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**Northern
Territory
Government**

Arts NT Ebulletin Issue#10 - 22 May 2009

[Arts NT News](#) | [General News](#) | [Opportunities - NT wide](#) | [Opportunities - Darwin](#) | [Opportunities - Alice Springs](#) | [Opportunities - Katherine](#) | [Opportunities - Barkly](#) | [Opportunities - National](#) | [Position Vacant](#) | [Acknowledgements](#)

Arts NT News

Regional Arts Fund Open Closing 22 June

Applications are now open to the [Regional Arts Fund \(RAF\)](#), an Australian Government initiative managed and delivered in the Northern Territory by Arts NT through the Arts Grants Program. The Regional Art Fund categories include:

[Accessing Arts](#) to support initiatives that aim to improve arts access for disadvantaged community members;

[New Ideas](#) to offer new applicants an entry point across all art forms;

[Remote Arts Partners](#) to support arts activities in remote locations that encourage long term, sustainable relationships between artists and communities;

[New Arts Communities](#) to support community based arts proposals in any art form from first time applicants

[Artist/s to Artist/s Support](#) to offer structured relationships between artists/arts workers for professional development.

Another category available through the Regional Arts Fund is the [Rapid Response Scheme](#), which offers up to \$1,500 to support arts projects that cannot be applied to within the project rounds due to their time critical nature. Applications to the Rapid Response Scheme can be made any time. Follow this link for the [Regional Arts Fund Guidelines](#).

Expressions of Interest invited for Artists in Residence Education Initiative

Closing 19 June

Arts NT (NRETAS) in partnership with the Department of Education and Training (DET) and the Australia Council for the Arts is offering new project funding for initiatives that build partnerships between arts organisations and schools, including pre-schools and tertiary institutions. The aim is to build and strengthen relationships between selected arts organisations, DET and schools across the NT. Grants of up to \$20,000 are available for the Artists in Residence Education Initiative in 2009. For more information download the [Expression of Interest brief \(232 Kb\)](#)

Comments invited on Arts Vision - Discussion Paper

Closing 31 May

Informed by current Northern Territory Government priorities and the development of the Territory 2030 strategy, a draft arts vision, which aims to place arts and culture at the heart of Territory lives to foster a creative, healthy and engaged community, has been developed by the Department of Natural Resources, Environment, the Arts and Sport (NRETAS). We invite you to consider the draft [Arts Vision - Discussion Paper](#) and encourage written comments and feedback

to NRETAS by 31 May by emailing arts.office@nt.gov.au or by post to PO Box 496, Palmerston NT 0831.

General News

\$62.3 million for arts and culture

The Rudd Government has delivered on its commitments and strengthened its support for Australia's arts and cultural sector with an investment of \$62.3 million in the 2009-10 Federal Budget. Arts Minister Peter Garrett today announced new programs to support artists, increase access and promotion of the arts, and maintain support for existing programs.

www.environment.gov.au

Strengthening Australia's Indigenous visual arts sector

The Rudd Government will provide almost \$10 million over four years to increase funding for Indigenous art centres and organisations, and support Indigenous employment. The funding will also support the industry's implementation of the Indigenous Australian Art Commercial Code of Conduct (\$0.6 million over three years). These measures recognise the rapid growth of the industry and the many Indigenous jobs and incomes that it supports. This increased funding will help secure the art sector's long term viability. www.environment.gov.au

Budget highlights for the arts and culture are:

New funding of \$9.3 million will be delivered through the National Arts and Crafts Industry Support (NACIS) program to assist the sustainability of the Indigenous art sector, and \$600,000 will help fund the implementation of an industry code of conduct.

Funding will be directed to Indigenous art centres – a vital source of Indigenous jobs - and will support the implementation of an Indigenous Australian Art Commercial Code of Conduct which will, for the first time, set agreed industry standards for ethical and transparent commerce.

The Australian Government will support young and emerging artists through the new \$9.6 million ArtStart program, which offers one-off grants to help graduates start a business as professional artists.

Additionally, the Government will provide support in 2009-10 for territory orchestras and the many small-to-medium arts organisations that are critical stepping stones in the careers of many emerging artists and performers.

