

Arts NT Ebulletin Issue#15 – 23 October 2009

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Arts NT News

STAFF NEWS: Arts NT welcome NRETAS Acting Executive Director, Mr Matt Darcey and Central Australian Regional Arts Broker, Mr Darren Pfitzner.

Acting Executive Director Environment, Heritage and the Arts: Mr Matt Darcey



Mr Matt Darcey comes to the Department of Natural Resources, Environment, The Arts and Sport (NRETAS) from the Primary Industry Division, Department of Regional Development, Primary Industry, Fisheries and Resources (DPIFR). Matt has many talents, most recently in farming and agriculture, but he has always had an interest in the Arts and is a 'closet' painter and sculptor.

Matt was accepted to undertake tertiary studies in Fine Arts at the WA Institute of Technology after winning a scholarship at a 'special arts school' in WA for his Secondary Education and placing in the top 10 per cent of art students in 1979.

However he decided to go farming instead, starting his career as a piggery sharefarmer, then to Jackeroo, managing farms in the wheat belt of Western Australia, Horticultural Researcher, Communication Manager and on to Director of an Industry Division. Matt has a Business Degree in Agriculture and a Masters of Executive Management.

Matt paints occasionally and particularly enjoys sculpture. With the use of his 'farm tools' including welders and drills etc, Matt combines both skill sets: *"I am currently going through a phase of making steel candelabras that suit our friends' personalities. I enjoy creating generally and find making art cathartic."*

Matt applied for the position after realising that as Director Primary Industry Futures, mainly working with NRETAS on Natural Resource Management policy, he only brought one perspective to the debate: *"This role gives me an opportunity to gain an understanding of NRETAS, its imperatives and culture - all the better to work together in future"*.

In his new position, Matt hopes to *"learn, listen, liaise and lead. Really to help the Directors and staff of the Environment, Heritage and the Arts division to achieve good outcomes for our stakeholders - both Government and the community"*. With particular reference to Arts NT, Matt hopes to add value to the work the unit does and looks forward to making connections with the arts sector in the NT.

Arts NT Regional Arts Broker: Mr Darren Pfitzner

Darren Pfitzner recently joined Arts NT in one of the newly created Regional Arts Broker positions in Central Australia. Darren is excited about this opportunity to work with artists and communities across the region to develop opportunities for all Indigenous art forms. Darren's background includes roles coordinating activities across the network of Desert art centres, including event managing the inaugural DanceSite to coincide with the DesertMob exhibition and more recently as

Design and Production Manager with IAD Press which included coordinating the annual production of the Jukurrpa Calendar and Diaries. *"This new role with ArtsNT is an exciting opportunity for me to build on existing networks across the region through ground level liaison and ongoing repour to identify and develop situations for artists and their communities to engage in programs and activities that offer greater cultural opportunities fostering life long learning in the arts."*

Darren's work as a designer can be seen in the recently released *Listen Deeply* biography of Eastern Arrente artist Kathleen Kemarre Wallace and the seminal publication *Lives of Papunya Tula Artists*, for which he was shortlisted in the national publishing industry design awards. Previously he ran his design practise, A4Art in Adelaide where he worked with arts organisations ranging from community based to national and international, and included Unley Youth Theatre, Adelaide Festival of Arts and Meryl Tankard ADT. Darren has also undertaken post-graduate units in Event Management and in Arts Marketing.

REFLECTION: Arts NT Theatre and Performance Community Meeting

Arts NT hosted a community meeting to discuss Central Australian priorities and ideas for the development of theatre and the performing arts on Monday 5 October at Totem Theatre in Alice Springs.

This meeting follows the 2008 Arts NT and the Australia Council *Review of Theatre and Performance in the NT*.

Following on from a very successful 2009 Alice Desert Festival through the newly merged Red Hot Arts Central Australia, and acknowledging the success of Bite Size Theatre, the Cats Meow Cabaret and in anticipation of Morgan and Molly, Arts NT thought it timely to re-visit the recommendations and to test their relevance.

The Review was conducted by Justin MacDonnell and included consultations and open meetings in Alice Springs and Darwin. The final review report made 29 recommendations which were formally accepted by the Minister for Arts and Museums in January 2009. For the context of the Review and the key recommendations, please visit:

<http://www.nt.gov.au/nreta/publications/artsnt/pdf/NTTheatreReport.pdf>

The meeting was attended by 25 local dancers, performers, playwrights, directors, producers, actors and presenters. Also in attendance was Lyn Wallis, The Australia Councils Director of Theatre Lyn and Alex Ben-Mayor, Creative Producer of the new Producer Hub at Darwin's Brown's Mart.

The meeting was a great opportunity for the Alice Springs community to be heard and the outcome is a workshop to further the discussions of the future of Theatre and Performing arts in Central Australia.

UPDATE: Arts NT New Policy and Funding Framework

Pending approval, a new funding framework will be announced and open for applications before the end of the year.

General News

'Tiwi Design': 2009 Northern Territory Chief Minister's Export and Industry 'Art and Entertainment Award' Recipient

Congratulations to Tiwi Design for winning the prestigious Export and Industry business award in the Arts and Entertainment category for the second year in a row. The Tiwi Art Network is an alliance between the three art centres on the Tiwi Islands: Munupi Arts & Crafts, Tiwi Design and Jilamara Arts & Crafts. The Tiwi Art Network is supported by the Commonwealth Government through the National Arts and Crafts Industry Support program. The Chief Minister's Export and Industry

Awards acknowledge the innovation, hard work and success of businesses, large and small, in reaching new markets. The 2009 Winners were announced on Thursday, 24 September in Darwin at a gala event attended by some of the Territory's leading exporters, the business community, government and industry associations. For more information on the NT award winners and now automatic National Finalists in the 47th Australian Export Awards program please view website: <http://www.exportawards.gov.au/2009-Australian-Export-Awards-National-Finalists/default.aspx>

2009 NT Literary Awards and Chief Minister's NT History Book Award

The Territory's best poems, short stories, essays and published books were rewarded during the 2009 Northern Territory Literary Awards and the Chief Minister's Northern Territory History Book Award, announced at a ceremony at Parliament House on Friday, 9 October 2009. Northern Territory Library Director Jo McGill congratulated all the writers who entered. *"This year a panel of 15 judges including interstate publishers, international authors, local journalists and academics had the task of determining the most outstanding work of literary merit for each category,"* Ms McGill said. *"The Literary Awards, established in 1984 to recognise significant contributions to the Northern Territory's literature culture, offer Territory writers' an industry-recognised award and is a great asset to a writer's career."* For the first time, entrants in the 2009 Northern Territory Literary Awards were able to access the comments made by the judges, with the aim of further encouraging and nurturing emerging talent. More than 200 entries were received from across the Territory, with 22 finalists for the six literary award categories.

