposure for the film," Ms McDonald said. Samson & Delilah tells the story of two Aboriginal teenagers in a remote community and features local Alice Springs teenagers Marissa Gibson and Rowan McNamara. [www.nt.gov.au](http://www.nt.gov.au)

##### **Entries Open For 26th Telstra Awards**

Entries for preselection in the 26th Telstra National Aboriginal and Torres Strait Islander Art Awards are open. Minister for Arts and Museums Alison Anderson said the award attracted 300 entries last year, and it's hoped this year will bring more quality art works. The Telstra Art Award is the first and longest running Indigenous art award in the country. This year's Telstra Award of \$40,000, and the four media category prizes of \$4000 will be awarded to artists for work that will not be automatically acquired by the Museum and Art Gallery Northern Territory. [www.newsroom.nt.gov.au](http://www.newsroom.nt.gov.au) and [www.nt.gov.au](http://www.nt.gov.au)

### **Music NT Forum open to anyone online**

Music NT has set up an online forum for musicians, bands and industry to interact, exchange ideas and collaborate. Sign up on [www.musicnt.ning.com](http://www.musicnt.ning.com)

### **Comments to the Draft Commercial Code of Conduct for Indigenous Art Industry closes 20 March**

A draft commercial code of conduct for the Indigenous art industry is available for public comment. The code of conduct is designed to strengthen fair and ethical trade in the Indigenous visual art industry. The draft code of conduct specifies a set of minimum standards for dealers, agents, and artists, and defines terms of trade, and rights and responsibilities for the sale and management of artworks. Comments and submissions before 20 March 2009. [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

### **\$200,000 for the best Australian books of 2008**

The nation's richest literary prizes – the 2009 Prime Minister's Literary Awards – which acknowledge and reward excellence in Australian literature are now open. Minister for the Arts Peter Garrett said Australian authors, publishers and literary agents are invited to submit fiction and non-fiction works published in 2008 for assessment by the judging panels. "The judges will recommend fiction and non-fiction shortlists and winners to the Prime Minister with winners both receiving a tax-free prize of \$100,000," Mr Garrett said. "Literature is the great enabler of the imagination. Our yarns, fables and stories are a rich deposit, with reading one of the most relaxing and affordable pastimes." [www.arts.gov.au](http://www.arts.gov.au)

### **\$17M centre to boost creative industries**

A \$17 million Creative Industries Innovation Centre will provide free hands-on assistance to small and medium businesses in the creative sector to boost their productivity and realise their potential for wealth and job creation. The national centre, hosted by the University of Technology, Sydney (UTS), was launched by Innovation Minister, Senator Kim Carr, and Arts Minister, Peter Garrett. The centre is one of six Innovation Centres funded under the Government's \$271 million Enterprise Connect initiative. Mr Garrett said the centre was focused on working in partnership with the creative sector and businesses could draw on the centre's expertise well after the initial review process. "This centre will bring together cultural entrepreneurs, practitioners and researchers to maximise the contribution of Australia's creative industries to our economy and cultural life. Ongoing support will be provided through mentoring, networking opportunities and help with linking into local and global supply chains," Mr Garrett said. "This initiative delivers on the Government's election commitments in Fresh Ideas for the Arts and New Directions for the Arts to establish a centre and to facilitate the development of creative industries in Australia." [www.environment.gov.au](http://www.environment.gov.au)

### **Ozjam.com.au – Connecting Australian Musicians Nation Wide**

Ozjam.com.au is aimed at connecting Australian musicians no matter what instrument or genre of music they play, enabling them to work together as a community. Detailed member profiles including audio & video clips, intelligent search capabilities will allow to find member interviews, gig guide, auditions noticeboard, for sale noticeboard, useful 'How To' articles, musicians forum, plus a monthly prize giveaway and a unique band name creation service. It's about time Australian musicians had their own way to search, connect, share ideas, get noticed and create more of what they love most – awesome music! [www.Ozjam.com.au](http://www.Ozjam.com.au)

### **Quick News**

Tracy Bunn and Jess Ribeiro have made it to be finalists in the APRA Professional Development Awards. The awards will be announced on 2 March  
[www.amcoz.com.au](http://www.amcoz.com.au)

For the first time in its history, Bluesfest will feature a stage that showcases Indigenous heritage and culture with the line-up including major Indigenous artists from Australia and the Pacific Rim. [www.abc.net.au](http://www.abc.net.au)

The [Australian Music Markets Guide \(4Mb\)](#) booklet is a guide to some of Australia's music business events. The markets and conferences included showcase the best in fresh and emerging Australian talent.