The complete budget is available at: www.budget.gov.au

A Working Future: Real Towns, Real Jobs, Real Opportunities

The Northern Territory Government unveiled a targeted strategy to improve the lives of Territorians living in remote areas by encouraging real towns, real jobs and real opportunities. The Chief Minister Paul Henderson and Indigenous Policy Minister Alison Anderson said *A Working Future* is a visionary six-part plan that will develop 20 large service towns, set a new path for homelands and outstations, and focus and coordinate the delivery of infrastructure, services and development in the remote Territory. <http://newsroom.nt.gov.au>

The six parts of the plan are:

Territory Growth Towns - 20 of our largest remote communities will be developed into strong towns boasting services and amenities like any other similar-sized towns elsewhere in Australia.

The towns are: Maningrida, Wadeye, Borroloola, Galiwin'ku, Nguiu, Gunbalanya, Milingimbi, Ngukurr, Numbulwar, Angurugu/Umbakumba, Gapuwiyak, Yuendumu, Yirrkala, Lajamanu, Daguragu/Kalkarindji, Ramingining, Hermannsburg, Papunya, Elliott and Ali Curung.

Outstations and Homelands

Remote Service Delivery

Employment and Economic Development

Remote Transport Strategy

Closing the Gap Targets and Evaluation

For more information on this initiative go to www.workingfuture.nt.gov.au

Aboriginal Areas Protection Authority To Provide Advice On Papunya Boards

The Aboriginal Areas Protection Authority (AAPA) will consult with custodians and artists over the secret and ceremonial nature of some of the Papunya Boards art works after a request by Minister for Indigenous Policy Alison Anderson. The Northern Territory Aboriginal Sacred Sites Act allows AAPA to perform this function at the request of the Minister. AAPA will provide advice on the cultural status of the Papunya Boards and the ongoing management of these paintings.

<http://newsroom.nt.gov.au>

Funding Support for Budding Territory Artists

Young artists from Darwin and Alice Springs have been awarded a total of \$29 400 over the next three years to help further their studies under the Northern Territory Government's Arts Scholarship Scheme. Arts NT Director Hania Radvan said the annual Arts Scholarship Scheme is designed to assist young talented Territorians to undertake study in their chosen art field, either in the Territory or interstate. www.nt.gov.au

NT artists representing the Territory at the Dreaming Festival

Dancers and musicians from a number of Northern Territory communities have been invited to take part in the major national Indigenous showcase, the Dreaming Festival held annually at Woodford, Queensland over Queens Birthday weekend in June. For the fourth year NT's visual and performing arts touring agency Artback NT: Arts Development and Touring is facilitating the travel arrangements and assisting with professional development opportunities and future collaborations and bookings for many of the artists involved. This initiative is funded through the Northern Territory Indigenous Arts Strategy. NT artists this year include the Djilpin Dancers, Beswick, the Miwatj Dancers, Yirrkala, the Tjanpi Dancers, Central Australia, Shellie Morris and the Leah Flanagan Band.

Funding for bands to tour regional Australia

Australian music acts are set to hit the road and tour regional and remote centres with \$127,000 in Australian Government funding. Arts Minister Peter Garrett said 13 bands will receive grants from Round 17 of the Contemporary Music Touring Program. "The grants help contemporary musicians tour their live music acts to destinations they may not otherwise be able to reach. It also gives regional Australians an opportunity to experience live music performances in their home towns," Mr Garrett said. "It is great to see such a mix of experienced and emerging bands. Some great new up and coming talent is supported in this round of funding." Artback NT received \$11 325 to tour Live Vibe, a two member jazz fusion band based in Darwin to six very remote Indigenous communities across the East Arnhem and Roper-Gulf regions of the Northern Territory during September and October 2009. www.environment.gov.au

SBS showcases the arts in regional communities

In partnership with Regional Arts Australia, SBS has launched a series of unique vignettes that showcase the depth of arts talent across regional Australia. The artists' stories were unveiled on Thursday 8 May at the Sydney Opera House by SBS Managing Director Shaun Brown and Minister for the Environment, Heritage and the Arts, the Hon Peter Garrett MP. The vignettes were created for the launch of SBS's split regional signal, which will reach 12 specific regional audiences across Australia. Developed and produced by SBS, the stories demonstrate SBS's commitment to Australia's artistic and cultural community. One of the vignettes is from the heart of Australia in Alice Springs, where Peter Lawson tells the extraordinary story of Drum Atweme, a group of young talented Aboriginal drummers and the success they are achieving.