W: http://www.nt.gov.au/nreta/publications/media/pdf/2009/10/20091013_literary_awards.pdf

2009 Prime Minister's Literary Awards Shortlists

The Prime Minister's Literary Awards celebrate the contribution of Australian literature to the nation's cultural and intellectual life. The awards, held annually, recognise literature's importance to our national identity, community and economy. A tax free prize of \$100,000 is awarded to the works judged to be of the highest literary merit in each of two categories: fiction and non-fiction. Seven fiction and eight non-fiction works made the 2009 shortlists, selected from more than 250 entries: For a list of the shortlists for the 2009 Prime Minister's Literary Awards:

W: <http://www.arts.gov.au/books/pmliteraryawards>

The 2009 FLAME Awards: Shortlist

The Flame Awards 2009 is a nationwide competition to highlight and reward schools with great music programs. This year the judges are looking for schools that Sing! 38 shortlisted finalists have been announced. The Awards are run by *Music. Play for Life* in partnership with ABC Classic FM. The Australian Society for Music Education works with us to develop entry criteria and manages the shortlisting of entries. This year there is a **\$15,000 prize pool**, made possible by the generous support of philanthropists Robert and Elizabeth Albert.

W: http://www.musicplayforlife.org/index.php?option=com_content&view=article&id=59&Itemid=107

Arts NT congratulate the NT's three shortlisted schools:

- Bees Creek Primary School
- Jingili Primary School
- Larapinta Primary School

Music in Communities Awards 2009

170 community music groups have entered the Music in Communities Awards 2009, keen to show off the ways in which their programs contribute to the wellbeing of their communities. Together the entrants represent choirs, town bands and orchestras, drum circles, ukulele groups, jam nights as well as inspiring programs for disadvantaged young people, isolated rural communities and people with disabilities. Stand by for news about the shortlisted finalists.

W: www.musicplayforlife.org

Indigenous Australian Art Commercial Code of Conduct

The development of a commercial code of conduct was central to the recommendations of the 2007 Senate Inquiry report: *Indigenous art - securing the future*. The Australian Government supported

an Industry Alliance Group to produce a draft Code, which was released for public comment on 18 December 2008. After a period of public consultation on the draft Code, the Industry Alliance Group endorsed a final Code in August 2009. Following feedback from the Indigenous visual arts industry, a Charter of Principles for Publicly Funded Collecting Institutions (Charter) was also developed to complement the commercial code. The Charter was developed in consultation with state and territory collecting institutions and the national collecting institutions, and was approved by CMC at its October 2009 meeting. The Charter aims to affirm the minimum ethical standards and best practice principles that Australia's public collecting institutions follow when acquiring, displaying and deaccessioning Indigenous works of art. The affirmation of these high ethical standards by the public collecting institutions that adopt the Charter will help to spread awareness and best practice across the collections and Indigenous visual arts sectors. Public collecting institutions that adopt the Charter will also be sending a clear message to the Indigenous visual arts industry that the background and provenance of Indigenous works of art will be examined carefully prior to acquisition.

W: <http://www.indigenousartcode.org/>

New Leader for Australia's Leading Regional Arts Body 16 October 2009

Queensland Arts Council Chair Julie Boyd is the new President of Regional Arts Australia, following the key national body's annual general meeting in Brisbane yesterday. Ms Boyd is a highly qualified, experienced and passionate advocate for the arts. She is the current Chair of Queensland Arts Council, the state's largest not for profit regional arts organisation, and also State President of its volunteer Local Arts Council network. Ms Boyd is Queensland's Special Representative for Trade to Japan, South Korea and Philippines, and was the first female Mayor of Mackay, serving for 11 years from 1997 to 2008. She is also Chair of Queensland's Urban Land Development Authority; the Mackay Branch of the Australian Institute of Management and the Mackay Whitsunday Regional Economic Development Corporation, and a graduate of the Australian Institute of Company Directors.

W: www.regionalarts.com.au

Entries for 2010 NT Literary Awards Open 15 October 2009

Territory writers are being encouraged to enter the 2010 Northern Territory Literary Awards with entries closing Sunday, 31 January 2010. Northern Territory Library Director Jo McGill said 2010 will see a new era begin for the Awards with it becoming the opening event for the NT Writers' Festival, WordStorm on 13 May 2010. *"The Territory is home to some fantastically talented writers and the Northern Territory Literary Awards offer a wonderful opportunity to celebrate their diverse talents,"* Ms McGill said. For more information on how to enter:

T: 1800 019 155

W: www.ntl.nt.gov.au

W: http://www.nt.gov.au/nreta/publications/media/pdf/2009/10/ent_for_2010_literary_awards_open.pdf

A Living Vision

14 October 2009

Three days of workshops and concerts celebrating the skills of young Indigenous people in remote communities, MOBFEST 2009 sees hundreds of students from Central Desert schools gather together to celebrate their creativity and culture.

W: <http://www.artshub.com.au/au/newsPrint.asp?sld=179478>

National Arts and Disability Strategy

9 October 2009

Arts Minister Peter Garrett and the Parliamentary Secretary for Disabilities, Bill Shorten, today commended the Cultural Ministers Council for endorsing the National Arts and Disability Strategy at their national meeting. *"Arts and culture enriches us all - and with one in five Australians experiencing some form of disability, it has been an imperative to include and enable everyone who*

wishes to engage with such a vital part of Australian life," said Mr Garrett. The National Arts and Disability Strategy came out of a consultation process between the Cultural Ministers Council and the arts and disability sector, including organisations and individuals, and with submissions from arts practitioners and arts consumers in the sector.

W: <http://www.environment.gov.au/minister/garrett/2009/mr20091009a.html>

Minister Welcomes Support for Indigenous Art Code of Conduct

9 October 2009

Minister for the Arts Peter Garrett today welcomed endorsement of the Indigenous Australian Art Commercial Code of Conduct by Australian and New Zealand cultural ministers. Speaking after the Cultural Ministers Council meeting in Adelaide, Mr Garrett said that Ministers endorsement of the Code is a significant milestone in achieving a strong and ethical Indigenous visual arts industry in Australia. "A Code of Conduct governing fair and ethical trade in the commercial Indigenous visual art industry is vitally important for the future viability of the sector. "This Code helps Indigenous artists negotiate fair pay for their work and give buyers greater certainty of an artwork's origin and ownership and I urge all commercial galleries and art centres dealing in Indigenous Australian art to sign up to the Code once it becomes operational," Mr Garrett said.

W: <http://www.environment.gov.au/minister/garrett/2009/mr20091009.html>

The Code of Conduct and Charter can be downloaded at www.indigenousartcode.org

Biennale of Sydney Awarded Australian Event of the Year

Friday 9 October 2009

A judging panel of event industry experts, co-chaired by Johnny Allen and Sandy Hollway, unanimously awarded *Australian Event of the Year* to the **16th Biennale of Sydney: Revolutions – Forms That Turn**. Announced at the 2009 Australian Event Awards in Sydney last night, the Biennale of Sydney was also awarded *Best Cultural or Arts Event*. The 16th Biennale exhibition, under the artistic direction of **Carolyn Christov-Bakargiev**, was recognised by the judges as the most innovative event in Australia for last year, demonstrating an outstanding example of best practise in the events industry. **Marah Braye**, Chief Executive Officer, Biennale of Sydney, said: 'We are overjoyed by both the critical and public response to the 16th Biennale of Sydney and are honoured to be recognised by this panel of event industry experts. It is a great reward for the exhibition to touch the hearts and minds of the general public and informed connoisseurs alike.'