Tourism NT has published a fact sheet informing on growing consumer awareness about the contribution of travel to climate change and offers insights that could be considered for organising arts events [Green Tourism](#) (PDF, 217 KB)

Territory Read Winner Andrew McMillan and nominated fellow writers as well as Harmony James were featured on ABC Stateline [www.abc.net.au](http://www.abc.net.au) and [www.abc.net.au](http://www.abc.net.au)

Northern Territory authors discuss the works that made the grade for the Chief Minister's inaugural Book of the Year award on ABC [www.abc.net.au](http://www.abc.net.au)

Latest ABS Statistics available for 2008: Northern Territory at a Glance  
[www.ausstats.abs.gov.au](http://www.ausstats.abs.gov.au)

## Opportunities- NT

### **2009 Darwin Festival 13 - 30 August Closing 6 March**

The Darwin Festival is calling artists to submit applications for the upcoming festival. The Darwin Festival is a fully curated (invitation - only) event. The Festival generally has an idea of who it would like to invite be part of the program. Therefore, we do not encourage unsolicited applications. However NT artists are encouraged to send in an application particularly for:

- Projects involving collaboration with artists in various art forms
- Indigenous artists
- Youth projects

Artists who choose to send materials should do so as soon as possible. Applications received after the first week of March will not be considered for the Festival that year. The application for NT artists should include a brief biography of artists/ company; support materials such as DVD, CD, demo recordings, script; a one-page outline of the proposed project which can be at concept, development or performance stage; and contact details. For more information contact:

E: [contact@darwinfestival.org.au](mailto:contact@darwinfestival.org.au)

W: [www.darwinfestival.org.au](http://www.darwinfestival.org.au)

### **Bite Sized Theatre 09 Closing 16 March**

Red Dust Theatre are looking for scripts to be performed in their 2009 Bite Sized Theatre event. Red Dust can provide assistance with developing your script through giving you an opportunity to work with one of Australia's best script doctors, Peter Matheson. They can also give you an opportunity to watch your script being workshopped in our upcoming Performance Lab acting and directing workshops. And.....Bite Sized Theatre will give you an opportunity to see your script performed on the stage at Araluen. For more information contact:

T: 08 89533305

E: [mail@reddusttheatre.com](mailto:mail@reddusttheatre.com)

W: [www.reddusttheatre.com](http://www.reddusttheatre.com)

### **26th Telstra National Aboriginal & Torres Strait Islander Art Awards are open Closing 27 March**

The 26th Telstra National Aboriginal & Torres Strait Islander Art Award aims to showcase the very best Australian Indigenous art from around the country. The Award was founded by the Museum and Art Gallery Northern Territory (MAGNT) in 1984, and remains the nation's first and longest-running award dedicated to Indigenous artists. The Award is open to all adult Aboriginal and Torres Strait Islander artists. There is no particular theme or restriction regarding work that can be entered. The non-acquisitive Telstra Award of \$40,000 cash is awarded to the work considered by judges to be the most outstanding work in the exhibition. To assist with the judging of the four media prizes of \$4,000, works are allocated into the following media categories:

- Bark Painting
- General Painting (painting on any media except paper)
- Three-dimensional Work (sculpture in any media)
- Work on Paper (paintings on paper; prints; photography)

For more information contact:

T: (08) 8999 8203 or (08) 8999 8264

E: [natsiaa@nt.gov.au](mailto:natsiaa@nt.gov.au)

W: [www.nt.gov.au](http://www.nt.gov.au)

### **Opportunities- Darwin**

#### **Movement and Dance Auditions - Arafura Games Opening Ceremony Auditions will be held 27/28 February at various venues**

Auditions are being held for the purpose of finding suitable assistants/performers for the entertainment segments of the Opening Ceremony. Open to anyone above 10 years old. Successful performers will undergo a series of rehearsals over the following weeks and will be participants in what will be an exciting element of the Opening Ceremony. For more information contact:

T: 08 89205514

W: [www.arafuragames.nt.gov.au](http://www.arafuragames.nt.gov.au)

#### **Free Public Seminar**

#### **Friday 13 March, 10.00 am - 13.00 pm, at the Museum and Art Gallery of the Northern Territory, Theatrette**

The seminar follows the book launch of *Yalangbara: art of the Djang'kawu* published by the Museum and Art Gallery Northern Territory via Charles Darwin University Press. The seminar explores themes in the publication by leading academics in the field, along with members of the Marika family who also co-produced the book. The central theme is the artistic, cultural and political significance of one of the most significant ancestral sites in Arnhem Land. For bookings and information contact:

T: 040 888 9695

E: [margie.west@nt.gov.au](mailto:margie.west@nt.gov.au)

W: [www.nt.gov.au](http://www.nt.gov.au)

#### **Auditions for Corrugated Iron Youth Arts Productions**

#### **Auditions will be held 16th March, from 6-8pm, Nightcliff Community Centre, 18 Bauhinia St**

Auditions are open for two exciting new shows- *Your Music Sux!... But You're Ok*, and *Babao Fan: 8 Treasure Rice*.

We're looking for actors aged 15-26. It would be useful to have skills in singing, dancing, or musicianship, but it's not compulsory. We also encourage people who identify as asian-australians to audition to 'Babao Fan: 8 Treasure Rice'. Successful auditionees will need to be available until early June. For more info and to register, contact Corrugated Iron Youth Arts on:

T: (08) 8948 3200

E: [info@corrugatediron.org.au](mailto:info@corrugatediron.org.au)

W: [www.corrugatediron.org.au](http://www.corrugatediron.org.au)

### **Exhibit at Arts NT: Gallery Space Ongoing**

The wall behind the reception desk at the Arts NT office has shown artists' work for the last year, presenting fantastic art works that brightens up the days of Arts NT staff and Arts NT visitors locally and from interstate. The wall is approximately 2 metres high by 3 metres wide with a hanging rail. Works of emerging and/or established artists can be hung on a monthly basis, free of charge. For more information contact:

T: 08 8981 9351

E: [info@dvaa.net.au](mailto:info@dvaa.net.au)

### **Opportunities- Alice Springs**

#### **Display yourself in the white box**

RedHOT Arts is looking for artists to fill the White Hot Box located in the RedHOT Arts foyer in 2009. The White HOT Box is a 1m wide x 2.5m high x 2.5 long box that faces onto the Bath St & Stott Tce intersection. It has been designed as a mini exhibition space and offers an opportunity to display local artwork/s in a prominent position. For more information contact Franca on:

T: 08 8952 2392

E: [franca@redhotarts.com.au](mailto:franca@redhotarts.com.au)

#### **InCite/Mt Theo program music & dance mentoring program**

InCite Youth Art's Hip Hop Music Mentoring Program sees the return of the popular guest Hip Hop Artist, 'elftranzporter' and "VJ". InCite Mentoree Daniel Burdon will also accompany the team polishing skills & reconnecting with the Mentors and participants. Elf and VJ are focusing on mentoring music skills to members of the Jaru Pirrjirdi Project. The Jaru Pirrjirdi Project is based in Yuendumu and supports young people aged 17 – 30 years and aims to develop youth capacity and leadership within the community by empowering, educating and strengthening young people to achieve positive and meaningful futures. For more information contact InCite on:

T: 08 8952 6338

E: [info@inciteya.org.au](mailto:info@inciteya.org.au)

#### **Red Dust Theatre intensive acting workshops**

##### **1-16 March**

Facilitated by Jasmine Lance, this workshop will give a complete introduction to acting and audition preparation, for 14yr and plus. For more information about the venue and time contact Red Dust Theatre on:

T: 08 8953 3305

E: [redusttheatre@netspeed.com.au](mailto:redusttheatre@netspeed.com.au)

#### **Charcoal drawing workshop for children with Anne Spudvilas**

##### **Thursday 5 March, 4-5pm, Alice Springs Public Library**

Alice Springs Public Library & the Children's Book Council NT Branch present award winning children's book illustrator Anne Spudvilas on for a talk about her books and a drawing

workshop using charcoal. This workshop is for children aged 3-17 and is free of charge. For more info contact the Alice Springs Public Library on:  
T: 08 8950 0555

**How to engage children in drawing & communicating through images  
Tuesday 10 March, 6:30-7:30pm, Alice Springs Public Library**

Jeanette Rowe, the ABC's best-selling Australian pre-school author and illustrator will conduct a free presentation for parents and caregivers on how to engage children in drawing and the power of illustrations and images. For more info contact the Alice Springs Public Library on:  
T: 08 8950 0555

**CDU Colour Etching Printmaking Workshop  
Begins Thursday 12 March**

This workshop will give students the skills and knowledge to produce fine art colour etchings on zinc plates using a number of different techniques including 2 plate etching, relief and intaglio combination and selective wiping. The workshop is offered as a weekend intensive combined with 3 night classes. Cost: \$200 (materials included)  
For more information contact: Suzi Lyon, Charles Darwin University on:  
T: 08 89595227

