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**Northern  
Territory  
Government**

## **Arts NT Ebulletin Issue#2 - 23 January 2009**

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### **Arts NT News**

#### **Summary of Outcomes of Sector Workshop towards a Darwin 'Producer Hub'**

Arts NT hosted a Sector Workshop on the 9 December 2008 to explore issues, ideas and logistics regarding the establishment of a new Darwin Producer Hub for the theatre sector. Drawing on recommendations by Justin Macdonnell in his [Review of Theatre and Performance in the Northern Territory](#), the meeting invited stakeholders to imagine what the Hub might do – and in the process, share ideas and raise issues about the establishment and activities of this new organisation. A summary of the meeting can be downloaded here: [Theatre Hub Meeting Summary](#) (pdf 78Kb)

#### **Staff Updates at Arts NT**

Vincent Wolfe has been working since the end of last year in the position of the Grants Manager, while Leonie Patterson has taken on another temporary position. Kate Martin, who has been with Arts NT as Grants Admin Officer for the last year was successful in gaining the temporary Arts Officer position and will assist clients with questions about the Arts Grants Program. Jenny Hadfield has commenced as the Receptionist in the Darwin Office (currently on leave until April), and Faith Krepapas is working at Arts NT as Finance / Administration Officer.

#### **Arts Scholarship Scheme**

##### **Closing 30 January**

The scheme aims to assist talented Territorians by providing study assistance to young emerging artists under 26, commencing post secondary training in arts-related disciplines such as visual arts, dance, theatre, new media, film, literature, music and more. The Arts Scholarship Scheme supports full time post secondary arts training in either an undergraduate degree, diploma, or certificate level III (3) or IV (4).

Applicants from a regional or remote area of the Northern Territory, students who identify as Aboriginal or Torres Strait Islander and students who have a disability or impairment are encouraged to apply. Application forms and more details are available at [www.arts.nt.gov.au](http://www.arts.nt.gov.au)

#### **Arts NT Grants Calendar 2009**

<a href="#">Arts NT Quick Response Scheme</a>	Ongoing
<a href="#">NT Register of Peers</a>	Ongoing
<a href="#">Arts Scholarship Scheme</a>	30 January
<a href="#">Remote Festivals Fund</a>	28 February
<a href="#">March 2009 Project Round</a>	16 March
<a href="#">Public Art Grants</a>	16 March
<a href="#">Declan Apuatimi / J Bird Public Art Fellowship</a>	16 March
<a href="#">Expressions of Interest for Key Arts Organisation Triennial Funding</a>	30 March
<a href="#">Key Arts Organisation Triennial Funding</a>	31 July
<a href="#">Key Arts Organisation Annual Funding</a>	1 September
<a href="#">October 2009 Project Round</a>	15 October

## General News

### Next Step Towards 2030 for the Territory

Chief Minister Paul Henderson is calling on Territorians to get involved in Territory 2030 and have a say in the Territory's future. Mr Henderson and Vicki O'Halloran, the co-chair of the Territory 2030 Steering Committee, today launched a campaign inviting the community to contribute to the Territory 2030 Plan, which is setting a direction for the Territory over coming decades. "We want people from right across the Territory, from our cities to our regional and remote communities, to get involved and have their say in the Territory's future," Mr Henderson said. "The plan will set our future direction and is focused on measurable outcomes – what we want the Territory to look like and where we want to be in 20 years. <http://newsroom.nt.gov.au>

The Steering Committee is now calling for submissions from Territory organisations and individuals around various themes including the arts, research and development. Submissions close 20 February 2009. For more information visit [www.territory2030.nt.gov.au](http://www.territory2030.nt.gov.au)

### Top NT talent on display on Broadway

Two of the Northern Territory's sensational Indigenous performers wowed a VIP audience at the acclaimed Carnegie Hall in New York City, as part of G'Day USA Australia Week 2009. The two-time ARIA winner, Geoffrey Gurrumul Yunupingu, and *Australia* actress and vocalist, Ursula Yovich, were part of 'Australia Plays Broadway' - a one-night only concert showcasing Australian talent. Northern Territory Minister for Tourism, Kon Vatskalis, said the night provided a fantastic opportunity to profile two gifted and acclaimed Territorians on the world's ultimate musical stage. <http://newsroom.nt.gov.au>

