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**Northern
Territory
Government**

Arts NT Ebulletin Issue#3 - 11 February 2009

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Arts NT News

Arts NT Arts Development Officer in Alice Springs

Arts NT welcomes Kieren Sanderson as Arts Development Officer located in the Alice Springs office at the Araluen Cultural Precinct. Kieren's work experience extends to the development and production of contemporary & traditional art events, forums, festivals and most recently the **art at the heart** Regional Arts Australia National Conference.

Kieren will focus on identifying and facilitating opportunities that support the development of the arts sector in the Alice Springs region and assist with funding inquiries. Kieren can be contacted on 8951 1190 or kieren.sanderson@nt.gov.au

More categories available for March Project Round Closing 16 March

Application forms are now online for the following categories which offer support for Territory artists and arts organisations for projects starting on or after 1 July 2009. In addition to the established categories of Arts Development, Presentation & Promotion and Skills Development, a new category is being offered to prioritise funding to emerging artists. Indigenous artists are encouraged to apply.

[Arts Development](#) offers up to \$15,000 to support projects across all art forms for the research, development or creation of new work or community cultural development projects.

[Presentation and Promotion](#) offers up to \$15,000 for the support of projects which present, exhibit, distribute or promote Northern Territory arts practice.

[Skills Development](#) offers up to \$15,000 for the support of arts initiatives that aim to foster skills, knowledge and experience of the participants and build community capacity.

[Emerging Artists](#) offers up to \$10,000, prioritises the support of emerging artists to access funding for arts development, presentation and promotion or skills based projects.

Additionally Regional Arts Fund categories will be available which prioritise Australian Government funding towards arts activities in regional, remote and very remote Australia. This can be anywhere in the NT including Darwin and Alice Springs, which are classed 'outer regional'. Applications to the Regional Arts Fund are managed by Arts NT and close 30 March 2009.

Changes to the Arts Grants Program

From 1 February the [Quick Response Scheme](#) offers \$1,500 for individuals and \$2,500 to groups to support professional development opportunities and can be applied to at any time. The turnaround for applications is 15 working days.

The [Remote Festivals Development Fund](#) can now be applied to at any time. The Fund supports artistic programming and initiatives at remote community festivals, offering up to \$20,000 per year. Applications should be submitted at least 12 weeks before the start date of the proposed Festival to allow for notification prior to festival commencement. Earlier applications are encouraged. Application

forms will be available online soon. For more information and to discuss a possible application to the Fund please contact an Indigenous Arts Officer on 08 8999 8981 or 1800 678 237 (Free call).

The [\\$20,000 Declan Akuatimi/ J Bird Public Art Fellowship](#) is now closing on the 1 April. All other [Public Art Grants](#) categories are closing 1 May with grants for: up to 10,000 for development; up to \$50,000 for medium works and up to \$150,000 for major works.

Expressions of Interest sought from NT designers for Design Island 4-6 May 2009 Closing COB Tuesday 24 February

Arts NT is pleased to partner with Arts Tasmania for the second time to offer an Northern Territory designer the possibility of participation in the premier Tasmania's design event, Design Island from 4 to 6 May 2009. This year the event is titled 'Design Island – At the Edge' and will focus on issues of sustainability and innovation at the edge of a design-driven future.

This is a great professional development which, if chosen, will enable one NT designer, emerging or mid-career, to participate in an intensive three-day workshop at the spectacular Bay of Fires Walk on Tasmania's east coast. Fifteen of the nations' best designers are invited to attend the craft and design incubator, an exciting platform to come together and share experiences in the field of design.

If the nomination is accepted by Arts Tasmania, the successful designer will be offered a grant from Arts NT towards interstate travel costs and per diems. All accommodation and intrastate travel within Tasmania is sponsored by Arts Tasmania. For more information please contact Anja Bretfeld, A/Communications & Project Officer, on 8999 8921 or email anja.bretfeld@nt.gov.au

October 2008 Project Round Assessment Report

The [Assessment Report for the October 2008 Project Round](#) (219Kb) is now available online. The report offers valuable comments from the Arts Grants Board to assist applicants in future applications; statistics on the applications received and funded since 2005; and a list of the successful applicants from the latest round.