**NT Literary Awards Master Class with Sophie Cunningham  
Saturday 14 March, RedHOT Arts Space, corner Bath St & Stott Tce**

Editor and novelist Sophie Cunningham will conduct travel writing and short story masterclass workshops. Her many years in the publishing industry as a writer, editor and publisher will help polish your writing for publication or competition. Email a copy of your story prior to the workshop. Travel writing 10am-12pm, Short Story 1.30pm-4.30pm  
For more info & bookings contact Michael:  
T: 08 8952 3810  
E: [alice@ntwriters.com.au](mailto:alice@ntwriters.com.au)

**Alice Springs Town Council Community Grants  
Closing 16 March**

Alice Springs Town Council have two grants now open. Community Assistance Grants support local projects which demonstrate broad-based benefit to all the residents of Alice Springs. Maximum \$1,500. Community Development Grants promote the on-going development of the community of Alice Springs through the implementation of new opportunities and projects that address high priority local needs. Maximum \$5,000. For more information contact the Community Cultural Development Officer on:  
T: 08 8950 0530  
W: [www.alicesprings.nt.gov.au](http://www.alicesprings.nt.gov.au)

**International curator talk & welcome new WTS coordinator  
Thursday 26 March, 6pm Watch This Space, Georges Crescent**

TALK: Binghui Huangfu trained as an artist, curator and theorist and is an industry leader and one of the world's leading curators of contemporary Asian art. Currently she is the Deputy Director of Shanghai Zenda Museum of Modern Art in China and the Senior Visiting Fellow at the University of NSW in Sydney. Binghui has published widely in art journals, and recently co-edited "China Phenomenon", a special issue of the journal Artlink.  
WELCOME: Karlee Foster, the new WTS Coordinator hails from NW Tas and has been involved in the arts sector as an artist, administrator, curator and volunteer board member, in Tas and nationally. She has been the Youth Communications Officer for Tas Regional Arts and Events Assistant for the **art at the heart** Regional Arts Australia National Conference in Alice Springs. For more information contact:  
T: 08 89521949  
E: [wts@wts.org.au](mailto:wts@wts.org.au)

## Opportunities- Katherine

### **Katherine Festival - Call for Submissions**

Artists, volunteers, performers are invited to express their interest to be involved in the Katherine Festival (14-22 August). For more information contact Dallas Panoho on:  
T: 8972 5500

### **Artist Register for Katherine**

Katherine Regional Arts is establishing an artist register data base and invites artists across all genres of arts in the Katherine region to submit their resumes. The register is also keen on including skills for film, dance, stage, acting, lighting and sound technicians etc. Please forward any resumes and information to:

E: [projects1@kathregionarts.org.au](mailto:projects1@kathregionarts.org.au)

## Opportunities- Barkly

### **Involvement sought for 20th Desert Harmony Festival**

The next planning committee meeting will be on **Wednesday 25th February 4pm** at the Barkly Regional Arts Office (located behind the Pyramid Building). We are currently calling for members of the community to be involved in the planning of this year's Festival. For more information contact Louise at Barkly Regional Arts on:

T: (08) 8962 2799

## Opportunities- National

### **Opportunities for emerging artists - Next Wave 2010**

#### **Closing 13 March**

Next Wave, the biennial festival dedicated to developing and presenting innovative work by young emerging artists, is calling for applications for the 2010 festival. Next Wave is seeking projects by young emerging artists across all artforms that respond to the 2010 festival theme – No Risk Too Great. The 2010 festival will take place in May 2010. Next Wave encourages applications for the creation of hybrid works; from curators, collectives or individual artists; and from interstate and regional applicants. For further information, contact next Wave's Artistic Program Manager Ulanda Blair at

T: 03 9329 9422

E: [ulunda@nextwave.org.au](mailto:ulunda@nextwave.org.au)

W: <http://inside.nextwave.org.au/>

### **2009 Prime Minister's Literary Awards**

#### **Closing 20 March**

The Prime Minister's Literary Awards celebrate the contribution of Australian literature to the nation's cultural and intellectual life. The awards, held annually, recognise literature's importance to our national identity, community and economy. A tax free prize of \$100,000 is awarded to the works judged to be of the highest literary merit in each of two categories: fiction and non-fiction. Authors, publishers and literary agents are eligible to enter books written by living Australian citizens and permanent residents. Books must be first published in the English language and first offered for general sale between 1 January 2008 and 31 December 2008. For more information visit:

W: [www.arts.gov.au/pmliteraryawards](http://www.arts.gov.au/pmliteraryawards)

### **Beatrice Davis Editorial Fellowship 2009/10**

#### **Closing 27 March**

The Fellowship is awarded biennially and offers the recipient an attachment to the editorial department of a US publishing house or houses and a literary agency for up to 12 weeks. The Fellowship has among its aims to offer recipients an opportunity to further develop specific editorial skills of benefit to themselves as well as to Australian publishing; to familiarise Australian editors with US editorial and publishing practices leading to a greater understanding of US markets for Australian books; and to recognise and reward editors for their contribution to Australian writing and publishing. The Fellowship will be awarded in May 2009 and travel must be completed within 12 months of receipt. The recipient will be an energetic and self-motivated individual, able to act as an ambassador for Australian publishing and editing. They will exhibit a preparedness and enthusiasm to disseminate information on their return from the US. For more info visit:

W: [www.publishers.asn.au](http://www.publishers.asn.au)

### **The Prometheus Visual Arts Award**

#### **Closing 27 March**

The Prometheus Visual Arts Award was dreamed into existence in 2003 through an awareness of the importance of developing artistic confidence, expertise and appreciation amongst our nation's artists and our nation's children. It has been designed to inspire emerging artists to see, reflect upon and interpret our world in fresh, idiosyncratic and challenging ways, and to provide school students throughout the South East Queensland region with a platform to experience first hand professional artists 'at work'. The competition is open to all Australian artists (an Australian citizen or those who have been a permanent resident of Australia for at least twelve months). The Prometheus Foundation welcomes the submission of works from all forms of art media and offers this year an \$15,000 Acquisitive Prize. For more information visit

W: [www.prometheusartaward.com.au](http://www.prometheusartaward.com.au)

### **FRRR | Small Grants for Small Rural Communities**

#### **Closing 31 March**

A small grants program for small rural Australian communities will offer about \$850,000 a year in grants to benefit people in rural and remote communities. Small, well targeted grants can be useful to small rural and remote communities and to make small grants more accessible to communities in rural Australia we have established this new and innovative funding program. This collaborative approach is designed to: make better, targeted use of funds improving access for rural & regional communities, provide a simpler application process, enhance efficiency and effectiveness for philanthropic trusts and foundations who wish to support small communities. Currently, applications that support the following areas of interest will be given preference: community development involving youth, resettlement of immigrants in rural Australia, community infrastructure, and Community hardship in drought effected areas. For more information visit:

W: [www.frrr.org.au](http://www.frrr.org.au)

### **Fourth Palmer Sculptural Biennial**

#### **Closing 8 June**

The organisers of the Fourth Palmer Sculptural Biennial are calling for expressions of interest from local, national and international artists. Palmer is located on the edge of mallee country and offers artists a unique opportunity to respond to the Australian landscape with site-specific work. For more information on the Biennial, how to visit the site and lodge an expression of interest contact:

E: Greg Johns [gjoh4899@bigpond.net.au](mailto:gjoh4899@bigpond.net.au)

E: Gavin Malone [gavin.malone@flinders.edu.au](mailto:gavin.malone@flinders.edu.au)

**Position Vacant**

### **Top End Arts Marketing - Communications Officer**

#### **Closing 23 February**

Top End Arts Marketing is offering a part-time (25hrs/week), for a 9 month contract with the position commencing 4 May 2009. The Communications Officer is responsible for managing the core projects of Top End Arts Marketing. This includes maintaining and marketing the Top End Arts website, and developing, designing, producing and managing distribution of the monthly print what's on guide, Off The Leash and the weekly ebulletin Off The Leash - This Week. Prospective applicants are encouraged to call Kate or Janice for more information and application kits on:

T: 08 8924 4418

E: [communications@topendarts.com.au](mailto:communications@topendarts.com.au)

W: [www.topendarts.com.au](http://www.topendarts.com.au)

### **Arts NT - Communications Officer (Darwin)**

#### **Closing 27 February**

Arts NT has advertised for the Communications Officer to assist with communications and arts development in the Northern Territory through increased public awareness and sector support and undertake a range of associated projects. This includes tasks such as developing and implementing communication strategies to ensure public access to information on programs and initiatives; planning and overseeing the delivery of media and marketing activities; and undertaking research and preparation of comprehensive briefings, reports and materials on a range of issues

relevant to arts development in the Northern Territory. This is a permanent position. For more information contact Christine Silvester, Assistant Director Arts Development, on:

T: 08 8999 8981

W: [www.nt.gov.au/jobs](http://www.nt.gov.au/jobs) (quote no 15619)

### **Jilamara Arts & Crafts Association - Arts Manager and Arts Coordinator**

#### **Closing 27 February**

Jilamara Arts & Crafts Association is seeking a working couple to fill the positions of Arts Manager and Arts Coordinator. The successful applicants will work in consultation with the indigenous executive committee and other key stakeholders on the strategic development and sustainability of this established and well respected indigenous arts organisation.

Applicants are sought with experience in arts and/or cross cultural project development and management, exhibitions management, knowledge of the Australian arts sector, a dedicated interest in working in a cross cultural environment and an ability to build and maintain relationships with a broad range of community, arts sector and government stakeholders.

The positions are based at Milikapiiti, Melville Island, an Indigenous community 100km North of Darwin which is accessible through a twice daily air service. Rent - free accommodation, use of a vehicle, relocation costs and salary sacrifice benefits are included in addition to competitive base remuneration for each full time position. For more information contact please contact Michelle Newton on:

T: 08 8978 3901

E: [jilamaraarts@tiwiart.com](mailto:jilamaraarts@tiwiart.com)

### **Arts NT - Project Officer, Indigenous Arts (Alice Springs)**

#### **Closing 6 March**

The Project Officer, Indigenous Arts, will under the supervision of the Manager, Indigenous Arts develop and implement policy initiatives and projects consistent with the Indigenous Arts Strategy, Building Strong Arts Business, to grow the Indigenous arts sector in the Northern Territory. Tasks include to work with Indigenous artists, organisations and communities in the Alice Springs, Central Desert and Barkly regions to develop and evaluate arts policies and projects consistent with Building Strong Arts Business; to develop and maintain effective working relationships and partnerships with key regional Indigenous organisations, artists,

external stakeholders and Northern Territory Government agencies to identify and broker opportunities to grow the sector; and to provide support and advice to Indigenous artists and key regional Indigenous organizations regarding national arts funding sources and the Northern Territory Arts Grants program funding and processes. This is a permanent position. For more information contact Christine Silvester, Assistant Director Arts Development, on:  
T: 08 8999 8981

W: [www.nt.gov.au/jobs](http://www.nt.gov.au/jobs) (quote no 23022) available from Saturday

### Acknowledgements

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

**Arts Hub** – the online home for Australian Arts workers at: [www.artshub.com.au](http://www.artshub.com.au)

**Off The Leash** - for the Top End and Katherine: [www.topendarts.com.au](http://www.topendarts.com.au)

**Red HOT Arts bulletin** – for Central Australia and the Barkly: [www.redhotarts.com.au](http://www.redhotarts.com.au)

**Regional Arts NSW** - [www.regionalartsnsw.com.au](http://www.regionalartsnsw.com.au)

**Regional Arts Victoria** – [www.rav.net.au](http://www.rav.net.au)

**Arts Victoria** - [www.arts.vic.gov.au](http://www.arts.vic.gov.au)

**Craft Australia** - [www.craftaustralia.com.au](http://www.craftaustralia.com.au)

**ANAT Plug In** - [www.anat.org.au](http://www.anat.org.au)

**NT Film Office** - [www.nt.gov.au](http://www.nt.gov.au)

**Arts Queensland** - [www.arts.qld.gov.au](http://www.arts.qld.gov.au)

**Arts Northern Rivers** - [www.artsnorthernrivers.com.au](http://www.artsnorthernrivers.com.au)

**Art Monthly** - [www.artmonthly.org.au](http://www.artmonthly.org.au)

Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT, Skinnyfish Music** and **Tiwi Art Network Aboriginal Corporation**

Local newspapers including: **NT News, Centralian Advocate, Alice Springs News, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

**That's it for this issue until next time!**

### Anja Bretfeld

A/Project & Communications Officer

Arts NT, Department Natural Resources, Environment, the Arts and Sport

Northern Territory Government

Level 1, 9-11 Cavenagh Street Darwin or PO Box 496 Palmerston NT 0831

Ph: (08) 8999 8921 Fax: (08) 8999 8949

W: [www.arts.nt.gov.au](http://www.arts.nt.gov.au)

E: [anja.bretfeld@nt.gov.au](mailto:anja.bretfeld@nt.gov.au)

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