www.regionalarts.com.au

VROOM NT Launch

The VROOM NT website was launched in Darwin last week by Music NT and Artback NT, to give musicians and venues access to a database of venues to enable greater access to touring through out

the NT and Australia. VROOM hopes to facilitate the development of a network between venues, agents, promoters, artists and managers across regional and metro Australia; to disseminate Australian venue information to the music industry; to increase touring opportunities for self sufficient artists; to assist artists to develop regional fan bases, provide regional audiences with a more diverse range of original music; to reinvigorate the live music scene and assist and educate venues to present live original music that meets their own technical, financial, and audience needs. www.vroom.net.au

AbaF - Arts sponsorship outlook survey 2009

The Australian Business Arts Foundation (AbaF) surveyed CEOs of major companies across Australia to find out how the GFC has affected their arts sponsorships, their level of satisfaction with existing arts sponsorships, and the factors that drive their arts relationships. AbaF received responses from CEOs of 39 companies, a response rate of 61 per cent. www.abaf.org.au

LabforCulture: sharing experiences on the financial crisis

LabforCulture has created a dedicated online space featuring articles and stories on the impact of the financial crisis on the culture and arts sector around the world. www.labforculture.org

Leading the revolution: Can tax reform assist the Australian arts sector?

At the 2020 Summit, the arts sector considered that Australia's tax system has an important role to play in assisting the arts. www.psnews.com.au

Quick News

Rob Collins, NT Manager for APRA, is part of the panel to assess applications for the Indigenous contemporary music program *Breakthrough* www.environment.gov.au

Aly De Groot has just returned from a three-day workshop at Design Island in Tasmania as part of a partnership between Arts Tasmania and Arts NT

Talitha Kennedy is off to next week to get involved at the 2009 Venice Biennale for six weeks, as part of a partnership between the Australia Council for the Arts and Arts NT. Venice Biennale artists this year are [Shaun Gladwell](#), [Vernon Ah Kee](#), [Ken Yonetani](#), [Claire Healy](#) & [Sean Cordeiro](#) www.australiacouncil.gov.au

Caroline Rannersberger's work was exhibited at the Hong Kong Art Fair, 14-17 May

Katherine fibre artist **Adrienne Kneebone** has been accepted into the Wangarratta Contemporary Textile Award

Geoffrey Gurrumul Yunupingu was part of six Australian acts that performed at the internationally renowned Great Escape Festival in the UK www.australiacouncil.gov.au

Opportunities - NT

Reminder: NT Literary Awards

Closing 31 May

If you are one of the many Territorians interested in creative and academic writing planning on entering this year's NT Literary Awards, than you better get your entry in soon. The NT Literary Awards have previously bestowed accolades on exceptionally worthy winners. The Dymocks Arafura Short Story Award winner for 2008, Alice Springs author Jennifer Mills, went on to receive a prestigious 'New Work Grant' from the Australia Council for Arts, along with 2004 recipient Andrew McMillan, who became this year 'Territory Read' inaugural winner. By providing emerging NT writers with an industry recognised literary award, it brings with it opportunities for their careers that might otherwise prove unattainable. Entry Forms available from Northern Territory Library, Dymocks Bookshop Casuarina and online at

W: www.ntl.nt.gov.au

Art Monthly Australia Magazine

Closing 5 June

If you have any visual arts related events/exhibitions/happenings/offerings/gossip to inform the NT and the nation about, here is the place.

E: hayley_west@yahoo.com

Re-advertised Mentorship with Desart

Closing 12 June

Under the Australia Council's national 'emerging producers mentorship program', a position is being hosted by Desart, the Association of Central Australian Aboriginal Art and Craft Centres.