W: www.biennaleofsydney.com.au

Congratulations to all the Australian Event Award winners and finalists:

W: www.eventawards.com.au

UMPIRE Wins WAM Song of the Year 2009

Friday 9 October 2009

Local band UMPIRE were last night awarded the WAM Song Of The Year Grand prize for their song, STREAMERS. The award carries a prize of \$5000 cash, a publishing deal with Shock Music Publishing, a recording and mastering package courtesy of Poons head Studios and James Hewgill Music, and a run of 500 CDs supplied by Diskbank. STREAMERS had earlier taken out the Pop Category, ahead of previous winners The Panda Band and The Bank Holidays. The winning entry was one of around 1200 that had been submitted for consideration of independent panels of judges across 16 categories.

W: <http://www.wam.asn.au/>

National Arts and Disability Strategy

On 9 October 2009, the Cultural Ministers Council agreed to the National Arts and Disability Strategy, which sets out a vision for improving access and participation in the artistic and cultural activities for people with disabilities. The Strategy provides a framework within which jurisdictions can assess and improve existing activities. It also identifies new priority projects that could be progressed as national initiatives or by individual jurisdictions. The Strategy sets out eight underlying principles that will guide its implementation. These address issues such as the right for all Australians to have access to, and participate in, arts and cultural activities, and the need for people with a disability to be involved in the decisions that affect them.

W: http://www.cmc.gov.au/working_groups/national_arts_and_disability_strategy

NSW Leads in Arts Funding Monday 05 October 2009

New South Wales leads Australia in business sponsorships of the arts and donations to the arts, according to the second annual AbaF Survey of Private Sector Support for the Arts, released on 1 October by the Australia Business Arts Foundation (AbaF). New South Wales (\$72.1 million) and Victoria (64.1 million) received the lion's share of private sector income – 68 per cent of the national total of \$202 million. Queensland moved into third place with \$18.7 million (9 per cent). Western Australian arts organisations received \$18.1 million, South Australia \$13 million, the ACT \$8.8 million, and Northern Territory \$3.8 million and Tasmania \$3.6 million. AbaF's survey incorporates financial data from 276 arts organisations across the country. AbaF asked how much they received in the 2007-8 financial year in sponsorships (cash and in-kind) and donations. Based on these figures AbaF calculated a total for the whole Australian arts sector.

W: <http://www.artshub.com.au/au/news.asp?sld=179344&ref=>

NEW ART RESOURCES:

TRUNK Vol#2 *Blood* Closing 30 October

A new publication embracing the beautiful, ugly, original, strange and eclectic. Call out for visual art and written works. For more information:

E: submissions@trunkbook.com

W: <http://trunkbook.com/trunk/next-volume>

New Arts-Health e-Journal

The *Australasian Journal of ArtsHealth* (AJAH) is a new, international, blind-peer-reviewed electronic journal providing an outlet for researchers and practitioners working in the broad areas of arts and health. The journal will include full research and theoretical papers, brief reports and work in progress, practitioner reports reflecting innovative practices and book reviews. Contributions to the journal may cover empirical, theoretical research findings, review papers and book reviews that have implications for arts and health research and practice. Brief reports of research in progress are welcome, particularly practice oriented reports illustrating the application of theory to practice. The first issue of the *Australasian Journal of ArtsHealth* is available online:

W: www.newcastle.edu.au/research-centre/artshealth/journal

New Website for Performing Arts Centres

INAPAC is the representative body for Performing Arts Centres in NSW and ACT, supporting a vibrant network of members. NSW and ACT Performing Arts Centres are actively involved in the national touring network, making some of Australia's best performing arts available to their communities. More than just theatre spaces, many INAPAC members also offer conference, exhibition and event facilities and are fundamental to the cultural life of the areas they service. The new INAPAC website is designed to help you get to know your local Performing Arts Centre, their facilities and activities. Visit the new site:

W: www.inapac.com.au

Best Practice for Australia's Galleries and Museums

Arts Minister Peter Garrett has endorsed a new resource for the collections sector, developed to help galleries and museums across the nation better manage their collections. Commenting on the new publication in September, Mr Garrett said *Collecting cultural material: principles for best practice* will be an invaluable tool, particularly for smaller institutions: "It is an easy-to-understand resource setting out a legal and ethical framework for acquiring cultural material and advice regarding due diligence, such as what to do if there are doubts about an object's legal status, or how

to deal with a request for return of an object." *Collecting cultural material: principles for best practice* is available online:

E: hoci@environment.gov.au (to order a hard copy)

W: www.arts.gov.au/hoci

Opportunities - Darwin

Film Workshops for Young People (Free!) Malak Darwin

Want to learn how to shoot, edit, and produce a film? Starting on Wednesday October the 28th at DCA Rusty Stewart will run a four week course that will teach you what you need to know to make your own short films. Classes will be every Wednesday between 4 and 6pm. For more information:

T: 08 8945 7346

W: www.darwincommunityarts.org.au

Film Crew Needed in Darwin - No Budget Short Film *Solid Place*

Writer/Director - Lil Barter & Producer - Chris Malseed. Pre Production is underway and the film goes into Production 24 October - 5 November 2009. Volunteer crew must be available for the production period - 24/10 - 5/11. Experienced DOP/Camera Operator and Sound Operator needed. All kit and gear supplied by the production. Other crew positions to fill are Assistant Director / Camera, Sound and Production Assistants. We encourage people wanting crew/production experience to get on board.

T: 08 8945 7346

W: www.darwincommunityarts.org.au

Charles Darwin University Faculty of Law, Business & Arts Seminar Series: "Unsettling country: The sensation of landscape painting in Northern Australia" Ms Caroline Rannersberger

Monday 26th October 2009, 1600 - 1700 hrs, SAIKS Seminar Room, Building Blue 3 at Charles Darwin University Casuarina Campus

Abstract: This paper takes as its point of departure my research led practice within the scope of my PhD in visual arts at Charles Darwin University, presented at the University of Cambridge, UK, in September this year at a colloquium entitled "Making Sense". My presentation in Cambridge was guided by questions pertaining to the aesthetic encounter and the act of creating an artwork: how can these experiences be analysed, written about and used effectively? These key areas underpin my thinking about landscape painting in the remote north of Australia and will be further discussed in my forthcoming presentation at Charles Darwin University.

Caroline is represented by Dominik Mersch Gallery in Sydney. For further information please contact Dominik Mersch:

T: 02 9698 4499

E: info@dominikmerschgallery.com

W: www.dominikmerschgallery.com.

