

Arts NT Ebulletin Issue#14 – 28 September 2009

[Arts NT News](#) | [General News](#) | [Opportunities - NT wide](#) | [Opportunities - Darwin](#) | [Opportunities - Alice Springs](#) | [Opportunities - Katherine](#) | [Opportunities - National](#) | [Position Vacant](#) | [Acknowledgements](#)

Arts NT News

Arts NT Farewells Executive Director: Ms Lyn Allen



Our congratulations go to Lyn Allen, who has accepted the position of Acting Executive Director, Indigenous Policy in the Department of the Chief Minister. Lyn will commence in her new position on 28 September 2009.

An active contributor to the Arts through her strategic leadership in new policy development, Lyn will be greatly missed by all staff as well as the Arts community. Lyn has widespread experience with both government and non-government organisations in the environment, health and justice areas, participating at the local, national and international levels.

Lyn would like to thank everyone who has helped her learn more about the Territory arts sector and its enormous pool of talent and enthusiasm, and for the support that they have given her and Arts NT. Lyn shares: *"I want to stay in touch with what's going on in the sector, and I will carry with me to my new job, a much greater appreciation of the role of the arts in lives of all Territorians"*.

ArtsNT wishes Lyn every success.

Arts NT Congratulates AbaF Giving Award Recipients: Tracks Dance and Lajamanu Management Committee

Lajamanu Management Committee and Tracks Dance have won the Australian Business Arts Foundation's Giving Award – SA / NT. The Giving Award recognises arts organisations with giving programs including annual campaigns, capital campaigns, patron programs bequest programs and projects supported by foundations.

The award was given in recognition of the partnership developed between Lajamanu, Tracks Dance Company, Rio Tinto, Newmont Asia Pacific and the Milpirri Festival. The Milpirri festival is an exciting Indigenous venture held in Lajamanu every two years that assists young Warlpiri to connect with their elders and rediscover their culture. It has also improved school attendance and educational outcomes. To fund future events, the Lajamanu management committee has built a strong roster of donors, funding bodies and sponsors, including the Rio Tinto Aboriginal Fund. This will support the next three Milpirri festivals.

Steve Jampijimpa Patrick from Lajamanu and David McMicken from Tracks Dance Company accepted this prestigious state award on behalf of all the partners at a gala ball in Adelaide. All winners of state awards are put in the running for the national ABaF Awards to be held in Brisbane in October.

Milpirri 2009 will be held in Lajamanu on October 24.

For more information on the 2009 Abaf Awards, please visit:

http://www.arts.sa.gov.au/webdata/resources/files/AbaF_Awards2009.pdf

Arts NT invites you to attend:

**Theatre and Performance Community Meeting
Monday 5 October
5pm arrival for 5:30pm start (7:00pm approx finish)
Totem Theatre, Wills Terrace, Behind Anzac Oval, Alice Springs**

You're invited to attend an open meeting to discuss Central Australian priorities and ideas for the development of theatre and the performing arts. The meeting will also provide an opportunity to hear about how change in the Top End has occurred and to meet the newly appointed Creative Producer, Alex Ben-Mayor and Director of Theatre at the Australia Council, Lyn Wallis.

General News

You live longer because of the Arts

24 September 2009

A number of key health professionals agree that the Arts are good for your health and they have the research to prove it. They will be attending The Art of Good Health and Wellbeing Conference in Port Macquarie from 10-13 November, 2009. www.artsandhealth.org. Health and wellbeing – of individuals and communities – can be preserved and improved through engagement in creative activities - the visual arts (painting, drawing, sculpture, photography, craft), theatre, music, dance, writing, comedy, circus and film. Contemporary healthcare and health education promotes healthy lifestyles and a positive approach to ageing. This trend is taking place at a time when life expectancy is increasing and there is a growing prevalence of long-term health conditions such as dementia, Alzheimer's disease, depression, cancer, diabetes, respiratory conditions, arthritis, obesity and cardiovascular disease.