Updated Arts NT Grants Calendar 2009

Arts NT Quick Response Scheme	Ongoing
NT Register of Peers	Ongoing
Remote Festivals Development Fund	Ongoing
March 2009 Project Round	16 March
Regional Arts Fund	30 March
Declan Akuatimi / J Bird Public Art Fellowship	1 April
Public Art Grants	1 May
Expressions of Interest for Key Arts Organisation Triennial Funding	30 March
Key Arts Organisation Triennial Funding	31 July
Key Arts Organisation Annual Funding	1 September
October 2009 Project Round	15 October
Public Art Grants - Development only	15 October

General News

New Cabinet with Alison Anderson being appointed as the new Minister for Arts and Museums

Chief Minister Paul Henderson has refreshed his Cabinet to implement the comprehensive reforms underway in the Territory – with the focus to be on jobs. Mr Henderson said the Territory Government will do everything it can to protect our economy from the global financial crisis. "Jobs are my number one priority – that's why I've taken on employment, education and training," Mr Henderson said. "There is nothing more important for families than being able to put food on the table and pay the mortgage or rent. "As the Chief Minister of a can-do Government I want fresh ideas and real results – and that's

what this team will deliver. New Minister for Arts and Museums is Alison Anderson. For the complete list of Ministers and their portfolios follow the link <http://newsroom.nt.gov.au>

Winner of the inaugural NT Book of the year announced

The inaugural Territory Read-NT Book of the Year winner for 2009 is Andrew McMillan's 'An Intruder's Guide to East Arnhem Land'. McMillan takes home prize money totalling \$5,000 courtesy of the Chief Minister of the Northern Territory. Andrew's book was one of six shortlisted books written by Territorians. A panel of three NT literary figures and Peter Bishop, Director of Varuna-the Writers' House had the incredibly difficult task of judging the inaugural Territory Read.

Territory Read celebrates the finest accomplishments in contemporary Northern Territory literature. The following six books were short listed for Territory Read Book of the Year: 'A Monster Wrote Me a Letter' Nick Bland (Scholastic); 'Alone on the Soaks' Alec Kruger/Gerard Waterford (IAD Press); 'An Intruder's Guide to East Arnhem Land' Andrew McMillan (Niblock Publishing); 'Out of Place' Jo Dutton (Random House); 'The Dog That Dumped on my Doona' Barry Jonsberg (Allen & Unwin); 'You and Me: Our Place' Leonie Norrington with illustrations by Dee Huxley (Working Title Press) .

www.ntwriters.com.au

Artpost nominated for AIMIA Awards

ABC and Artpost has been nominated as a finalist in the AIMIA Awards (Australian Interactive Media Industry Association) in the following categories Best Use of Social Media and Best Non-Profit or Government. Artpost is an initiative of regional Arts Australia and the ABC and an unprecedented opportunity for regional artists to tell the world about their work. www.abc.net.au/artpost

Report on Tropical Cities Darwin released

For the past three years researchers from CDU, the University of South Australia and the University of Wollongong have been mapping Darwin's creative industries. Creative industries include businesses that are founded in creativity and knowledge innovation such as marketing, advertising, film and television. Chief investigator of the Creative tropical city: mapping Darwin's creative industries project, Associate Professor Tess Lea said: "Darwin has a vibrant grass roots creative community that is relatively well networked, particularly with our northern neighbours, despite receiving limited support." Through interviews with 98 Darwin creative practitioners, the places where they live, work, and gain inspiration were mapped. Several hot spots were identified, including the city centre and Parap, with Winnellie emerging as an important creative area. The report can be downloaded here

www.cdu.edu.au/sspr/

Australia Council for Arts 2009 Grants Guidelines available now

The Australia Council for Arts offers more than 110 different kinds of grants and initiatives for individuals and organizations across a number of funding programs, including Aboriginal and Torres Strait Islander Arts, Community Partnerships, Dance, Inter-Arts, Literature, Music, Theatre and Visual Arts. The updated website offers information the categories that are available but also gives advice on preparing an application. A new feature for 2009 are short case studies, giving general tips and advice on applications in each art form and online application forms. www.australiacouncil.gov.au

Australia Council reinvigorates its research agenda

Five new research priorities will strengthen the Australia Council's role as a knowledge centre for the arts. The research priorities are part of a new three-year research plan which has been endorsed by the governing Council. These priorities are the economic performance of the arts, public consumption and participation in the arts, private sector support for the arts, effect of digital technologies on the production and consumption of the arts, and development of the online research hub.