### Alice star honoured with best actor gong

The star of a long-running Alice Springs theatre production has been honoured with the Best Actor prize at the Sydney Theatre Awards. Trevor Jamieson, a Spinifex man, took out Best Actor in a Lead Role at a gala ceremony in Sydney last night. He won for his starring role in Ngapartji Ngapartji, a bilingual production developed with Central Australian Aboriginal people. It has played around Australia to about 30,000 people, many of whom have taken part in an online Pitjantjatjara language course before seeing the show. [www.ntnews.com.au](http://www.ntnews.com.au) and [www.stagenoise.com](http://www.stagenoise.com)

### Launch of the Creative Tropical City Report

The Creative Tropical City project seeks to explore the idea of Darwin, located in Australia's tropical-savannah north, as a 'creative city'. 'Creative Industries' (CI) is a term that has gained popularity over the last decade and encompasses a whole swathe of intellectual property-driven activities, including architecture, arts, crafts, design, fashion, film, music, performing arts, publishing, software, radio and television. The project has now reached the report stage and will be presented and distributed at a launch scheduled at Parliament House on Tuesday 10 February 2009 at 6pm. This display, report and launch will celebrate the identification of the creative industries as a discrete and economically essential industry sector in Darwin and the Northern Territory.

The launch will also include a display of A4 flyers to showcase the creative sector. People who are interested in being part of the display are invited to prepare one A4 flyer with information front and back which will be laminated and placed on a table within the display. The information contained on the flyer is open to interpretation and could include things such as a business profile, event promotion or a biography. Flyers can be submitted to Karen Hughes, Project Manager, Creative Tropical City to [karen.hughes@cdu.edu.au](mailto:karen.hughes@cdu.edu.au) by Wednesday 28 January 2009. For more information visit [www.cdu.edu.au](http://www.cdu.edu.au)

### New global marketplace for Australian playscripts

Australian playwrights came a step closer to securing productions of their work in Australia and overseas with the launch of a new website. [australianplays.org](http://australianplays.org) is a new e-commerce portal dedicated to the sale and promotion of Australian playscripts. The site was launched in New York at the New Dramatists Studio, America's premier playwright development centre, as part of the Australian Government's Australia Week program. It features more than 1,500 Australian playscripts, representing the work of some 500 playwrights. [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

### Art Centre Resource Website

The Art Centre Way is a set of resources for people who work in Aboriginal art centres, or studios. The

resource uses simple English language with photographs and videos to provide step by step examples of many art centre tasks. For trainers there is a guide to training packages and core training frameworks information. Managers might find further useful resources about governance, occupational health and safety and arts law in the Other Resources section. The Our Art, Our Place, Our Way resource supports Certificate 3 in Arts Management but has a range of various skill levels and can be used informally in ways that people find useful. [www.artcentreway.com](http://www.artcentreway.com)

CD versions are also available and can be forwarded at no cost. For details contact RedHot Arts: [communications@redhotarts.com.au](mailto:communications@redhotarts.com.au)

### **Sample Indigenous Artist and Art Centre Agreement - free for download**

This sample Indigenous Artist and Art Centre Agreement has been developed for Indigenous Art Centres to use with its artists members where the Art Centre sells the work of the artist on consignment and provides services to the Artist (such as promoting the Artist, providing canvasses at no cost and assisting the professional development of the artist). The agreement can be on an exclusive or a non-exclusive basis. [www.artslaw.com.au](http://www.artslaw.com.au)

### **Crafting Regional Growth : A guide to evaluating cultural tourism**

This guide can be used to evaluate the impact of cultural tourism in regions. It's in a workshop format, and takes users and participants through the techniques for gathering information to assess the economic value, tourism impact and benefit of cultural tourism in a destination.