W: <http://www.artshub.com.au/au/news.asp?sld=179258&ref=>

2009 Prime Minister's Literary Award shortlists revealed

18 September 2009

Minister for the Arts Peter Garrett today announced the fiction and non-fiction shortlists for the 2009 Prime Minister's Literary Awards. *"The Prime Minister's Literary Awards recognise outstanding Australian writing, and this year the fiction and non-fiction shortlists are an impressive demonstration of the originality and talent of Australian writers,"* Mr Garrett said. *"The shortlists have been recommended by the Fiction and Non-Fiction judging panels after reviewing 254 entries to the 2009 Awards. This is a strong sign that the Australian literary sector is healthy and thriving.*

W: <http://www.environment.gov.au/minister/garrett/2009/mr20090918a.html>

Artstart to give artists a head start

18 September 2009

Australian Arts graduates will now be able to apply for grants of up to \$10,000 to help build their art businesses thanks to the launch of the ArtStart initiative, Arts Minister Peter Garrett said today. Mr Garrett said the grants program, administered by the Australian Council for the Arts, will enable arts graduates to establish a business or to gain employment as an artist. *"ArtStart is a terrific initiative that meets an urgent need, offering artists assistance to establish their practice early in their careers. We know the transition from training to professional practice can be challenging and ArtStart offers an early career opportunity for artists to think carefully about how best to set up their practice.*

W: <http://www.environment.gov.au/minister/garrett/2009/mr20090918.html>

Details of the operation of the scheme and online application forms are available at:

<http://www.australiacouncil.gov.au/grants/artstart4>

Therapy Through Art

16 September 2009

Art therapy is based on the belief that the creative processes involved in making art can help to improve and enhance the physical and emotional well-being of people of all ages. For people with a disability, these creative processes can be life enhancing, helping them with rehabilitation, problem solving and developing skills. It is also widely regarded that art therapy aids with lifting self-esteem and self awareness.

W: <http://www.artshub.com.au/au/news.asp?sld=179202&ref=>

Playing Australia: 19 arts companies will tour regions

16 September 2009

Arts Minister Peter Garrett today announced more than \$3 million in Playing Australia funding for 19 performing arts companies to tour regional Australia. *"This funding will ensure that some of Australia's best known and loved arts companies can play to regional communities in 2010,"* Mr Garrett said. *"Round 34 funding will support performances in drama, children's theatre, contemporary dance, world music and classical music."*

W: <http://www.environment.gov.au/minister/garrett/2009/mr20090916.html>

For more information on Playing Australia visit: www.arts.gov.au/arts/playing_australia

Culture Warriors take over Washington DC

11 September 2009

Arts Minister Peter Garrett today launched the *Australian Indigenous Art Triennial: Culture Warriors* exhibition at the American University Museum at the Katzen Arts Center in Washington DC as part of the *Australia Presents* program of events. The *Australia Presents* program will showcase some of Australia's finest visual and performing arts from September to December 2009 in Washington DC. *Culture Warriors*, from the National Gallery of Australia, displays the work of 30 Indigenous artists and demonstrates the wide range of contemporary Indigenous art practice in Australia today, from traditional bark painting and sculpture to video and photographic installations. *"This is a very exciting exhibition celebrating the oldest continuing art tradition in the world and its extraordinary vitality which combines rich cultural meaning with vivid inspiration,"* Mr Garrett said. *"With every state and territory represented and featuring some of our foremost Indigenous artists, I am sure visitors to the American University Museum at the Katzen Arts Center will be captivated by this exhibition."* W: <http://www.environment.gov.au/minister/garrett/2009/mr20090911.html>

Appointment of Australia Council Literature Board Chair

8 September 2009

Minister for the Arts Peter Garrett today announced the appointment of Professor Dennis Haskell as Chair of the Australia Council Literature Board. *"Professor Haskell's wide-ranging experience as a published poet, editor, critic and academic means he will bring a special appreciation of the sector to the role of Chair of the Literature Board,"* Mr Garrett said. *"Professor Haskell is an Australian literature specialist and is Professor of English and Cultural Studies and Chair of the Academics Board at the University of Western Australia. He was the poetry critic for the ABC Radio National's Books and Writing program for three years and was awarded the Western Australian Premier's Award for Poetry in 2006 for his collection All the Time in the World. Professor Haskell will replace Dr Imre Salusinszky as Chair."*