www.australiacouncil.gov.au

New alliance promotes writing for kids

A new industry group will help promote Australia's rich tradition of children's literature. The Australian Children's Literature Alliance (ACLA) will focus on creating a national children's laureate and a website to profile writing for young people. The ACLA board has been formed, drawing on representatives from publishers, booksellers, creators and major national children's literature organisations. The Australia Council funding will support the appointment of a staff member operating out of the State Library of Victoria. The ACLA also receives funding from the Copyright Agency Limited.

www.australiacouncil.gov.au

Australia Council releases orchestras' evaluation

An independent evaluation has found that Australia's six symphony orchestras have made a smooth transition to become fully independent companies following their divestment from the ABC. At the request of the Australian Government, the Australia Council for the Arts commissioned the independent consulting firm LECG to evaluate the \$25.4 million Orchestras Review 2005 funding package. The evaluation concluded that since divestment from the ABC to independent company status the orchestras have made great strides artistically and financially in developing distinctive cultural identities and business models, although their financial outlook remains challenging, as is the case with many Australian performing arts companies. www.australiacouncil.gov.au

Opportunities- NT

Click! NT Indigenous Musicians in Photography Closing Friday 20 March

Artback NT is currently developing a touring exhibition called *Click!*, celebrating the history and achievements of NT Indigenous music and musicians and their roles in local communities. And we need your help in making this project as comprehensive and vibrant as it can be. The research team is looking to unearth some gems! Formal portraits, stage shots, rehearsal shots, and candid backstage and tour shots, as well as video, film and/or audio recordings, will all be considered.

Professional and amateur alike... If you have photos in any format, video/film, and audio recordings, taken of Indigenous musicians in the last 50 yrs that you would like to have considered for public display, we'd like to hear from you. All you have to do at this stage is to phone or email us and let us know what's in your archives or personal collection. *Click!* will follow all appropriate cultural sensitivity protocols. For more information contact Skye Raabe at:

T: 08 8924 4183 or 0411 033 797

E: skyerabe@yahoo.com.au

http://www.nt.gov.au:8080/dcis/it/computer_community.html" \t "_blank

Opportunities- Darwin

Darwin Dance Collective is back for 2009 5:30pm – 7pm Fridays, Warehouse 12, Darwin Yoga Space studios, Caryota Court Coconut Grove

A workshop based class delivered in a group format, suitable for beginner movers, the curious and the experienced. Workshops are run by a variety of teachers from diverse backgrounds including and not limited to: contact improvisation, contemporary dance, tai chi, funk, Indigenous dance, martial arts, street Latin, improvisation techniques, physical theatre and martial arts. For more information contact:

E: darwindancecollective@gmail.com

Exhibit at Arts NT: Gallery Space Ongoing

The wall behind the reception desk at the Arts NT office has shown artists' work for the last year, presenting fantastic art works that brightens up the days of Arts NT staff and Arts NT visitors locally and from interstate. The wall is approximately 2 metres high by 3 metres wide with a hanging rail. Works of emerging and/or established artists can be hung on a monthly basis, free of charge. For more information contact:

T: 08 8981 9351

E: info@dvaa.net.au

Opportunities- Alice Springs

Call out for Alice artists

Barkly Regional Arts is seeking expressions of interest for a range of visual artists & arts workers for short workshops and residencies during 2009. Work will be based in Tennant Creek and also in surrounding communities in the Barkly Region. Travel costs can be covered from Alice Springs. For more information contact Louise Flaherty, Barkly Regional Arts on:

T: (08) 8962 2799

E: arts@barklyarts.com.au

Opportunities- National

DEWHA - Festivals Australia Funding

Closing 16 February for projects starting after 1 July

Are you an organisation running a regular community festival, located in the regions and needing funding to turn your dream arts project into reality? For further information, please call a program officer on:

T: (02) 6275 9554 or 1800 819 461 (freecall)

E: festivals.australia@environment.gov.au

W: www.arts.gov.au/festivals_australia

DEWHA - Indigenous Cultural Support

Closing 20 February

The Indigenous Culture Support program (ICS—formerly the Regional Arts and Culture Support program) supports the maintenance of cultural practice within Indigenous communities and the promotion of Indigenous cultures as dynamic and integral elements of Australian culture and identity. For more information visit:

W: www.arts.gov.au/indigenous

DEWHA - Maintenance of Indigenous Languages & Records

Closing 20 February

The Maintenance of Indigenous Languages and Records (MILR) program addresses the steady erosion and loss of Australia's estimated 250 original Indigenous languages by providing support for the maintenance and revival of these languages. For more information visit:

W: www.arts.gov.au/indigenous

Call For Proposals for Touring Productions for 2010

Closing 23 February

The Mobile States consortium will continue to tour the best of contemporary performance, theatre and dance, with the Australia Council's support for the next three years renewed after a public tender. Sought are expressions of interest from Performance and Dance practitioners, for consideration for touring in the first half of 2010. To be eligible for consideration the works must have premiered by the proposal deadline, 23 February. Small to medium scale full length works will be considered (up to a touring team of 10). Proposals for larger scale works may only be viable if additional funds are available from another source. Proposals to tour such works should be discussed with the consortium before submission. Works are selected by the Directors of the consortium's presenter members, according to the Mobile

States curatorial principles. For more information contact Harley Stumm at Performing Lines

T: 02 9319 0066

E: harley@performinglines.org.au

W: www.performinglines.org.au

City of Hobart Art Prize

Closing 27 February

The 2009 City of Hobart Art Prize is open to artists, designers and craftspeople nation-wide. It brings together contemporary visual arts, craft and design practice in a single exhibition. The national prize is a cultural initiative of the Hobart City Council in partnership with the Tasmanian Museum and Art Gallery. Entries close 27 February. For more info email

E: boothb@hobartcity.com.au

W: www.hobartcity.com.au

Oxfam - Seeking Australian Indigenous artists and designers

Closing 28 February

Oxfam shop FAIR TRADE is looking for lively and colourful artworks that portray subjects of personal and communal significance, dreaming stories, the wisdom of bush culture, the realities of the physical and social environment and the joy of creating and creation. Works must be compatible with Oxfam shop and Oxfam Australia vision. Submissions must be original works by the artist and suitable for commercial reproduction. Cards, gift-wraps and calendars will feature a high quality, colour-matched print of the selected artwork. For more information contact:

T: 08 82407640

E: neles-t@oxfamshop.org.au

W: www.oxfamshop.org.au

Australia Council for the Arts - Expressions of interest: research partnerships

Closing 20 March

The Australia Council for the Arts is seeking expressions of interest from tertiary researchers looking to build industry partnerships to support applications for Australian Research Council (ARC) funded research projects. The Australia Council has recently reviewed its research priorities as part of a new three year research plan. Projects should align with the research priorities that Australia Council has identified and these include:

- the collection, analysis and dissemination of data on the economic performance of the arts in Australia, as an essential part of the evidence base for the development of arts and cultural policy
- public consumption and participation in the arts
- private sector support for the arts
- the effect and impact of digital technologies on the production and consumption of the arts in Australia and internationally

As an industry partner, the Australia Council may offer support in the form of cash or in-kind assistance. For more information contact Lisa Cahill on:

T: 02 9215 9369

E: l.cahill@australiacouncil.gov.au

Head On Portrait

Closing 22 March

Head on Foundation invites photographers to submit images to the 2009 photographic portrait competition. Prizes will be awarded for the best 3 images. The selection of images will be done anonymously based on the power of the photograph rather than the celebrity of the subject or photographer. Further prizes will be awarded to images selected for 'The Critic's Prize' and for 'People's Choice'. Finalists' work will be selected by *Magnum* photographer Trent Parke, Award winning Photographer Narelle Autio, *Good Weekend* picture editor Judith Love and Head On curator Moshe Rosenzweig. The 'Critic's Prize' will be selected by the *Sydney Morning Herald* photography critic Robert McFarlane. Total value of prizes is approximately \$37,000. For more information visit:

W: www.headon.com.au

Swell Sculpture Festival

Closing 24 March

The Swell Sculpture Festival is now calling for entries to exhibit in the seventh outdoor sculpture exhibition held along Queensland's Currumbin Beach ocean walkway from the 11th – 20th September 2009. The Swell Sculpture Festival encourages full freedom of expression for all forms of sculpture.