(http://www.cdu.edu.au/campusmaps/maps/cas_map.pdf for a map of Casuarina Campus)

Slideshow Tour of the Venice Biennale 2009

Tuesday 27 October

Museum & Art Gallery of Northern Territory, 6pm – 7pm

Presenter, Talitha Kennedy, received a grant to attend the Arts NT/Australia Council Venice Biennale 2009 Exhibition where she assisted the Australian Pavilions from June 1 to July 23. This public presentation will include insight to Australia's representation at this international contemporary art event and photo journey through selected national pavilions and collateral exhibitions. For further information on the Venice Biennale:

W: <http://www.labiennale.org/en/Home.html>

W: <http://www.australiavenicebiennale.com.au/>

Free Evaluation Day

Saturday 30 October, 10 am to 6pm

The Art Warehouse, 23 Daly St Darwin

Interested to find out the value of that heirloom, old book, painting or jewellery? Have any item appraised free of charge by internationally renowned fine art valuer, Steven Archer. If you cannot bring your item, a photograph will do. Items brought to the valuation can be included in the following days' sale. All enquires to The Art Warehouse:

T: 08 8981 4778

E: artwarehouse@bigpond.com

Rare opportunity to purchase Australia's leading investment artists at auction

Sunday 01 November, Starts 11am, View from 9am Sale Day

The Art Warehouse, 23 Daly St Darwin

Under instructions from a local Darwin developer due to relocation. This sale represents a rare opportunity to purchase Australia's leading investment artists at auction. Many Archibald, Sulman, Wynne & Portia Geach winners, mostly represented in the nations public galleries. All works guaranteed genuine & certified by Australia's long established valuers. The sale will include oils, acrylics, watercolours, works on paper, bronze & silver sculpture, lyrical & other decorative arts. Affordable art ranges from \$100 to \$100,000. Artists include John Olsen, Charles Blackman, John Perceval, Adam Cullen, The Boyds, Wendy Sharpe, Brett Whiteley, Adrian Feint, Pro Hart & Family, John Firth Smith, Max Mannix, Donald Friend, Francis Lyburner, Norman Lindsay, A H Fullwood, Indigenous work by Minnie Pwerle, Kathleen Petyarre, Lily Kelly, Evelyn Pultara, Janet Golder & others. Also a collection of personal diamond & gold jewellery, time pieces, small antiques, coins & medals, a fine selection of Australian opals, marble, art glass, fine porcelain and much more. This sale is well worth your attendance.

National Dance Qualifications Project – Have Your Say in the Top End Forum

Wednesday 11th November, Level 2 Darwin Plaza 'CHARTTES Training Advisory Council Boardroom' (Reservations Tuesday 3 November)

Verve – knowledge and Skills will be holding a forum in Darwin for the 'National Dance Qualifications Project' to consult with industry regarding the inclusion of dance qualifications into the National Performing Arts Training Package. The project builds on valuable work undertaken by Ausdance to develop the '*Australian Guidelines for Dance Teachers*'. For further information contact Belinda Barkley, Project Officer 'Charttes Training Advisory Council':

T: 08 8941 1956

E: Belinda@charttes.com.au

Fist Full of Films calls for innovative people to join its Committee of Management

Fist Full of Films is currently looking for people with a variety of knowledge and skills to join its Management Committee. Fist Full presents an annual short film competition and a touring screening program that includes Darwin, Katherine, Alice Springs and other regional centres. Fist Full has big plans for the future of the organisation and filmmaking in the NT and we need people who are willing to dedicate time and contribute to the growth of the Territory's screen culture and big and small screen industry development. The Committee meets the 2nd Tuesday of the month in Darwin and oversees the annual program, screen skills development and supports the Fist Full Coordinator. You may have skills and experience in filmmaking, media or multimedia, financial or project management, marketing and PR, law, not for profit &/or arts sectors, marketing, regional festivals or education. To register your interest or to find out more please contact Dixi:

T: 08 8981 1495

E: dixi.joy@bigpond.com

W: www.fistfulloffilms.com.au

Visual Arts Program mail list

If you are part of the NT arts community and would like to be added to a new visual arts program mailing list at the Museum and Art Gallery Northern Territory (MAGNT), please email Ana McKay, Public Relations Officer with your email address:

T: 08 8999 8219

E: museum.magnt@nt.gov.au

Opportunities - Alice Springs

Alice Springs Songwriters Retreat

Friday 23 – Sunday 25 October

After the success of the Music NT/APRA Songwriters Retreat at Mount Bundy (Sep 18-20), now it's Alice's turn! The Alice Springs Songwriters Retreat will be held October 23-25 at the Ross River Homestead, one hour's drive east of Alice Springs. With inspiring views of the MacDonnell Ranges, the Homestead was also the venue for the Wide Open Spaces Festival held in May. Up to 20 Alice-region musicians will attend the Retreat, including Rhubee Neale, Gareth Dawkins, Dylan Ferguson, Damien Armstrong, Dave Ezard, Ronja Moss and Daniel Burdon. The Retreat will involve NT songwriters collaborating to create new music, and will be facilitated by experienced workshop specialist, Heather Frahn. The aim is to open up future opportunities for those involved through new partnerships, and to further develop the craft of songwriting in an environment away from distractions. *"I'm excited about the Retreat!"* enthuses Rory Davis, Coordinator of Music NT Alice Springs. *"It's great to be able to support NT songwriters in such a practical way, and I'm looking forward to hearing the new songs and recordings that take place."* For more information please contact Megan Spencer, Special Projects, Music NT:

E: megan@musicnt.com.au

Artists Partnership Response to Draft Araluen Precinct Plan

Thursday 22 October, Andy McNeil Room, Alice Springs Town Council, 5:30pm – 7pm

An open invitation to artists, arts organisations and creative businesses to contribute to a partnership response to the draft Araluen Precinct Plan. Let's identify opportunities in the Araluen plan that optimise employment, education and community access opportunities for Alice's arts communities. The meeting is an opportunity for participants to build solution focused strategies on the future direction of the Araluen cultural precinct (much more than the arts centre). RSVP to Franca at Red HOT Arts:

T: 08 8952 2392

E: franca@redhotarts.com.au

Australian Poetry Slam 09 – NT Heats

Friday 23 Oct, Alice Springs Public Library, 6pm

The search is on for Australia's next poetry slam champion!

Speak, scream, howl, whisper or sing your original poem at the Australian Poetry Slam 09 – an electric live event where the audience is the judge! For more information

W: www.australianpoetryslam.org

Free Script Writing Workshop

Sunday 25 October, Andy McNeill Room, Alice Springs Town Council, 11-12.30pm

Got an idea for a screenplay but don't know where to start? This screenwriting workshop will set you on the right track. Through the screening of short films and discussion, the focus will be on the difference between shorts and features with an eye on where to begin your script. Films screened will be award-winning shorts. Facilitated by screenwriter and lecturer George Merryman who has taught screenwriting at the University of Newcastle and the University of Technology, Sydney (UTS), and has guest lectured at the Australian Film Television & Radio School (AFTRS), at Flinders University in Adelaide and at Columbia University in New York. For bookings:

T: 0411 888 664

E: agsc@cia.com.au

36th Alice Prize 2010

Closing 30 October

Enter one of Australia's oldest national contemporary art prizes - the 36th Alice Prize 2010! \$20,000 prize plus 4-week residency or equivalent. For entry forms and more information:

W: www.aliceprize.com

Studio 12 Artist Collective Expression of Interest

Studio 12 Artist Collective is seeking expressions of interest from artists interested in joining the collective. Membership means being part of a dynamic group of artists who manage a successful art gallery located in the commercial centre of Alice Springs. Members are able to display and sell their work from a professionally run gallery that has high visitation numbers. For more information contact Deb Smith Leaping Lizards Gallery:

T: 08 8952 5021

E: leapinglizardsgallery@yahoo.com.au

Storylines Residency, Alice Springs

Applications: ongoing

Two short term live-in studios with private courtyards and communal workspaces and swimming pool. Disabled access and private entries, close to Todd River. Open to artists, writers & arts workers, prices negotiable. For more information contact Jo Dutton:

E: jouy92@yahoo.com.au

Opportunities – National

Australia Council | Dance Grants

Closing 2 November

Fellowships

Provides individuals who have an outstanding record in dance with funds to undertake creative or professional development. Grants are \$90,000 over 2 years.