[www.culturaldata.gov.au](http://www.culturaldata.gov.au)

### **The Australian Video Art Archive (AVAA)**

This is the first research collection and online archive of its type in Australia which is already becoming an important site for the cultural and research sectors. It contains video and performance art works from the early 1970s to the present. Part of Monash University's Faculty of Art & Design, the AVAA is now seeking video and performance art work on video to add to its research collection and online archive. AVAA is interested in photographs, videos, taped interviews or seminars or any other ephemera that may be available. Artists enter into a contract with the archive and if their work is borrowed they receive fees which are distributed annually. [www.videoartarchive.org.au](http://www.videoartarchive.org.au)

## **Opportunities- NT**

### **March Artnotes for Art Monthly**

#### **Closing 30 January**

Haley West is compiling the NT Artnotes for Art Monthly Australia. If you have any visual arts related events/exhibitions/happenings/offerings/gossip to inform the NT and the nation about, here is the place.

More info: [hayley\\_west@yahoo.com](mailto:hayley_west@yahoo.com)

### **Developing a Shared Vision for the Northern Territory Screen Industry**

#### **Closing 6 February**

During the first week of November, consultant Doug Macnamara met with stakeholders in Alice Springs and Darwin, to explore some ideas for potential futures of the Northern Territory screen industry, and the role of the NTFO in those futures as part of the first stage of the Northern Territory Screen Industry Visioning Project. The resulting Phase One Strategic Discussion Paper is available to download from the NTFO website. All comments will be posted on the NTFO website, along with your name and the date received. The comments will impact on the next phase of the process – developing a Five Year Screen Industry Framework for the Industry and the NTFO. For more information visit:

W: [www.nt.gov.au](http://www.nt.gov.au)

### **IGNITE – Feature Film Initiative Launched**

#### **Closing 13 February**

The NTFO is calling for applications for IGNITE, a new accelerated feature film development initiative aimed at nurturing the development of feature films in the Territory. Applications are open for proposals for feature screenplays from writers in the Northern Territory. IGNITE will take place over six months in 2009 and will commence on Sunday 1 March 2009 with a five day residential workshop being held at Glen Helen Resort in the spectacular West MacDonnell Ranges approximately an hour and half drive west of Alice Springs. The follow up second workshop will be held in Alice Springs in late June. IGNITE combines two high intensity residential workshops with distance learning and online

consultation. The result will be well developed Territory stories and energised creative teams ready to push feature projects on with an increased chance of success.

Territory writers with projects in early stages of development will be considered in addition to teams that include producers and directors. The NTFO will support a maximum of four Territorian individuals/teams to participate in IGNITE. A team may be comprised of a writer, producer and director. Only the writer is required to be Territory based to be eligible for IGNITE. Other team members, including the producer/director engaged by the writer can be based interstate. Four projects from other states will be offered places in the IGNITE initiative.

The NTFO is offering each selected Territory participant a full scholarship to attend IGNITE which will cover all costs including airfares, accommodation, meals, transfers, online consultation and draft funding. The total value of each IGNITE place is in excess of \$15 000 with \$10 000 being set aside for script development. For guidelines and application form contact:

T: 08 8952 5222 or e-mail

E: [film.office@nt.gov.au](mailto:film.office@nt.gov.au)

W: [www.nt.gov.au](http://www.nt.gov.au)

### **List your business on travelNT.com**

#### **Closing 28 February**

Throughout 2009, Tourism NT's consumer advertising will continue to use travelNT.com as the primary call to action. For those with a listing on travelNT.com, it is important to ensure that your company and product information is current and relevant. For more information contact Karen Bennett on:

T: (08) 8999 3841

E: [atdw.tourismnt@nt.gov.au](mailto:atdw.tourismnt@nt.gov.au)

W: [www.tourismnt.com.au](http://www.tourismnt.com.au)

### **2009 Darwin Festival 14 - 31 August**

#### **Closing 6 March**

Submissions sought for 2009 Darwin Festival. The Darwin Festival - 13-30 August 2009 - is calling artists to submit applications for the upcoming festival. The Festival generally has an idea of who it would like to invite be part of the program. Therefore, we do not encourage unsolicited applications. However NT artists are encouraged to send in an application particularly for projects involving collaboration with artists in various art forms; Indigenous artists and youth projects.