Exhibiting up to 50 sculptures, the Swell Sculpture Festival provides the opportunity to participate in a high profile exhibition with sculpture that lends itself to the expansive coastal landscape. Embraced by over 200,000 visitors across 10 days, Swell Sculpture Festival is a highly popular exhibition that presents diverse and creative sculptures captivating visitors from far and wide. The exhibition is open all hours and is free to the public. Entry form and further information is available online. For more information contact:

T: 07 5598 6004

E: info@swellsculpture.com.au

W: www.swellsculpture.com.au

Sunshine Coast Art Prize - Call for Entries

Closing 31 March

This new national award for contemporary painting and 2D art is now accepting applications. This year's judge will be Philip Bacon, acclaimed gallery director (Philip Bacon Gallery) and philanthropist.

For more info email:

E: artgallery@sunshinecoast.qld.gov.au or visit

W: www.scap.org.au

Position Vacant

Territory Craft Darwin - Program Officer and Exhibition/ Retail Officer

Closing 13 February

Territory Craft, formerly The Crafts Council of NT is a community membership based organization which represents craftspeople of the Top End and Katherine. We support the development of craft practitioners through our Artist in Residence program and regular individual and group exhibitions. We also run regular workshops to in a broad range of craft forms. Opportunities for crafts people to sell their work is provided through the Territory Craft shop front and triennial Craft fairs. The Territory Craft office and Gallery are located on the grounds of The Museum and Art Gallery of NT, corner of Aktins Drive and Conacher St, Fannie Bay. Territory Craft is currently looking at filling the program Officer and Exhibition./ Retail Officer as casual positions (30 hrs week). Duty statements are available online. For further information please contact:

T: 8981 6616.

E: tcdarwin@bigpond.com

W: www.territorycraft.org.au

Top End Arts Marketing - Communications Officer

Closing 23 February

Top End Arts Marketing is offering a part-time (25hrs/week), for a 9 month contract with the position commencing 4 May 2009. The Communications Officer is responsible for managing the core projects of Top End Arts Marketing. This includes maintaining and marketing the Top End Arts website, and developing, designing, producing and managing distribution of the monthly print what's on guide, Off The Leash and the weekly ebulletin Off The Leash - This Week. Prospective applicants are encouraged to call Kate or Janice for more information and application kits on:

T: 08 8924 4418

E: communications@topendarts.com.au

W: www.topendarts.com.au

Jilamara Arts & Crafts Association - Arts Manager and Arts Coordinator

Closing 27 February

Jilamara Arts & Crafts Association is seeking a working couple to fill the positions of Arts Manager and Arts Coordinator. The successful applicants will work in consultation with the indigenous executive committee and other key stakeholders on the strategic development and sustainability of this established and well respected indigenous arts organisation. Applicants are sought with experience in arts and/or cross cultural project development and management, exhibitions management, knowledge of the Australian arts sector, a dedicated interest in working in a cross cultural environment and an ability to build and maintain relationships with a broad range of community, arts sector and government stakeholders. The positions are based at Milikapiti, Melville Island, an Indigenous community 100km North of Darwin which is accessible through a twice daily air service. Rent - free accommodation, use of a vehicle, relocation costs and salary sacrifice benefits are included in addition to competitive base remuneration for each full time position. For more information contact please contact Michelle Newton on:

T: 08 8978 3901

E: jilamaraarts@tiwiart.com

Acknowledgements

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

Arts Hub – the online home for Australian Arts workers at: www.artshub.com.au

Off The Leash - for the Top End and Katherine: www.topendarts.com.au

Red HOT Arts bulletin – for Central Australia and the Barkly: www.redhotarts.com.au

Regional Arts NSW - www.regionalartsnsw.com.au

Regional Arts Victoria – www.rav.net.au

Arts Victoria - www.arts.vic.gov.au

Craft Australia - www.craftaustralia.com.au

ANAT Plug In - www.anat.org.au

NT Film Office - www.nt.gov.au

Arts Queensland - www.arts.qld.gov.au

Arts Northern Rivers - www.artsnorthernrivers.com.au

Art Monthly - www.artmonthly.org.au

Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT, Skinnyfish Music** and **Tiwi Art Network Aboriginal Corporation**

Local newspapers including: **NT News, Centralian Advocate, Alice Springs News, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

That's it for this issue until next time!

Anja Bretfeld

A/Project & Communications Officer

Arts NT, Department Natural Resources, Environment, the Arts and Sport
Northern Territory Government

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