Projects

To support the research, creative development, production, remounting or presentation of dance works by artists or organisations.

Artform Development

Provides organisations with funding for programs of activity that develop Australian dance.

For guidelines and application details W: www.australiacouncil.gov.au/grants

Australia Council – Theatre Grants

Closing 3 November

New Work

Open to individuals to support one-off projects that result in the creation of new contemporary theatre work – this can include a new production of an existing text.

Skills and Arts Development

Supports activities that provide professional development opportunities to individual theatre workers or that contribute to the overall development of the artform in Australia.

Fellowships

Provides individual artists with financial support to undertake a two-year program of creative work or professional development that extends their practice and develops their career. Grants are \$90,000 over 2 years.

For guidelines and application details W: www.australiacouncil.gov.au/grants

Australia Council – Aboriginal & Torres Strait Islander Grants

Closing 15 November

Red Ochre Award

Honours an eminent Aboriginal and/or Torres Strait Islander artist who has made an outstanding lifelong contribution to the recognition of Indigenous arts in Australia and around the world. The Award is worth \$50,000.

Fellowships

Provides Aboriginal and Torres Strait Islander musicians and writers with financial support to develop a major creative project or program.

For guidelines and application details W: www.australiacouncil.gov.au/grants

Australia Council | Music Grants

Closing 15 November

Skills and Arts Development

Supports skills development for professional artists and artworkers, and projects that foster skills development. Grants are \$10,000 and open to individuals and organisations.

Project Fellowships

Offered to individual artists for a significant creative project that will benefit their artistic development. Grants are \$20,000.

New Work

Open to individuals and organisations to support one-off projects that involve the creation or development of music, new musical material or media arts projects.

Presentation and Promotion

Open to individuals and organisations to support one-off projects that present, publish, distribute or market quality music of any style.

For guidelines and application details W: www.australiacouncil.gov.au/grants

National Association for the Visual Arts (NAVA) – Upcoming Grants

Closing 15 November

- **Janet Holmes à Court Artists Grant**

This grant is designed to provide financial assistance to professional artists for the public presentation of their work. This can include, but is not limited to, framing, media releases, media photographs, advertising, space rental, installation costs, promotional printing, mail outs, documentation, freight, travel, equipment rental, insurance, technical assistance and opening costs. Amounts available are \$500 for individuals and \$1,000 for groups.

For guidelines and application details: www.visualarts.net.au/grantsprizes/vcags

- **Marketing Grant for NSW Artists**

This grant aims to assist professional visual artists and craftspeople in NSW to effectively promote and market their work throughout NSW, interstate and overseas through creative and cost effective marketing initiatives and campaigns. Amounts are up to \$1,250 for individuals and \$2,500 for groups.

For guidelines and application details W www.visualarts.net.au/grantsprizes/marketing

Indigenous Literature Fellowships from the Australia Council

Closing 15 November

The Aboriginal and Torres Strait Islander arts board supports practicing Aboriginal and Torres Strait Islander professional artists and arts workers through the following grant categories:

- New work
- Presentation and promotion
- Skills and arts development.

These grants help artists and arts organisations to create new work, present their works in exhibitions, and develop their skills and much more. For more information:

T: 1800 226 912

W: www.australiacouncil.gov.au

West Women Weaving Workshops – New South Wales

Thursday 1 October and Thursday 5 November, Peak Hill

Thursday 22 October, Forbes

Thursday 29 October, Parkes

The West Women Weaving (WWW) project continues to wend its way through the Central West region of NSW. Condobolin Indigenous artist Bev Coe and other women in the WWW group make coiled baskets using natural raffia and bags from other strong natural fibres. In workshops across the region they share their skills, introducing or reintroducing women to the traditional skill of basket weaving. Bev describes her practices in fibre art as "a strong connection to the history of my Wiradjuri background and a strong relationship to the land." The project is funded by DEWHA and proudly supported by Western Plains Regional Development. Workshops will be held at the Peak Hill Aboriginal Medical Centre from 10am to 1pm on 1 October and 5 November (contact Christine on 02 6869 1640); at The Shed in Forbes from 10am to 1pm on 22 October (contact Dee on 02 6851 5111); and at the Parkes Aboriginal Multipurpose Centre from 10am to 1pm on 29 October (contact Julie on 02 6862 4327). For more information:
W: www.condobolin.nsw.au

**Whichway Workshops for Emerging Indigenous Artists
Tuesday 20 – Thursday 22 and Tuesday 27 - Thursday 29 October, Redfern**

Whichway, a project of Music NSW, exists to assist in the development of the Indigenous music industry in NSW. On 20-22 and 27-29 October Whichway will host two free workshop series for emerging Indigenous musicians interested in taking their music that one step further. The introduction workshops will be split over two weeks by style of music and involve practical workshops, interactive discussions and demonstrations from industry professionals and established musicians. Whichway encourages innovative and emerging Indigenous artists to take part in either the song writing (20-22 October) or hip hop (27-29 October) workshops at the Gadigal Studios in Redfern. For further information please email Frank Trotman-Golden, Whichway Project Manager:
E: frank@musicnsw.com

**Next Wave Wants Young Dance Filmmakers
Closing 31 October**

Consider yourself a filmmaker who is hell bent on experimenting within the medium of dance? Next Wave, with ReelDance, are commissioning five new short dance films for a new project in the 2010 Next Wave Festival called *PrivateDances*, and we want filmmakers aged 18 to 30 from across Australia to get involved. *PrivateDances* will be an adventurous dance/food/wine project conceived by choreographer, curator and Next Wave Associate Producer Natalie Cursio, and will focus around intimate encounters and conversation based on dance. If you are selected you will receive a \$1000 fee for your final work. You will also receive 'Arts Bus' travel passes to attend the 2010 ReelDance Festival of Dance on Screen in Sydney next year, where you will get free tickets to all screenings and have the opportunity to talk with and see work by an array of national and international dance-film artists. For more information:
W: <http://inside.nextwave.org.au/news/next-wave-wants-young-dance-filmmakers>

**New Acting for Shakespeare Workshops with Darwin Theatre Co.
7, 14, 21, 28 October & 4 Nov, 7-9pm**

William Shakespeare is widely regarded as the greatest writer in the English language. Learn how to understand, explore and experiment with his work. This workshop is for **all skill levels** and concentrates on finding out the similarities between Shakespearean works and the modern day actor. Fun, thrilling and challenging, this workshop will show you how to free yourself as an actor whilst focusing on delivering some of the best material ever written. Tutor: Samantha Young. Bookings essential. Cost: \$140 / \$100 DTC members. For more information:
E: gm@darwintheatrecompany.com.au
W: www.darwintheatrecompany.com.au

**FRRR – Stretching the Envelope
Closing 23 October**

Australia Post has formed a partnership with the Foundation for Rural and Regional Renewal (FRRR) to work on its behalf to fund worthwhile children's or youth education projects with a literacy, cultural or arts focus in regional centres of NSW. Called Stretching the Envelope, this

small grants program will offer funding of between \$500 and \$1,000 in grants to benefit people in the regional communities of Kempsey, Casino, Wagga Wagga, Tamworth, Bathurst, Albury and Gosford. FRRR administers the program and works on behalf of Australia Post to fund worthwhile projects which address the areas of priority as agreed with Australia Post. The program aims to be simple, making the application process for a grant as straight forward as possible. For further information please contact FRRR:

T: 1800 170 020

E: info@frrr.org.au

ArtStart – Grants Available

Closing 26 October

The ArtStart program provides financial assistance to artists who have recently graduated in creative arts to help them establish a professional arts practice or gain employment as an artist. Grants are provided to fund services, resources and activities that help graduate artists to build an income-generating career in the arts practice they have studied. For more information:

W: <http://www.australiacouncil.gov.au/grants/grants/artstart>

Nurturing Creative Partnerships, Sustainability and Leadership

5.00pm – 7.00pm Tuesday 27th October

RSVP 5pm Friday 23rd October

Focusing on essential building blocks to ensure dynamic and lasting creative projects in communities, this forum will examine the benefits of brokering strong partnerships to maximise resources and create new pathways for both artists and communities involved. Featuring Virginia Henderson AM, Director NSW of Australia Business Arts Foundation (AbaF) and Create Media! by Information and Cultural Exchange (ICE).

A: Penrith Library Theatre, Penrith City Council, Civic Centre, 601 High Street, Penrith

2010 Adelaide Festival Awards for Literature – Nominations Open

Closing 30 October

Nominations for the 2010 Adelaide Festival awards for literature are open, with a prize pool of \$130,000 on offer plus the chance to join a distinguished list of past winners including such literary stars as Peter Carey, David Malouf, Cath Kenneally and the late Dorothy Porter.

Established by the Government of South Australia in 1986 the awards are managed through Arts SA. Granted biennially, the awards consist of six national awards (open to all Australians) and two awards and two fellowships specifically for South Australian writers.

The six national awards (of which the following five are open for nomination) judge the best works published in Australia in the previous two years in the genres of:

1. children's literature (\$15,000) – for a published children's book, fiction or non-fiction;
2. fiction (\$15,000) - for a published novel or collection of short stories;
3. innovation (\$10,000) - for a published book which departs from the conventional use of genre by borrowing elements from a number of genres such as fiction, non-fiction, biography, autobiography, poetry or cultural criticism;
4. non-fiction (\$15,000) - for a published work of non-fiction demonstrating a command of the subject as well as a fluent and outstanding literary style;
5. poetry (\$15,000) - for a published collection of poetry.

The sixth national award – the coveted Premier's Award (\$10,000) - recognises the best published book among all the entries received and is awarded by the judging panel.

Winners will be announced during Adelaide Writers' Week as part of the 2010 Adelaide Festival.

For more information:

W: <http://www.arts.sa.gov.au/site/page.cfm?u=213#e158>

Creative Essay Submissions

Closing 30 October

Blemish Books is now accepting submissions for an anthology of creative essays themed "Flying the Flag". Max 5000 words. Successful contributors will receive \$100 and a copy of the book. For more information: W: www.blemishbooks.com.au/flag.html

The Future is a Foreign Country – Call for Entries

Closing 30 October

Field invites established and emerging artists of all mediums to explore the theme *The future is a foreign country: they do things differently there – imagining the lives of people with disability in the world of tomorrow* and to submit artworks for possible inclusion in a group exhibition. Field hopes that in working to the theme, artists will embark upon a learning experience by exploring their ideas, hopes and/or fears for the future, and that the resulting collection is a diverse, challenging and enriching experience for its viewers. All two-dimensional media are encouraged, along with written works. The exhibition will run from 30 November to 20 December in the Foyer Gallery at the Gasworks Art Park, Melbourne. For guidelines and application details:

W: www.field.org.au

Byron Bay International Film Festival – Call for Entries

Closing 31 October

Don't miss your chance to enter the 4th Byron Bay International Film Festival (BBFF), one of Australia's fastest growing annual awards-based events on the film calendar. BBFF supports independent filmmakers in all stages of their careers and believes in creating positive opportunities wherever possible, promoting filmmakers and their films both before and after the festival. BBFF brings the work of talented creatives to an appreciative and intelligent audience and is supported by some of the heavyweights of the Australian Film Industry. Awards include Best Film, Documentary, Short Film, Drama, Cinematography, Surf Film, Animation, Experimental Film, Environmental Film, Music Video, Commercial, Best Young Australian Filmmaker and an award for the Best Local Film. For guidelines and application details:

W: www.bbff.com.au

The 2010 MEA National Conference - Sponsorship Opportunity

Closing 30 October

The 23rd MEA National Conference will be held from 17-20 April 2010 in Melbourne, Victoria. The conference theme is **Meetings Mean Business**. Over 800 delegates across Australia and New Zealand are expected to attend this premier industry conference. MEA seeks expressions of interest from our members to sponsor various components of this major event. Sponsorship of the MEA National Conference will facilitate direct communication with qualified industry professionals resulting in long term ROI. The main conference sessions will be held at the Melbourne Convention and Exhibition Centre. Proposals are sought for the conference social functions and other conference items by way of cash, in-kind sponsorship or value added sponsorship. For more information, please contact MEA's Conference Manager, Anna Tartakovskaia:

T: 02 9929 5400

E: anna@mea.org.au

Marten Bequest Travelling Scholarships

Closing 30 October

The Marten Bequest Travelling Scholarships provide support for young Australians in a variety of arts categories to help them further their cultural education and achieve their dreams. They are awarded each year for study, maintenance and travel either in Australia or overseas. Eighteen scholarships will be awarded in 2010 with each recipient receiving \$25,000. To be eligible for this award you must be a native-born Australian aged 21-35 (17-35 for ballet) at the entry closing date. Guidelines and application details available online:

W: www.trust.com.au/philanthropy/awards/marten_bequest

McClelland Sculpture Survey & Award

Closing 2 November

An outdoor sculpture acquisitive award valued at \$100,000 with exhibition 21 November to 21 December 2010 at McClelland Sculpture Park, Victoria. Finalists secure a participation fee of \$1,100. For more information:

W: <http://bit.ly/iIGUV>

**Call Outs Worth Knowing About
Closing 2 November**

Performance Space wants proposals from artists, audiences, academics, community groups, innovators and activators to lead events as part of an exciting new Performance Space initiative for 2010: The ClubHouse. The ClubHouse will be Performance Space's new home for critical dialogue, creative exchange, conversation and revelation about interdisciplinary arts. It will be a meeting place for sharing ideas and privileging process, as well as an active and vibrant space where artists connect with audiences and each other. Performance Space are seeking inventive ideas for clubs, workshops, meetings, groups and everything in between about and around interdisciplinary arts. For more information:

W: www.performancespace.com.au

**Regional Art Space – Call for Artists
Closing 5 November**

The Regional Art Space is an exhibition space within the Dubbo Regional Gallery: The Armati Bequest and part of the Western Plains Cultural Centre in Dubbo. Applications are now being taken from regional artists who wish to exhibit in this high-profile space in 2010. To apply artists do not need to supply a ready-to-hang exhibition – instead they are encouraged to submit a fresh and original idea for an exhibition as well as photographs of their current artworks. Successful applicants go on to work closely with the curators at the Western Plains Cultural Centre over several months in 2010 to bring their exhibition ideas to realisation by producing new pieces of work ready to show in the Regional Art Space during 2010. Applications are managed by the Western Plains Cultural Centre in Dubbo in partnership with Orana Arts Inc. Applicants are encouraged to contact one of these organisations to discuss their proposal. For more information and application forms:

W: www.oranaarts.com

W: www.wpccdubbo.org.au

**Artnotes NT, Art Monthly Australia Magazine
Deadline for December/January/February issue: 6 November**

If you have any visual arts related events/ exhibitions /happenings /offerings /gossip to inform the NT and the nation about, here is the place. For more information:

E: hayley_west@yahoo.com

**Life Drawing Workshop with Tim Gratton
7 - 8 November, Stuart Town, New South Wales**

Internationally recognised artist and educator Tim Gratton will facilitate a weekend life drawing workshop on 7 and 8 November at the historic Railway Hotel in picturesque Stuart Town, located between Bathurst and Wellington. Adults attending will draw figures from life and learn classical skills as taught by the great masters. Participants will learn to direct their line, shade and create tones by working both the negative and positive spaces, and are encouraged to develop their own style while exploring the use of various drawing mediums. The workshop welcomes participants at all levels: beginners, artists and anyone who is interested in a new experience. The cost of the workshop is \$195 and includes the model's fee and dinner on Saturday night. Self-catering share accommodation and camping is available nearby. For further information please contact Suzanne Gratton:

T: 0422 615 945

E: info@timgratton.com

**Museum of Modern Art at Arts Health Conference
Tuesday 10 - Friday 13 November, Port Macquarie**

Art and Health Australia invites you to meet America and Britain's most influential thinkers in the arts and health movement, exclusively presenting at *The Art of Good Health and Wellbeing* international conference in Port Macquarie from 10 to 13 November. In particular, we

invite gallery and museum personnel involved in Education and Public Programs to take advantage of unique professional development opportunities offered by the Museum of Modern Art, New York (MoMA). MoMA is among the world's first cultural institutions to develop programming specific to health needs. On 10 November MoMA's Community and Access Programs educator, Carrie McGee, in concert with Adriane Boag from the National Gallery of Australia and Margaret Allen from Alzheimer's Australia (NSW), will offer a three-hour pre-conference workshop, *Making Art Accessible to People with Dementia in Museums and Art Galleries*. Don't miss this rare opportunity to hear McGee and other international speakers discuss the ways in which high quality arts programming positively impacts the physical, intellectual, and emotional lives of those who participate. Registrations made online now:
W: www.artsandhealth.org

Animals on Bikes Sculpture Competition & Tourist Trail Closing 21 November

Entries are now open for the inaugural *Animals on Bikes* sculpture competition, an exciting new regional tourism initiative where competing sculptures will construct a 120km 'paddock art' tourist trail scattered along the scenic Obley Road, starting at Molong (4 hours west of Sydney) through Cumnock and Yeoval to Dubbo. Entries are sought from local farmers, farmers wives, students, men's sheds, sculptors, mayors – anyone with an artistic flair! This unique creative project aims to capture travellers' imagination, promote local tourist operators, showcase rural creativity and encapsulate the spirit of regional NSW. The Sculpture competition presentation night will be held on Saturday 28 November 2009 with \$5,000 worth of prizes to be awarded. For guidelines and application details W: www.animalsonbikes.com.au

Shades of Sentience – Short Story Competition Closing 30 November

The theme is speculative fiction. This includes horror, fantasy, science fiction, magic realism and anything in between. We are looking for unusual and creative ideas that go beyond the normal expectations in this genre. We all see the world through different eyes, so show us your unique perspective. For your efforts you can win up to \$150AU in prize money and the chance to be published on Shades of Sentience. Entry is \$5AU and you can write up to a maximum of 3000 words. And we will happily give feedback to those who request it.

Prizes: 1st Prize – \$150 AU, 2nd Prize – \$50 AU, 3rd Prize – \$25 AU

Full details and rules from the website.

W: http://sentientonline.net/?page_id=73.

2010 New Music Network Mini Series – Call for Proposals Closing 30 November

The New Music Network (NMN) is calling for proposals for the 2010 Mini Series. The Mini Series comprises artists from the 'the next generation' of new music – that is, individuals and/or groups that are just starting out in their performing careers and are not full members of the network. The Mini Series is held alongside the annual New Music Network Concert Series. If you are interested in taking part, proposals for the 2010 NMN Mini-Series are welcome from any interested individuals or groups within contemporary new music practice: electronic, improvisational or composed. In 2010 the New Music Network is hoping to expand the series to Melbourne and Brisbane and welcomes proposals from interstate. The NMN Mini Series Scheme provides: \$800 (plus GST if registered) performance fee; contribution to venue hire; a small advertising budget; marketing and PR support; listing in the NMN Concert Series Brochure; and program photocopying. For further information please contact the Manager, Philippa Horn:

T: 0411 606 077

E: nmn@newmusicnetwork.com.au

**Young People and The Arts Australia (YPAA) present 'Queensland Youth Arts Market'
Monday 19 & Tuesday 20 October – Performances and Forums
Wednesday 21 and Thursday 22 October – Professional Development & Workshops**

Brisbane Powerhouse

Queensland Youth Arts Market is a 4-day showcase of youth arts companies from across the state. It consists of:

- 24 companies showcasing their work in presentations and performances;
- 20 professional development workshops for artists and arts workers;
- 2 public industry forums; and
- Organised networking opportunities

Attendance is Free. RSVP is essential. For program, RSVP forms and more information please contact Young People and the Arts Australia Communications Officer Imogene Shields:

T: 07 32540553

A: 1c 158 Moray Street, New Farm Qld 4005

P: PO Box 1236. New Farm Qld 4005

E: info@ypaa.net

W: www.youthartsmarket.net

Junction 2010 – Expressions of interest & call for conference presentations now open. Closing Friday 11 December

We are inviting expressions of interest for creative concepts, projects, ideas, workshops, interactive events and presentations that respond to the conference core themes. For more information please contact the conference coordinator Angela Driver:

T: 0409 146 978

E: angela@junction2010.com.au

A: PO Box 898, Launceston, Tas, 7250

W: <http://www.junction2010.com/news/>

Youth Health Art Space Program – Call for Indigenous Artists

Indigenous artists who would like to teach young people artistic skills are invited to apply to the Youth Health Art Space program run by the Redfern Aboriginal Medical Service (AMS) in Sydney. Youth worker Kyra Kum-Sing says, "The youth health art space program runs for 10 weeks for one hour each week. It's part of the AMS youth program design to encourage young Aboriginal people between the ages of 10-16 years to learn more about who they are as Aboriginal people and the importance of health through an holistic approach. The program is about creating a space where young people can feel safe to express their thoughts about health, cultural, social and emotional issues that effect them on a daily basis through different styles of visual arts. The outcome for this program will be an art exhibition promoting the work that has been created by the young people from this program." For further information please contact Kyra Kum-Sing:

T: 02 9319 5823

E: kkumsing@hotmail.com

Opportunities - International

Venice Biennale Australian Schools Art Project

Deadline: 30 October

Australia Council for the Arts and ABC Radio National's online art space *Pool* invite primary and secondary schools across Australia to take part in this inaugural project for the Venice Biennale in 2011. For more information:

E: venice2009@australiacouncil.gov.au

Camac Artist in Residence (France)

Closing 30 October - UNESCO-Aschberg Bursary for emerging artists (artists 25-35 years) from all countries and all disciplines, one to two months, funded program.