Remuneration: \$38,000 - \$40,000 (depending on experience and qualifications) plus workers compensation super and holiday pay. This mentorship will assist an appropriately qualified mentee to gain professional skills, expertise and knowledge in an Aboriginal art context. The mentee will be employed as a Desart staff member with specific responsibilities to assist with:

- The annual Desert Mob program of events including an industry symposium, an art marketplace and the major exhibition

- Development of commercial exhibitions in collaboration with a range of central Australian Art Centres

- Advice and support for Art Centres in developing relations with a wide range of public and commercial galleries

- Rollout of a major national Art Centre marketing campaign

- Desart's contribution and liaison with the World Expo in Shanghai in 2010

- A variety of art marketplace opportunities in Alice Springs and Tennant Creek

- The annual Darwin Art Fair

This is a full-time position for 18 months and subject to the normal terms and conditions contained in Desart employment contracts. Indigenous people are encouraged to apply. Application forms are available from

E: o.parker@australiacouncil.gov.au

Expression of interest - public art commission – NT Police

Closing 26 June

The Northern Territory Police Monument Steering Committee seek Expressions of Interest from suitably qualified artists or artists' teams to design and create a symbolic artwork, or series of artworks, to acknowledge and commemorate the proud tradition and historical significance of policing in the Northern Territory. The work of art is to be located in the City of Darwin. Budget for the artwork is \$300 000. More info:

T: 8901 0220

E: stefan.herold@nt.gov.au

Australian Performing Arts Market 2010

Closing 14 August

The Australian Performing Arts Market, the largest performing arts market in the southern hemisphere, will be held in Adelaide from 22 to 26 February 2010. The Australian Performing Arts Market (APAM) is a one-stop opportunity to experience the best in contemporary performing arts from the Australian region. Held in summer alongside the Adelaide Festival and Fringe, APAM includes the vibrant Spotlight showcase, Searchlight pitch sessions, On Display booths, a keynote address, forums, workshops and networking functions with hundreds of producers and presenters from across the world. Applications are now open to Australian artists and companies to take part in Spotlight or Searchlight. For more information visit:

W: www.performingartsmarket.com.au

Live & Local ABC 105.7 - We need acts to perform

Ongoing

Music NT is co-ordinating the acts for ABC 105.7 Live & Local series. The focus of the series is to showcase local NT original music talent, in a "live-to-air" style performance including interviews and commentary with host of the Afternoons Program, Annie Gustin. This is a fantastic resource for bands that are considering touring nationally or are pushing new releases. Artists are selected on having a current performance or album release concurrent with the date of your upcoming event. This ensures

that the session can be used to promote current artist activities. If you are interested in being part of the show contact Music NT at least three weeks prior to your event, with an up to date biography, press releases & media reviews, a 3-track demo CD or album preview, any web-based resources and a band instrument list. For more info contact Phillip Eaton on:

T: 08 89 811 995 or 0428 380 029

E: phillipeaton@musicnt.com.au

Do you have a music video?

Ongoing

Does your band have a music video? Is it sitting around on a shelf collecting dust? Let Music NT know! We need to put together a Music Video & Audio-Visual Database for the NT that TV broadcasters, media, film festivals and other folk can use when they want to screen clips from Territory artists, groups and bands. Let us know what you've got - from You Tube shorts, footage from live gigs, docos and behind-the-scenes clips, to fully-blown music videos you've made to help market your music. Or anything in between... Please email Megan Spencer at:

E: megan@musicnt.com.au

Opportunities- Darwin

Darwin Festival calls out for volunteers

Darwin Festival is now calling for volunteers to be a part of our new vision in 2009. Volunteers are required for a number of areas in the lead up to and during the Festival including box office, front of house, administration, ushering and more. Volunteering is a perfect way to meet new people, see some sensational entertainment and perhaps even learn some new skills. Volunteers are also an important and integral part of one of the biggest and most vibrant events on the Darwin calendar. To register your interest go to www.darwinfestival.org.au. For further enquiries about volunteering, contact the Volunteer Coordinator on:

T: 08 8943 4211

Public consultation forums on the draft Indigenous Australian Art Commercial Code of Conduct

Monday 25 May, 9am-5pm, Darwin Entertainment Centre, 93 Mitchell Street, Darwin

The draft code of conduct is designed to strengthen fair and ethical trade in the Indigenous visual art industry. It specifies a set of minimum standards for dealers, agents and artists, and defines terms of trade, rights and responsibilities for the sale and management of artworks. Anyone interested in having their say on the draft code and the issues around exploitation in the Indigenous art industry are invited to attend the forum. To confirm attendance, contact Katie Long on:

T: 02 9215 9173 or toll free 1800 226 912

E: keepingculturestrong@australiacouncil.gov.au

2009 Darwin Festival looking for some lively DJs and VJs

Closing 1 June

If you'd like to be considered, please send in A one page (max) bio of yourself, including who you are and what you do, your contact details (phone and email), the style of music you play or the type of visuals you mix, your DJ/VJ experience and any gigs you've played, and what sort of equipment do you use. Or send a CD or DVD with up to 10 minutes of music or visuals which best expresses your style. If you can mix together some tracks – great, if not, just give us an idea of the music/visuals you'd play if you had a gig at the festival. Please submit your materials to DJ/VJ, Darwin Festival, GPO Box 570, Darwin 0801. For any enquiries contact

E: program@darwinfestival.org.au

Ausdance professional development opportunity

1–11 June

A series of workshops, master classes, open classes & forums lead by Dr Garry Lester. Garry is a teacher, choreographer, performer and rehearsal director who has worked with companies throughout Australia and internationally for more than 30 years. The PD Project will be targeting Independent Artists, Teachers, High School Dance Educators, Private Studio Teachers and Year 11 and 12 Students. This opportunity is being provided through the Independent Support Fund, which is an Ausdance NT initiative in collaboration with Arts NT and the Australia Council for the Arts. For more information contact:

T: 8981 7002

E: nt@ausdance.org.au

**Australia Council for the Arts - Free digital marketing seminar for arts organisations
17& 18 June, Mantra Pandanas, 43 Knuckey St, Darwin - RSVP by 29 May**

Session 1: Digital marketing essentials Merryn Carter, Project Manager for the Australia Council and experienced arts marketer will share insights on: changes in the arts marketing environment since the emergence of the internet, possibilities offered by effective digital marketing, cheap, simple steps to take to improve web presence and attract users, transforming web visitors to ticket sales, tracking and analysing your web data to improve e-marketing results, using social networking effectively. (10am - 4pm)

Session 2: Judith James – marketing strategies for the economic downturn. (4.30 pm - 6pm)

Session 3: ADVICE on marketing The ADVICE project is set to improve the quality of audience data for performing arts venues in its first phase. (10 am - 3 pm) For more information and to register contact:

E: d.sharpe@australiacouncil.gov.au

**Workshop in low toxicity experimental printmaking
20 and 27 June**

Accomplished printmaker Monique Auricchio is in Darwin for a two-day printmaking workshop at Territory Craft. The course includes drypoint, monoprints and collographs. For bookings contact:
T: 08 8981 6616

Writer workshops with Rhonda Whitton

***A Decent Proposal* - Sat 27 June, 10am - 4pm, Frog Hollows Conference Room, 56 McMinn St**

Writing can be a self-absorbing process and emerging authors often overlook the importance of presenting their book to a publisher in a concise, convincing and professional Book Proposal package. Based on the authors' own experiences and an industry-wide survey, *A Decent Proposal* introduces writers to the techniques required to develop a convincing Book Proposal package that will satisfy (and even excite) an Australian publisher or agent. This workshop features step-by-step instructions for developing a winning Book Proposal package. Cost: Full \$140 / member \$100 / concession \$80 / concession member \$60

***Freelance Journalism* - Sun 28 June, 1pm - 4pm**

The workshop will run Sunday, 1 - 4 pm. Don't miss the chance to get tips from an expert about the world of journalism, writing and publishing. Cost: Full \$50 / member \$40 / concession \$30 / concession member \$25

***Waffle-free Writing* - Mon 29 June, 9am - 4pm**

How to write clearly and concisely. This one-day workshop is targeting at those writing in corporate and government sectors, although it will have relevance for writers in any field. Cost: Full \$150 / member \$110 / concession \$80 /concession member \$60

For bookings and more info contact:

T: 08 8941 2651

E: info@ntwriters.com.au

W: www.ntwriters.com.au

**Exhibit at Arts NT: Gallery Space
Ongoing**

The wall behind the reception desk at the Arts NT office has shown artists' work for the last year, presenting fantastic art works that brightens up the days of Arts NT staff and Arts NT visitors locally and from interstate. The wall is approximately 2 metres high by 3 metres wide with a hanging rail. Works of emerging and/or established artists can be hung on a monthly basis, free of charge. For more information contact:

T: 08 8981 9351

E: info@dvaa.net.au

Opportunities- Alice Springs

Ausdance professional development opportunity 13–15 June

A series of workshops, master classes, open classes & forums lead by Dr Garry Lester. Garry is a teacher, choreographer, performer and rehearsal director who has worked with companies throughout Australia and internationally for more than 30 years. The PD Project will be targeting Independent Artists, Teachers, High School Dance Educators, Private Studio Teachers and Year 11 and 12 Students. This opportunity is being provided through the Independent Support Fund, which is an Ausdance NT initiative in collaboration with Arts NT and the Australia Council for the Arts. For more information contact:

T: 8981 7002

E: nt@ausdance.org.au

Australia Council for the Arts - Free digital marketing seminar for arts organisations 15 & 16 June, Red Hot Arts, 67 Bath St - RSVP by 29 May

Session 1: ADVICE on marketing The ADVICE project is set to improve the quality of audience data for performing arts venues in its first phase. (10am - 3pm)

Session 2: Judith James – marketing strategies for the economic downturn. (4.30pm - 6pm)

Session 3: Digital marketing essentials Merryn Carter, Project Manager for the Australia Council and experienced arts marketer will share insights on: changes in the arts marketing environment since the emergence of the internet, possibilities offered by effective digital marketing, cheap, simple steps to take to improve web presence and attract users, transforming web visitors to ticket sales, tracking and analysing your web data to improve e-marketing results, using social networking effectively. (10am - 4pm) For more information and to register contact:

E: d.sharpe@australiacouncil.gov.au

Alice desert festival call for artists Closing 29 May

The Alice Desert Festival running 11-20 September with the Hub Space Events from 11-13 September is now calling for artists and community groups to submit event and performance concepts and ideas for the 2009 Festival Program. Expression of interest forms available from the website:

E: info@alicedesertfestival.com.au

W: www.alicedesertfestival.com.au

Opportunities- Katherine

2009 Katherine Prize Closing 27 July

The Katherine Art Prize is open to all NT residents with arts and craft entries relating to the Northern Territory. Entry fee is \$25. For more information, contact Dallas Panoho, Katherine Town Council, at: T: 08 8972 5500

Opportunities- Barkly

Desert Harmony Festival calling for involvement

The previous program included live music by local bands, youth theatre workshops & performances, Indigenous dance, arts & craft markets, school concerts, visual arts exhibitions and street parades. The Desert Harmony Festival will be held from 28 - 30 August 2009. Particularly expressions of interest from community groups are encouraged. For more information, or to discuss a project for the festival, contact Louise at Barkly Regional Arts on:

T: 8962 2799

E: arts@barklyarts.com.au

Opportunities- National

Australia Council for the Arts - Community Partnerships Grants Closing 25 May

Creative Producer For individual producers to deliver community arts and cultural development projects, which engage artists and communities in the creation and presentation of new artistic works.
The Kirk Robson Awards Recognises leadership among young community arts and culture practitioners.

Ros Bower Award Honours an artswoker or artist with a proven record of high achievement in the field of community cultural development.

Residency Cite Internationale Des Artes Opportunity for an experienced community arts and cultural development artist or artswoker the opportunity to undertake a period of professional development at the Australia Council's studio at the Cite International des Arts in Paris.

W: www.australiacouncil.gov.au

2009 Queensland Premier's Literary Award
Closing 25 May

Fourteen categories recognise and support emerging and renowned authors nationally in Fiction; Drama Script; Unpublished Indigenous Writer; Non-Fiction; Children's; History; Young Adult; Science; Poetry; Short Story; Public Debate; Film Script; TV Script; Emerging Queensland Author. A copy of the guidelines and entry form are available here:

W: www.premiers.qld.gov.au

Australian poets sought for International Poets Tour
Closing 29 May

Two leading Australian poets are sought to represent Australian poetry on an international reading circuit of leading festivals and venues in the UK and Ireland for a one-month tour. This includes return airfares to the UK and transfers to reading venues and accommodation in the UK and Ireland plus reading spots at leading festivals and venues. Applicants will need to have published two books by reputable publishing houses (Please send three copies of two books), a one page (or less) CV, and a one-page document outlining what they hope to achieve from the tour, two referees with contact details and their thoughts on what makes them a good ambassador for Australian poetry. For further information, please contact:

E: admin@australianpoetrycentre.org.au

W: www.australianpoetrycentre.org.au

Australia Council for the Arts - Music Grants
Closing 1 June

Project Fellowships Provides artists with financial support for two years for creative work and/or professional development.