W: <http://www.environment.gov.au/minister/garrett/2009/mr20090908a.html>

Funding for Australian bands to tour

7 September 2009

Contemporary music fans in regional and remote areas will enjoy live music performances from eight Australian bands touring around the country. Arts Minister Peter Garrett said the bands were receiving a total of \$74,500 funding from the Australian Government's Contemporary Music Touring Program. *"This program has supported live music touring in Australia for the past ten years, giving people living outside metropolitan areas greater access to new music, and opportunities for*

musicians to reach new audiences,” Mr Garrett said. “It’s great to see Australian bands and musicians in the contemporary music industry taking the important career step of live touring. “These tours will also bring a whole new set of sounds to communities right around the country, supporting local employment and helping keep venues and businesses operating.”

W: <http://www.environment.gov.au/minister/garrett/2009/mr20090907.html>

NEW ART RESOURCES:

ArtsYakka – online resource now available

ArtsYakka is an online resource of practical tools and templates, information and ideas to take some of the 'hard yakka' out of developing community arts. Not just another weblink site, it's filled with practical ideas, tried and tested templates, made by community arts champs for community arts champs. It's also a place to have a **yak yak yak** with other like-minded people.

W: <http://artsyakka.com/>

Crackle... Contemporary art from the middle of nowhere

Addressing the work of 17 leading artists, *Crackle* is a new, concise publication on contemporary Australian art by curator and critic Stuart Koop. Post-free copies available from IMA, Brisbane.

E: ima@ima.org.au

Australian Design Unit (ADU) Website

Part magazine, part bulletin, part business resource, Australian Design Unit (ADU) is an online publication and archive about design and creativity published to encourage and support local designers. ADU is an independent yet strongly collaborative voice within the design sector with a broad network that can connect designers from across the country to the resources they need. While anchored online, ADU is also a vehicle for workshops, forums and exhibitions produced to encourage discourse and develop skills around design, creativity, entrepreneurship and ideas. ADU collaborates with design institutions and existing initiatives to enable Australian designers to develop new markets at home and abroad. Visit ADU online at:

W: <http://australiandesignunit.com>

Right Way: The Future of Indigenous Craft & Design

Right Way: The Future of Indigenous Craft and Design is a new online forum inviting discussion around issues raised at the March 2009 conference *Selling Yarns 2*, an event notable for its high percentage of Indigenous delegates and presenters. Check out the *Right Way* home page for an outline of what will be happening during the online forum – there are some terrific people involved and some wonderful projects highlighted. The forum is being conducted on the 'ning' social networking platform which encourages a range of less formal, text-free interactions. We are also providing some of our participants with Skype recording software, so members can watch live conversations which will be available later as recordings. The *Right Way* forum is only available until 20 November:

W: <http://carightway.ning.com>

Opportunities - Darwin

Book Launch Talk: Marie Munkara - 'Every Secret Thing'

Wednesday 30 September

Northern Territory Library Parliament House Darwin at 5:15pm

Hear Marie talk about the Aboriginal missions of far northern Australia. Her new book is hilarious portrayal of the Bush Mob and the Mission Mob, and the hapless clergy trying to convert them. At once playful and sharp, Marie Munkara's wonderfully original stories cast a taunting new light on the mission era in Australia. Free event, open to the public. For bookings or more information:

T: 1800019155

W: libraryevents@nt.gov.au

Darwin Festival 2010 – Round 1 Artists Callout

Proposals Closing Friday 2 October

The Darwin Festival is a fully curated (invitation only) event. Although, we do not encourage unsolicited applications from artists outside of the Northern Territory, we strongly encourage NT artists and art makers to send in an application particularly for:

- Projects involving collaboration with artists in various art forms
- Indigenous artists & projects
- Youth projects
- Projects using multimedia

This callout is for proposals and ideas that are either a work in progress or in the early stages of formation. If you have a completed work or a ready-for performance piece that suits the categories above, we are also interested in hearing from you. Post or deliver applications to Bec Allen, Creative Producer of Darwin Festival:

PO: GPO Box 570 Darwin NT 0801

A: Frog Hollow Centre for the Arts, 56 McMinn Street, Darwin

T: 08 8943 4200

F: 08 8941 5457

E: contact@darwinfestival.org.au

W: www.darwinfestival.org.au

Abaf Presents Workshop ‘Reaching Your Target Audience’