Closing 31 December – For mid to advanced career stage artists from all countries and all disciplines, one to six months, open all year long.

For more information:

E: kamon@camac.org

W: <http://www.camac.org>

The International Conference on African Culture & Development 2009

Sunday 15th to Wednesday 18th November, Accra, Ghana

The Second International Conference on African Cultural and Development Conference seeks to draw global attention to African Arts and culture and the significant impact it has on the development of the African continent. The theme for ICACD 2009 is Culture and the Millennium Development Goals.

For more details and enquires contact:

T: +233 5429 43833

E: info@icacdafrica.org

W: <http://www.conference.icacdafrica.org/index.htm>

MUSEXPO LA 2010

The 6th annual **MUSEXPO** will take place April 25 – 28 April, 2010. The event will once again be held at the London West Hollywood, Travel + Leisure #1 ranked hotel in North America.

MUSEXPO 2010 will once again host some of the most influential executive talent from around the globe to West Hollywood, California (the entertainment business capital of the world). For more information:

W: <http://www.musexpo.net/musexpoLA10/>

Positions Vacant – Northern Territory

Casual Lecturer – Photoshop

CDU School of Creative Arts and Humanities, Alice Springs Campus requires a casual lecturer to teach an evening Photoshop program commencing on the 26th of October, 2009 for approximately 30 hours. Further casual lecturing in photoshop may be available into 2010, and may expand to include other digital imaging lecturing. Certificate IV in Workplace Training and Assessment is a preferred requirement but willingness to obtain if further employment is offered would be required. For more information contact Visual Arts Course Co-ordinator Suzi Lyon:

T: 08 8959 5227

E: suzi.lyon@cdu.edu.au

8CCC AGM & Call for Volunteer Support Teams

3 - 5pm Sunday 11th October at Red Hot Arts, Corner of Stott St and Bath St If you value 8CCC, Alice's community radio station. 8CCC is calling for new members for the 8CCC Board of Management & people to join 8CCC volunteer support teams. Be an active part of Alice Springs community radio. For more information:

T: 0427 52777

E: 8ccc@netspeed.com.au

Indigenous NT dancers - Database

Ausdance NT is creating a database for employment opportunities in the performing arts for all Aboriginal and Torres Strait Islander dancers of NT. If you're a deadly dancer, and want to take your dancing to a professional level, either on a local, national or international stage, or want to bring dance back into our communities, register your details with Ausdance NT. For more information or to post your details and any dance experience, contact Tim Bishop, Indigenous Dance Officer:

T: 08 8981 7006

E: indigenous.nt@ausdance.org.au

Dance Jam

Calling all Dancers, Physical Theatre and Movement artists! Dance Jam is an upcoming season of short dance/physical performance work to be held at Centralian College Theatre on November 26th and 27th. Anyone interested in presenting new choreography (5-15 mins) or being involved as a dancer contact Miriam at Dusty Feet Dance Collective:

E: mim_bond@hotmail.com

Gallery Gondwana - Gallery Assistant

Closing 30th September

Full-Time Rare opportunity to join one of Australia's leading Indigenous Art galleries. Applicants must be well presented, multi-skilled and willing to work co-operatively in a small team environment. This position requires a long-term commitment. Contact Marilena on Phone:

T: 08 8953 1577

E: muddy@gallerygondwana.com.au

W: www.gallerygondwana.com.au/jobs

Positions Vacant – National

National Play Festival 2010, Event Producer – New South Wales, Sydney

Closing Friday 23 October

Work as part of the core team planning and producing our major annual playwriting festival. The role includes production planning, contract management, artist liaison, technical and production management, and travel and accommodation planning on a busy national arts festival. For more information:

W: <http://www.artshub.com.au/au/job.asp?catId=661&slId=117936>

Big West 2009 Volunteers – Melbourne, Footscray

Closing Monday 02 November

Big West Festival, the premier arts and cultural event in the western suburbs, is seeking volunteers for its 2009 Festival, to be staged throughout Footscray from November 20 to 29. For more information:

W: <http://www.artshub.com.au/au/job.asp?catId=661&slId=117953>

Victorian Opera - Education Manager

Closing Friday 06 November

Victorian Opera, which brings professional opera to audiences throughout the State is seeking an Education Manager. Working closely with Music Director Richard Gill, this brand new post is responsible for devising and delivering opera education work for all age groups. The successful candidate will have knowledge of opera, experience in music education and a proven ability in designating imaginative and innovative approaches to education programs. Interviews: w/c 16 November. Appointment commences: January 2010. For more information:

W: <http://www.artshub.com.au/au/job.asp?sid=jotw>

Big West Artistic Director – Melbourne, Footscray

Big West, the premier community-based, contemporary arts and cultural festival is seeking an Artistic Director for its 2011 Festival and beyond. For more information:

W: <http://www.artshub.com.au/au/job.asp?catId=661&slId=117997>

Malthouse Theatre, Front of House Manager – Melbourne, Southbank

Closing Friday 23 October

The full-time Front of House Manager is responsible for the administration, coordination and supervision of front of house operations at The C.U.B. Malthouse. The role includes significant

planning and liaison with other teams that deliver directly to the public (Bar, Café and Box Office).
For more information:

W: <http://www.artshub.com.au/au/job.asp?catId=661&sId=118007>

**Operations Manager – Melbourne, Northcote/Fairfield
Closing Thursday 22 October**

Operations Manager for small professional theatre space (max cap 70). Duties include FOH, SM, Lighting, set design assistance/ general admin/ maintenance of space and equip. Relevant practical experience essential, please apply with CV attached. For more information:

W: <http://www.artshub.com.au/au/job.asp?catId=661&sId=117800>

**Uppercase Productions, Producer – Melbourne CBD
Closing Saturday 31 October**

Uppercase Productions is seeking a young excitable theatre producer to manage development of the comedy Love in the Time of Milkbars for the Melbourne Comedy Festival. For more information:

W: <http://www.artshub.com.au/au/job.asp?catId=661&sId=118036>

Acknowledgements

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

Arts Hub – the online home for Australian Arts workers at: www.artshub.com.au

Off The Leash - for the Top End and Katherine: www.topendarts.com.au

Red HOT Arts bulletin – for Central Australia and the Barkly: www.redhotarts.com.au

ABAF - www.abaf.org.au

Regional Arts NSW - www.regionalartsnsw.com.au

Regional Arts Victoria – www.rav.net.au

Arts Victoria - www.arts.vic.gov.au

Craft Australia - www.craftaustralia.com.au

ANAT Plug In - www.anat.org.au

NT Film Office - www.nt.gov.au

Arts Queensland - www.arts.qld.gov.au

Arts Northern Rivers - www.artsnorthernrivers.com.au

Art Monthly - www.artmonthly.org.au

Local arts industry newsletters including: **Desart, ANKAAA, Northern Territory Writers' Centre, 24HR Art, DVAA, Watch This Space, Music NT, Skinnyfish Music and Tiwi Art Network Aboriginal Corporation**

Local newspapers including: **NT News, Centralian Advocate, Alice Springs News, Tennant & District Times, Katherine Times, Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

That's it for this issue until next time!