Don Banks Music Award To publicly honour a senior artist of high distinction who has made an outstanding and sustained contribution to music in Australia.

Residency ABC Radiophonic A six-month residency for media artists with ABC Radio National in Sydney.

Skills and Arts Development Supports skills development for professional artists and artswokers, and projects that foster skills development.

Presentation & Promotion Supports one-off projects that present, publish, distribute and/or market quality.

W: www.australiacouncil.gov.au

Best Australian essays, stories and poems for 2009
Closing 1 August

The Best Australian Stories 2009 - Edited by Delia Falconer

Please send one story – recent work only, published or unpublished – to Delia at the address below.

Previously published work must have been published after 1 August 2008.

Mail: Delia Falconer c/- Black Inc. Level 5, 289 Flinders Lane; Melbourne VIC 3000

The Best Australian Essays 2009 - Edited by Robyn Davidson

Please send one essay – recent work only, published or unpublished – to Robyn at the address below.

Previously published work must have been published after 1 August 2008.

Mail: Robyn Davidson c/- Black Inc. Level 5, 289 Flinders Lane; Melbourne VIC 3000

The Best Australian Poems 2009 - Edited by Robert Adamson

Please send one, two or three poems – recent works only, published or unpublished – to Robert at the address below. Previously published work must have been published after 1 August 2008.
Mail: Robert Adamson c/- Black Inc. Level 5, 289 Flinders Lane; Melbourne VIC 3000

Australia Council for the Arts - Theatre Grants

Closing 3 June

New Work Supports one-off projects that result in the creation of new contemporary theatre work. This can include a new production of an existing text.

Skills and Arts Development Supports activities that provide professional development opportunities to individual theatre workers or that contribute to the overall development of the artform in Australia.

Program - Presenter Provides three-year funding to assist the presentation of programs of new high quality contemporary theatre work.

Key Organisations For theatre organisations that have a sustained national or international influence are leading innovators that stretch theatre practice or are acknowledged centres of excellence.

W: www.australiacouncil.gov.au

Department of Environment, Water, Heritage and the Arts - Playing Australia

Closing 15 June

Playing Australia is the Australian Government's national touring program for the performing arts. It is designed to assist the touring of performing arts across state and territory boundaries where this is currently not commercially viable and there is a demonstrated public demand. A principal objective of Playing Australia is to support tours to regional and remote Australia. From theatre to music and opera, dance, puppetry and circus, Playing Australia has assisted the touring of performing arts across Australia since 1992. Application details are available online.

E: playing.australia@environment.gov.au

W: www.arts.gov.au

Presentation opportunity for new performance works

Closing 19 June

Dancehouse is calling for expressions of interest for its 2009 Open Season program. Open Studio is a performance season where dance, movement and physical theatre artists can present whatever they choose in an inclusive, non-curated series of studio showings. Works can be finished or unfinished, works-in-progress, small and large experiments or ideas in development. The 2009 season is open to all artforms. Applications from dancers, choreographers, writers, performance artists, actors or small groups, musical soloists, bands or ensembles are all invited. The next Open Season program will run from 17 – 20 September 2009. For further information and an expression of interest form, visit the Dancehouse website or contact Dancehouse Program Producer, Carlee Mellow at:

E: carlee@dancehouse.com.au

W: www.dancehouse.com.au

Australia Council for the Arts - ATSIAB Grants

Closing 15 July

The Aboriginal and Torres Strait Islander arts board supports practicing Aboriginal and Torres Strait Islander professional artists and artworkers through the following grant categories:

- New work
- Presentation and promotion
- Skills and arts development
- Indigenous arts workers program grant.