E: [contact@darwinfestival.org.au](mailto:contact@darwinfestival.org.au)

W: [www.darwinfestival.org.au](http://www.darwinfestival.org.au)

### **Computers for the Community - Donation Program**

#### **Ongoing**

Computers for the Community has been developed to assist community organisations and to support publicly spirited activities in the Northern Territory through the donation of surplus, working computing equipment. This project has been developed by the Department of Corporate and Information Services and Fujitsu Australia. The donated desktop computers are 3 or more years old and have been used by NT Government agencies. The computers have been "refurbished" and have been installed with Windows XP operating system and a range of free and open source software. A 17 inch LCD monitor is included. For more information visit:

W: [www.nt.gov.au](http://www.nt.gov.au)

### **Opportunities- Darwin**

#### **Exhibit at Arts NT: Gallery Space**

##### **Ongoing**

The wall behind the reception desk at the Arts NT office has shown artists' work for the last year, presenting fantastic art works that brightens up the days of Arts NT staff and Arts NT visitors locally and from interstate. The wall is approximately 2 metres high by 3 metres wide with a hanging rail. Works of emerging and/or established artists can be hung on a monthly basis, free of charge. For more information contact:

T: 08 8981 9351

E: [info@dvaa.net.au](mailto:info@dvaa.net.au)

## Opportunities- Alice Springs

### Volunteering Workshops

Volunteering SA & NT has started planning its training program for 2009, and have specialised trainers available to come Alice Springs in May. They will be offering Key Workshops and Sessions in; 3R's of Volunteering Management & More, Dealing with Volunteer Burnout, Attracting Youth Volunteers to your Organisation, Working in Teams, Introduction to Risk Management, Introduction to Marketing. If you are interested in participating in these courses please show your interest early so funding can be sought to cover costs. For more information contact Roby Toi at Volunteering SA & NT Inc:

T: 8952 9630

E: [alice@volunteeringterritory.org.au](mailto:alice@volunteeringterritory.org.au)

### Volunteers sought for NT Writers' Festival: eye of the storm 2009

The Eye of the Storm will be needing a strong team of volunteers who will perform various duties such as: front-of-house, stage management, driving and ticket sales. Volunteers will receive complimentary tickets to events and will enjoy the experience of being at the hub of the 3-day festival. If you'd like to volunteer, please e-mail Michael at:

E: [alice@ntwriters.com.au](mailto:alice@ntwriters.com.au)

### Alice springs public library valentine's day poetry competition

#### Closing 9 February

Compose a love poem! It can be funny, sentimental or romantic. The winning poet will receive a beautiful bouquet of flowers delivered to any Alice Springs address on Valentine's Day. To enter bring your poem into the library in a sealed envelope along with your contact details. For more information contact Anneke Rose on:

T: 08 8950 0515

## Opportunities- National

### 2009 Josephine Ulrick Literature and Poetry Prize

#### Closing 30 January

Australian residents are invited to submit 1000 - 3000 word short story for the Josephine Ulrick Literature Prize and up to 200 lines for a poem or suite of poems as part of the Josephine Ulrick Poetry Prize for a poem or suite of poems. In both categories the first prize is \$10,000; second prize \$5,000; commended (two awarded) \$2,500.

Full details and entry forms from the Griffith University at:

W: <http://aegir-1.itc.griffith.edu.au>

### DEHWA - Contemporary Music Touring Program

#### Closing 5 February for tours commencing after 1 July

Contact the Contemporary Music Touring Program for information on funding for Australian musicians to tour their original music.