Tuesday 6 October

Arts NT Conference Room, Level 1 9/11 Cavenagh Street, Darwin City

This practical workshop aims to strengthen visual artists’ business skills to build a sustainable practice. Includes tips and guidelines on identifying your audience so that you can market effectively to them. For more information contact Jennifer Innes:

T: 03 9616 0314

E: jennifer.innes@abaf.org.au

W: www.abaf.org.au

AbaF Presents Workshop ‘Effective Annual Giving’

Wednesday 7 October

Minter Ellison Board Room, 66 Smith Street, Darwin City

Covers types of annual giving programs and developing effective giving teams. Ideal for staff and board members responsible for raising donations and arts organisations (preferably) with deductible gift recipient (DGR) status. For more information contact Jennifer Innes:

T: 03 9616 0314

E: jennifer.innes@abaf.org.au W: www.abaf.org.au

‘Adornment’ jewellery exhibition

Submissions due: NOW!

Territory Craft are holding a jewellery exhibition from 16 – 25 October. Please contact Diana Thompson, Exhibition & Administration Officer ASAP for entry form or for more information:

T: 08 8981 6615

E: tcdarwin@bigpond.com

Fist Full of Films calls for innovative people to join its Committee of Management

Fist Full of Films is currently looking for people with a variety of knowledge and skills to join its Management Committee. Fist Full presents an annual short film competition and a touring screening program that includes Darwin, Katherine, Alice Springs and other regional centres. Fist Full has big plans for the future of the organisation and filmmaking in the NT and we need people who are willing to dedicate time and contribute to the growth of the Territory's screen

culture and big and small screen industry development. The Committee meets the 2nd Tuesday of the month in Darwin and oversees the annual program, screen skills development and supports the Fist Full Coordinator. You may have skills and experience in filmmaking, media or multimedia, financial or project management, marketing and PR, law, not for profit &/or arts sectors, marketing, regional festivals or education. To register your interest or to find out more please contact Dixi:

T: 08 8981 1495

E: dixi.joy@bigpond.com

W: www.fistfulloffilms.com.au

Visual Arts Program mail list

If you are part of the NT arts community and would like to be added to a new visual arts program mailing list at the Museum and Art Gallery Northern Territory (MAGNT), please email Ana McKay, Public Relations Officer with your email mail address:

T: 08 8999 8219

E: museum.magnt@nt.gov.au

Opportunities - Alice Springs

Public Art Advisory Committee Expression of Interest

Closing 28 September

The Council and the Public Art Advisory Committee would like to invite interested community representatives with arts related experience to provide an expression of interest to become a member and contributor to public art in Alice Springs through this Committee. For more information contact Jasmine Lance:

T: 08 8950 0530

E: jlance@astc.nt.gov.au

Friends of Araluen Community Arts Grant 2009

Closing 30 September

This grant is valued at \$2,500 and can be awarded to a single project or more than one smaller project. Funds will be available following the announcement of successful applications in November 2009 and must be completed and acquitted in 2010. For more information contact Fran Morey:

T: 08) 8952 3219

E: fmorey@ozemail.com.au

175,200hrs@24hr -- 09 Member Show'

Closing 30 September

In place of the annual Members Show, 24hr Art are calling for all current and past exhibiting artists and members, all current and past employees and board members to participate in the 2009 exhibition 175,200hrs@24hr. Create or buy a postcard (142mmx110mm) write and let them know how life is treating you. The postcards will then be exhibited as an installation (30 October to 21 November), as part of the massive celebration opening night Friday 30 October, 6pm. So, if you know the whereabouts of anyone involved with 24HR Art since 1989, please pass on this information, and email address:

E: 24hrart@24hrart.org.au

36th Alice Prize 2010

Closing 30 September

Enter one of Australia's oldest national contemporary art prizes - the 36th Alice Prize 2010! \$20,000 prize plus 4-week residency or equivalent. For entry forms and more information:

W: www.aliceprize.com

Songwriters Retreat

Closing 16 October

MUSIC NT & APRA are seeking expressions of interest to attend the 2009 SONGWRITERS RETREAT at Ross River Resort on October 23-25. The inaugural Songwriters Retreat will involve NT songwriters working individually and collaborating in the process of creating new music. Joining us for the retreat will be experienced songwriter and workshop facilitator Heather Frahn from South Australia www.heatherfrahn.com. A relaxed natural environment will allow participants to focus on the program free from the distractions of home. The retreat is free of charge for successful applicants. Please send expressions of interest to Rory Davis, Coordinator Music NT:

T: 08 8952 0322

E: rorydavis@musicnt.com.au

Studio 12 Artist Collective Expression of Interest

Studio 12 Artist Collective is seeking expressions of interest from artists interested in joining the collective. Membership means being part of a dynamic group of artists who manage a successful art gallery located in the commercial centre of Alice Springs. Members are able to display and sell their work from a professionally run gallery that has high visitation numbers. For more information contact Deb Smith Leaping Lizards Gallery:

T: 08 8952 5021

E: leapinglizardsgallery@yahoo.com.au

Storylines Residency, Alice Springs

Applications: ongoing

Two short term live-in studios with private courtyards and communal workspaces and swimming pool. Disabled access and private entries, close to Todd River. Open to artists, writers & arts workers, prices negotiable. For more information contact Jo Dutton:

E: jouy92@yahoo.com.au

Bite Sized Theatre 2010 – Expressions of Interest Sought

Actors, writers, directors, designers, technical theatre and performance makers are invited to attend an information and networking session for Bite Sized Theatre 2010 at 5.30pm on Monday 12th October at Red Hot Arts. Bite Sized Theatre is a short play festival produced by Red Dust Theatre as community engagement and professional development project. This year we are particularly interested in collaborative and multi-arts performances. Participants are mentored through a series of Performance Lab workshops and a script development process. For more information:

T: 0424 694 693

E: projects@reddusttheatre.com

E: jouy92@yahoo.com.au

Opportunities – National

Clean Up Australia - Artists call out

Closing 28 September

Clean Up Australia is looking for artists interested in donating their artwork for our "Say No To Plastic Bags" campaign, to be printed on reusable shopping bags. For more information:

E: nicholas@cleanup.org.au

W: <http://www.cleanup.org.au/au/>

Art(e)fact magazine

Closing 30 September

For art makers and writers, the theme 'Ordinary to Extraordinary'. Art(e)fact is an Australian e-publication advocating non mainstream contemporary art issues. For more information:

E: editor@artefactmagazine.net

W: <http://www.artefactmagazine.net>

**Art on the Move Touring Programme
Closing 30 September**

Applications open for high quality exhibitions for touring late 2009 early 2010, suitable primarily for tour to metropolitan and regional galleries. For more information:

E: program@cacsa.org.au

W: <http://www.artonthemove.com.au>

**Craft Victoria
Closing 30 September**

Exhibition proposals for the Gallery in the second half of 2010 are now invited. Individuals and groups are welcome to apply. For more information:

E: nthemelios@craftvic.asn.au

W: <http://www.craftvic.asn.au/gallery/proposals.html>

**AbaF Professional Development Workshops
Friday 25 September & Tuesday 6, Wednesday 7 and Tuesday 20 October, Arts NT
conference Room, Darwin**

A number of workshops are available, including a mentoring clinic on copyright for visual artists. For more information contact Jennifer Innes

T: 03 9616 0314

E: skillsdev@abaf.org.au

W: <http://www.abaf.org.au/index.php?action=events>

**GBOB Challenge – Open to All Bands!
Qualifying Heat 27 September, Orient Bar, Perth**

The GBOB Challenge is open to all bands whether unsigned or signed to a record label. There is no pre-selection and no demos are required. Bands need only pay a one-off registration fee per band member in order to enter. All bands that register and pay are guaranteed to play. Winners of National Finals will be presented with a specially designed bronze Best New Band' statuette and an all-expenses-paid trip to the World Final. The winning band in the World Final will be awarded a band development package worth over \$100,000 and a special gold "Best New Band in the World" statuette. For more information:

T: 02 8815 9777

E: info@copyright.org.au

W: www.gbob.com/challenge

**11th Congress of the International Colour Association (AIC) 2009 - Sydney
Sunday 27 September to Friday 2 October**

On behalf of the Colour Society of Australia and the organising committee of AIC Colour 2009 opens invitations to the eleventh AIC Congress to be held in the spectacular harbour city of Sydney, Australia. In the programme there are features that will be familiar and others that are new. In addition to providing a forum for specialists to share the latest findings from their colour research, greater dialogue will be promoted between people working in different disciplines and to provide opportunities for delegates to broaden their understanding of colour. Programming includes a series of pre-congress *Colour Skills* workshops; and two symposia the themes of which will be approached from the perspective of the arts and the sciences. For more information or to register:

T: 02 9265 0700

F: 02 9267 5443

E: aic2009@arinex.com.au

W: www.aic2009.org

The Myer Foundation - Small Grants Program

Closing 30 September

The Sidney Myer Fund continues to fund the arts and seeks to play a critical role in upholding the integrity of the arts community within Australia by supporting artistic initiatives that often fall outside other funding agendas. Current priorities include assistance towards professional development of individual artists, development of new works by Indigenous artists, in regional areas and emerging artforms, and projects which contribute towards an understanding of and engagement with the Humanities. Grants of up to \$30,000 are available. Expressions of interest for the upcoming funding round are due 30 September. Guidelines and application details available online: W: www.myerfoundation.org.au

Toyota Star Maker 2010

Closing 30 September

Entries have opened for Toyota Star Maker 2010, the 31st staging of Australia's most influential new talent event in country music. Toyota Star Maker is not a talent competition as such, rather "an annual search for an individual star who has the greatest potential to take advantage of the opportunities offered in the prize package, including a full album record deal," said a spokesman for the organisers. The Toyota Star Maker 2010 winner will be announced in Tamworth on Sunday, January 17, 2010. Guidelines and application details online:

W: www.capitalnews.com.au

Inaugural Expression Photography Award

Deadline: 30 September

Theme of 'Communities'. Award supported by Magnum Photos and HP. Winner receives \$10,000 USD grant and sponsor equipment. Participants worldwide can apply. For more information or to submit entry:

W: <http://expression.magnumphotos.com>

Vanda And Young Songwriting Competition

Closing 30 September

The competition is open to all songwriters – published and unpublished, professional and amateur, local and international – across all genres. Don't miss the chance to have your songs heard and appraised by industry leaders, and be in the running an amazing prize package. Named after iconic Australian songwriters, Harry Vanda and George Young; the competition is proudly presented by APRA|AMCOS in support of music therapy charity, Nordoff-Robbins Music Therapy Australia. Full proceeds of the AUD \$50 /USD \$40 per song entry fee will go directly to support the activities of the charity in using music's interactive and participatory nature as an agent for change and healing. For more information:

W: <http://www.vandayoungsongcomp.com/>

2009 GC O'Donnell essay prize

Closing 30 September

The GC O'Donnell essay prize is awarded every two years. The prize of AUD\$3,500 will be awarded at the 2009 Copyright Law and Practice Symposium, to be held in Sydney on 15 and 16 October 2009. The prize is awarded to the author of an unpublished essay displaying original thinking on a topic of the author's choice regarding copyright and the protection of the interests of authors. The winning entry is likely to exhibit original ideas on issues of practical importance in copyright or on copyright theory. The competition is open to any interested persons, including authors, lawyers and students, from anywhere in the world. Entries should be a minimum of 5,000 and a maximum of 10,000 words and can be posted or submitted online:

P: Australian Copyright Council, PO Box 1986, Strawberry Hills NSW 2012

E: info@copyright.org.au

W: <http://www.copyright.org.au/publications/essayprize/gusodonnell>

Liverpool City Art Prize, NSW

Closing 2 October

The first LCAP at Casula Powerhouse, major prize \$10,000 also four acquisitive awards and two children's awards. Exhibition 7 November 2009 to 31 January 2010. For more information:

W: <http://www.casulapowerhouse.com/exhibitions/liverpool-city-art-prize.aspx>

NAISDA Dance College - Auditions**7 - 9 October, Kariong**

Don't miss this year's NAISDA Audition Program! If you are Aboriginal or Torres Strait Islander aged 18 to 30 you can audition for NAISDA – and it's free! You don't have to have any dance experience or school qualifications. Apply now for the 3-day October auditions for the 2010 intake. The costs of travel, accommodation and meals for the audition are all covered by Abstudy. The October Auditions program is the only way into NAISDA next year. For more information and to receive an audition handbook please contact the Course Administrator:

T: 1800 117 116 (toll free)

E: courses@naisda.com.au

On The Move (OTM) Virtual Mobility Research – Survey: 'Please Contribute!**Closing 10 October**

www.on-the-move.org is the primary international mobility information service for the cultural sector. OTM is widely consulted by the cultural movers and co-operators in Europe and beyond. OTM is on a new research mission in 2009 to sample the fast evolving environment of virtual mobility in the contemporary performing arts. It wants to look at the key drivers now pushing and pulling artists, cultural producers, promoters and movers to collaborate, share, make, present and innovate using virtual mobility. It will examine the interface between online and offline collaboration and mobility. OTM will present the voices of key thinkers and practitioners. To get the Virtual Mobility research moving, we invite your participation in this short ONLINE survey – to find out what you are interested in and to ask for your contacts and recommendations!

[VIRTUAL MOBILITY SURVEY](#)

W: http://www.on-the-move.org/EN/index.lasso?page=http%3a%2f%2fwww.on-the-move.org%2fEN%2fnews_detail.lasso%3fshow_me_news%3d2631

National Indigenous Photographers Forum, Melbourne

Monday 12 to Wednesday 14 October

A forum providing networking opportunities for Indigenous Photographers and discussion on the industry. For registration or more information contact Anna Liebzelt:

T: 03 9417 7549

W: <http://www.ccp.org.au>

Australia International Cultural Council Grants Program - Call for Applications!**Closing 13 October**

The Australia International Cultural Council (AICC) is Australia's key cultural diplomacy body and aims to promote Australia overseas through the arts and culture. The AICC invites applications for funding for cultural diplomacy projects in priority regions in 2010. We are particularly interested in applications for quality projects to take place in China.

For more information:

T: 02 6261 2588.

W: <http://www.dfat.gov.au/aicc>

The Myer Foundation - Arts and Humanities Small Grants Program**Closing 14 October**

The \$30,000 grant supports the development of works by individual Australian artists and small and medium-sized organisations in the following priority areas: Indigenous arts, regional areas, experimental and emerging art forms. For more information:

E: enquiries@myerfoundation.org.au

W: http://www.myerfoundation.org.au/_home.asp

**14th Biennial Copyright Law and Practice Symposium - Art Gallery of NSW, Sydney
Thursday 15 & Friday 16 October**

For more information:

W: <http://www.copyright.org.au/training/conferences/symposium2009/index.htm>

The New North Photography Prize

Closing 16 October

Major Prize \$5,500 other prizes totalling \$3,250. Exhibition 3 to 29 November, New North Gallery and Fine Art Printing, Fairfield VIC. For more information:

W: <http://www.newnorth.com.au/index.php?page=prize-2009>

2010 Adelaide Fringe Artist Registrations now open

Closing 16 October

Register now to participate in the largest Fringe Festival in the southern hemisphere as it celebrates its 50th year in 2010. To register online or for more information:

W: www.adelaidefringe.com.au

W: <http://www.artshub.com.au/au/news.asp?sld=178929>

Create Some Drama On Neighbours! Applications Now Open!

Closing 16 October

The Australian Writers Guild has once again joined forces with FremantleMedia Australia to present the Neighbours Scriptwriter Training Initiative. The initiative provides the opportunity for two writers to join the Neighbours writing team for six weeks as trainee storyliners and learn what it takes to write for Australia's favourite serial. For more information or an application form:

T: 1300 552

W: www.awg.com.au

Fairview Art Space - A Fair Go For All Exhibition - Invitation to Participate

Closing 16 October

November 11 is the anniversary of the death of Ned Kelly. Fairview Art Space believes that Kelly's life and the earlier historic events at the time of the Eureka Stockade are a source of great inspiration, documenting as they do the first attempts to create an independent democratic Australia. Accordingly artists are invited to create a painting or sculpture engaging with these themes for entry in the *A Fair Go for All* exhibition, to be opened at the Fairview Art Space on 11 November. Fairview ArtSpace is offering a \$1000 first prize in each category. Entry forms and conditions are available from:

P: Fairview ArtSpace, 6 Henry Lawson Drive, Mudgee.