These grants help artists and arts organisations to create new work, present their works in exhibitions, develop their skills and much more. For more information about the individual grant categories contact the grants program officer Chris Bonney (02) 9215 9167 or Michelle Wong on (02) 9215 9171 or toll free on 1800 226 912. More information

W: www.australiacouncil.gov.au/grants

Basil Sellers Art Prize - Calling all sports fans!

Closing 24 July

Basil Sellers is supporting the award of a prize for an artwork on the open theme of sport. The prize will be managed by the Ian Potter Museum of Art. The prize recognises the achievement evident in an individual artwork and acknowledges the significance of the artist's vision. The prize is awarded in the hope that it will support the artist's continued development. Artists short-listed for the finalists' exhibition at the Ian Potter Museum of Art will each receive a participation fee of

\$3,000. The value of the (acquisitive) prize is \$100,000! There is also a \$5,000 People's Choice Award. More info is available at:

T: (03) 8344 5148

E: basilsellers-artprize@unimelb.edu.au

W: www.sellersartprize.com.au

Asialink Visual Arts Residency Program

Closing 4 September

Asialink Arts offers a wide range of artistic and cultural programs, initiating cultural and artistic exchange between Australia and Asia. Residencies are available in the following art form areas: [Arts Management Residency Information](#) - for Australian arts managers to experience working with an arts organisation in an Asian country for up to four months. Residencies are open to arts managers in the areas of visual arts and crafts, performing arts, literature, multimedia, technical production and festivals.

[Literature Residency Information](#) - residencies are open to writers of fiction, non-fiction (including essays, biography, history, travel writing etc), children's writers, poets, playwrights, screenwriters etc.

[Performing Arts Residency Information](#) - residencies are open to performing arts practitioners, including directors, actors, musicians, dancers, designers, production managers and technicians.

[Visual Arts Residency Information](#) - residencies are open to visual artists and crafts people including painters, sculptors, installation and multimedia artists, ceramic, glass, textile and wood workers, photographers, etc.

E: enquiries@asialink.unimelb.edu.au

W: www.asialink.unimelb.edu.au

Position Vacant

MAGNT - Senior Exhibition Designer

Closing 5 June

An opportunity exists for an experienced graphics and display designer to supervise the design team at the Museum and Art Gallery Northern Territory (MAGNT). MAGNT is the premier cultural institution in the Northern Territory and a significant attraction for tourists, with over 240,000 visitors per annum. We are seeking a senior designer to deliver a high standard of presentation for MAGNT, based in Darwin. Key projects include the prestigious Telstra National Aboriginal & Torres Strait Islander Art Award, visual art, natural science and history exhibitions, and associated promotional activities. The successful applicant will have:

- experience in scheduling design projects, supervising designers and contractors
- creative design skills in graphics, 3D and multi-media applications for exhibitions and print materials
- excellent communication and team-work abilities
- demonstrated understanding of museum visitors

This is a 12-month temporary contract to cover maternity leave, commencing in early July 2009. Applications should address the selection criteria outlined in the job description, available online from by quoting #11908. For all enquiries, contact Peter Scrivener, Manager Public Programs:

T: 08 8999 8163

W: www.nt.gov.au/jobs

Acknowledgements

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

Arts Hub – the online home for Australian Arts workers at: www.artshub.com.au

Off The Leash - for the Top End and Katherine: www.topenarts.com.au

Red HOT Arts bulletin – for Central Australia and the Barkly: www.redhotarts.com.au
ABAF - www.abaf.org.au
Regional Arts NSW - www.regionalartsnsw.com.au
Regional Arts Victoria – www.rav.net.au
Arts Victoria - www.arts.vic.gov.au
Craft Australia - www.craftaustralia.com.au
ANAT Plug In - www.anat.org.au
NT Film Office - www.nt.gov.au
Arts Queensland - www.arts.qld.gov.au
Arts Northern Rivers - www.artsnorthernrivers.com.au
Art Monthly - www.artmonthly.org.au
Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT, Skinnyfish Music and Tiwi Art Network Aboriginal Corporation**

Local newspapers including: **NT News, Centralian Advocate, Alice Springs News, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

That's it for this issue until next time!

Anja Bretfeld
Communications Officer
Arts NT
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Northern Territory Government

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