W: [www.arts.gov.au/cmtp](http://www.arts.gov.au/cmtp)

### Janet Holmes à Court Artist' Grants

#### Closing 15 February

Well known business woman and arts philanthropist Janet Holmes à Court has made a substantial 5 year commitment to provide funding towards a quick response grant scheme for Australian artists. Four times a year, the new Janet Holmes à Court Artists' Grant will provide amounts of up to \$500 for emerging individual artists or \$1,000 for groups, for costs associated with having an exhibition. More info:

T: 02 9368 1900

E: [nava@visualarts.net.au](mailto:nava@visualarts.net.au)

W: [www.visualarts.net.au](http://www.visualarts.net.au)

### DEHWA - Festivals Australia Funding

#### Closing 16 February for projects starting after 1 July

Are you an organisation running a regular community festival, located in the regions and needing funding to turn your dream arts project into reality? For further information, please call a program officer on:

T: (02) 6275 9554 or 1800 819 461 (freecall)

E: [festivals.australia@environment.gov.au](mailto:festivals.australia@environment.gov.au)

W: [www.arts.gov.au/festivals\\_australia](http://www.arts.gov.au/festivals_australia)

#### **DEWHA - Indigenous Cultural Support**

##### **Closing 20 February**

The Indigenous Culture Support program (ICS—formerly the Regional Arts and Culture Support program) supports the maintenance of cultural practice within Indigenous communities and the promotion of Indigenous cultures as dynamic and integral elements of Australian culture and identity.

For more information visit:

W: [www.arts.gov.au/indigenous](http://www.arts.gov.au/indigenous)

#### **DEWHA - Maintenance of Indigenous Languages & Records**

##### **Closing 20 February**

The Maintenance of Indigenous Languages and Records (MILR) program addresses the steady erosion and loss of Australia's estimated 250 original Indigenous languages by providing support for the maintenance and revival of these languages. For more information visit:

W: [www.arts.gov.au/indigenous](http://www.arts.gov.au/indigenous)

#### **Churchill Fellowships for overseas professional development, research and investigation**

##### **Closing 27 February**

Churchill Fellowships offer Australians citizens from all walks of life, the opportunity to travel overseas to study, investigate or explore a project or an issue. Previous recipients from the Victorian arts sector include Bronwen Fallens who travelled to the USA, Singapore and the UK to gain knowledge and understanding of international trends in arts programming and marketing to youth audiences, and Sarah Kriegler, who used the Fellowship to travel to Argentina to undertake an intensive puppetry course. Fellow must be over 18 years of age and must be able to complete a minimum of four weeks of overseas travel. For more information visit:

W: [www.churchilltrust.com.au](http://www.churchilltrust.com.au)

#### **Art Monthly Australia Emerging Arts Writer's Award**

##### **Closing 27 February**

Emerging arts writers across Australia are invited to submit an article that responds to this year's theme - visual arts and environmental sustainability. Awards will be given in two categories Open (articles of 1000 – 1500 words) and Senior Secondary School Student (articles of 500 – 1000 words). Winners will be published in Art Monthly and will receive: - Open category: \$2000, and - Senior secondary school student: \$500 plus \$500 in art supplies for the winner's School. Other outstanding entries will receive publishing and mentoring opportunities.

For competition guidelines, contact Art Monthly Australia's Editor - Maurice O'Riordan on:

T: 02 6125 3988

E: [art.monthly@anu.edu.au](mailto:art.monthly@anu.edu.au)

#### **Australia Council for the Arts - Projects with public outcomes - community partnerships**

##### **Closing 2 March**

Projects with Public Outcomes grants provide funding between \$20,000 to \$35,000, for one-off community arts and cultural development projects that must have a public outcome and involve collaborations with a range of cross-sectoral partners. In the context of this category, the term 'cross-sectoral partnerships' refers to individual and organisational partnerships from non-arts sectors that will help make the project happen. Projects under this category are required to have sought financial support (co-funding) from sources other than the Australia Council. The Community Partnerships Committee may decide to offer support for a project on the condition that co-funding is secured. If co-funding is not secured then the offer may be withdrawn. The Committee may determine to make an allocation of seed funding to assist in securing other co-funding opportunities for the project. For more information visit:

W: [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

#### **Australia Council for the Arts - Project and professional development - community partnerships**

##### **Closing 2 March**

Project and professional development grants provide funding of up to \$20,000 for one-off community arts and cultural development projects that involve a range of collaborating partners and may or may not have a public outcome. For the purpose of this category, the term 'partners' refers to individuals or organisations that will help make the project happen. The partners will work in collaboration with the applicant, towards a shared vision and may contribute financially or in kind to the project. Individual

artists and arts workers seeking support for professional development opportunities in community arts and cultural development should also apply to this category. First time applicants are encouraged to apply. For more information visit:

W: [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

### **2009 Kodak Salon**

#### **Closing 6 March**

The Kodak Salon is an annual event celebrating the latest developments in photo-based practice. An open-entry exhibition and competition the Kodak Salon provides an excellent opportunity to exhibit work in a professional, high profile context. The Kodak Salon is one of the largest and most renowned photographic award exhibitions in the country, including artists from all around Australia. For more information visit:

W: [www.ccp.org.au/kodak\\_salon.php](http://www.ccp.org.au/kodak_salon.php)

### **Australian Antarctic Arts Fellowship**

#### **Closing 30 March**

In order to broadly educate Australians about Antarctica and Australia's activities there, each year the Australian Antarctic Division – part of the Department of the Environment, Water, Heritage and the Arts – offers fellowships to artists so that they can experience Antarctica first-hand. Applications are sought from two main groups:

- artists, researchers, filmmakers and writers with a demonstrated track record, and
- talented emerging artists, musicians and writers from the creative arts, humanities and social sciences

Fellows are offered a berth on a ship to Antarctica and are provided with associated support including food, accommodation and transport and cold weather clothing on loan. From 2008/09, air travel to Antarctica may also be offered to Fellows. It is expected that during and following their time in Antarctica, Fellows will produce works and interpretations inspired by their experience which in turn, will foster greater understanding of the Antarctic environment. To find out more about the Fellowship, visit the Australian Antarctic Division website or contact the Australian Antarctic Division on:

T: 03 6232 3512

E: [artsfellowship@aad.gov.au](mailto:artsfellowship@aad.gov.au)

W: [www.aad.gov.au](http://www.aad.gov.au)

### **The Churchie - National Emerging Art Exhibition**

#### **Closing 31 March**

The churchie national emerging art exhibition offers an inspiring glimpse into the future of the Australian art scene. It provides a forum for artists to compete for a prize across five categories; moving images, paintings, works on paper, photography and sculpture. Approximately 100 finalists from all Australian states and territories will be pre-selected with the overall winner rewarded with a \$10,000 cash prize sponsored by Brand & Slater Architects. Applications for 2009 are now open. For more information contact:

E: [enquiries@churchieemergingart.com](mailto:enquiries@churchieemergingart.com)

W: [www.churchieemergingart.com](http://www.churchieemergingart.com)

### **AbaF Margaret Lawrence Bequest Scholarship program**

#### **Closing 3 April**

AbaF Margaret Lawrence Bequest Scholarships enable arts managers to participate in a fully-funded executive development program at one of Australia's leading business schools. After four funding rounds AbAF has awarded 49 scholarships with a total value of over \$426,000 to arts managers from around Australia. For more information contact Gabby Talmadge on:

T: 03 9616 0315

E: [talmadgeg@abaf.org.au](mailto:talmadgeg@abaf.org.au)

W: [www.abaf.org.au](http://www.abaf.org.au)

### **JB Seed Fund 2009 categories announced**

#### **Closing 27 April**

The JB Seed aims to help Australian artists from any background, creating art and music across any genre, to establish themselves as self-sustained, professional artists. Over the past five years, with the help of a bunch of like minded music loving folk they've been extremely proud to hand out over \$400,000 to incredibly talented, motivated and original artists who could do with some financial support. It's been an honour to give these people a helping hand. This year we have announced two

brand new categories that will join two mainstays of the JB Seed. For more information visit:  
W: [www.thejbseed.com](http://www.thejbseed.com)

### Position Vacant

#### **Darwin Entertainment Centre - Business Manager Closing 2 February**

The Business Manager supports the General Manager through planning, directing and controlling the Darwin Entertainment Centre's operations. The position oversees all aspects of venue management including contracts, front of house, ticketing and technical activities, and is responsible for financial control as well as administrative, financial, IT and HR systems. Candidates will require excellent financial management and administrative skills, a sound knowledge of information and communication technology, and an understanding of HR and IR practices. Experience of venue operations and an interest in the performing arts are desirable. Flexible conditions are available. For more information contact Hamish McDonald, General Manager, on:

T: 08 8980 3300

E: [gm@darwinentertainment.com.au](mailto:gm@darwinentertainment.com.au)

W: [www.darwinentertainment.com.au](http://www.darwinentertainment.com.au)

#### **Jilamara Arts & Crafts Association - Arts Manager and Arts Coordinator Closing 27 February**

Jilamara Arts & Crafts Association is seeking a working couple to fill the positions of Arts Manager and Arts Coordinator. The successful applicants will work in consultation with the indigenous executive committee and other key stakeholders on the strategic development and sustainability of this established and well respected indigenous arts organisation. Applicants are sought with experience in arts and/or cross cultural project development and management, exhibitions management, knowledge of the Australian arts sector, a dedicated interest in working in a cross cultural environment and an ability to build and maintain relationships with a broad range of community, arts sector and government stakeholders. The positions are based at Milikapiti, Melville Island, an Indigenous community 100km North of Darwin which is accessible through a twice daily air service. Rent - free accommodation, use of a vehicle, relocation costs and salary sacrifice benefits are included in addition to competitive base remuneration for each full time position. For more information contact please contact Michelle Newton on:

T: 08 8978 3901

E: [jilamaraarts@tiwiart.com](mailto:jilamaraarts@tiwiart.com)

### Acknowledgements

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

**Arts Hub** – the online home for Australian Arts workers at: [www.artshub.com.au](http://www.artshub.com.au)

**Off The Leash** - for the Top End and Katherine: [www.topendarts.com.au](http://www.topendarts.com.au)

**Red HOT Arts bulletin** – for Central Australia and the Barkly: [www.redhotarts.com.au](http://www.redhotarts.com.au)

**Regional Arts NSW** - [www.regionalartsnsw.com.au](http://www.regionalartsnsw.com.au)

**Regional Arts Victoria** – [www.rav.net.au](http://www.rav.net.au)

**Arts Victoria** - [www.arts.vic.gov.au](http://www.arts.vic.gov.au)

**Craft Australia** - [www.craftaustralia.com.au](http://www.craftaustralia.com.au)

**ANAT Plug In** - [www.anat.org.au](http://www.anat.org.au)

**NT Film Office** - [www.nt.gov.au](http://www.nt.gov.au)

**Arts Queensland** - [www.arts.qld.gov.au](http://www.arts.qld.gov.au)

**Arts Northern Rivers** - [www.artsnorthernrivers.com.au](http://www.artsnorthernrivers.com.au)

**Art Monthly** - [www.artmonthly.org.au](http://www.artmonthly.org.au)

Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT, Skinnyfish Music and Tiwi Art Network Aboriginal Corporation**

Local newspapers including: **NT News, Centralian Advocate, Alice Springs News, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

**That's it for this issue until next time!**

**Anja Bretfeld**

A/Project & Communications Officer  
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Northern Territory Government

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E: [anja.bretfeld@nt.gov.au](mailto:anja.bretfeld@nt.gov.au)

Subscribe our fortnightly Arts NT Ebulletin at: [www.arts.nt.gov.au](http://www.arts.nt.gov.au) to be up to date on news on grants and opportunities relevant to the arts in the Northern Territory.

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