W: www.fairviewartspace.com

Balranald Art Gallery Prize & Exhibition

Closing 16 October

The Balranald Art Gallery invites entries to its acquisitive art and photographic exhibition, on display from 30 October to 8 November. The general art exhibition offers a \$2,000 first prize and \$500 category prizes for Best Landscape, Best Outback Scene, and Best Other Subject. The photographic exhibition welcomes entries with the theme 'Doorways, Windows and Passages' or 'Fins, Fangs, Feathers and Fur' and awards a People's Choice prize and three encouragement awards. For further information or an entry form contact Sue at the Gallery:

E: balarts@bigpond.net.au

AbaF Presents Workshop 'Art of Good Business Seminar: Risk Management in Risky Times'

Tuesday 20October

With the current global economic crisis it is even more important for not for profit arts organisations to ensure they have a financial risk management strategy in place. This workshop includes practical tools to utilise in the arts environment, as well as examples of actual scenarios where a lack of risk management brought about the failure of arts companies. For more information contact Michelle

Pearson:

T: 08 8233 0676

E: michelle.pearson@abaf.org.au

W: www.abaf.org.au

**M&G NSW Exhibition Register
Closing 23 October**

The *Exhibition Register* is M&G NSW's free online publication for public venues to promote or source touring exhibitions available for tour throughout NSW and Australia. The Register will be available on the M&G NSW website on 20 November. We are now calling for submissions from public galleries, museums, curators, artists and artist-run initiatives for exhibitions to be included in the Register. This is a fantastic opportunity to promote your touring exhibition to a wide audience for free! For further information please contact Sarah Samild:

T: 02 9339 9905

E: sarahs@mgnsw.org.au

W: http://mgnsw.org.au/publications/exhibitions_register

**ArtStart – Grants Available
Closing 26 October**

The ArtStart program provides financial assistance to artists who have recently graduated in creative arts to help them establish a professional arts practice or gain employment as an artist. Grants are provided to fund services, resources and activities that help graduate artists to build an income-generating career in the arts practice they have studied. For more information:

W: <http://www.australiacouncil.gov.au/grants/grants/artstart>

**Nurturing Creative Partnerships, Sustainability and Leadership
5.00pm – 7.00pm Tuesday 27th October
RSVP 5pm Friday 23rd October**

Focusing on essential building blocks to ensure dynamic and lasting creative projects in communities, this forum will examine the benefits of brokering strong partnerships to maximise resources and create new pathways for both artists and communities involved. Featuring Virginia Henderson AM, Director NSW of Australia Business Arts Foundation (AbaF) and Create Media! by Information and Cultural Exchange (ICE).

A: Penrith Library Theatre, Penrith City Council, Civic Centre, 601 High Street, Penrith

**Short Animation Production
Closing 30 October**

Screen Australia recognises the unique characteristics of animation production. It is labour-intensive, requires a special set of skills, and usually involves very long periods of production. The Short Animation Production Program aims to support the production of animation projects which are original in subject matter and style and take risks. Such projects will further develop Australia's mainstream and commercial animation industry in the context of the rapidly evolving field of digital and visual effects. Applicants must satisfy the general eligibility requirements for Screen Australia funding set out in the agency's Terms of Trade. For more information:

W: http://www.screenaustralia.gov.au/industry_support/Production/ShortAnimation.asp

**IndigeLab 2009 – Call for Applications
Saturday 31 October to Friday 13 November
Bundanon Trust on the South Coast of NSW**

Performance Space invites applications for *IndigeLab* – a two-week residential laboratory for Indigenous artists who work in different art forms from around the nation to participate in a challenging environment of exchange, experiment and play. *IndigeLab* focuses on developing process rather than product. Participants are invited to enter a hothouse environment where ideas are shared, collaborative relationships are seeded and critical debate is robust. There will be discussion concerning the relationship between our traditional heritage and our contemporary practice. For more information on application process contact Alison Murphy-Oates, IndigeLab Project Manager:

T: 02 8571 9111/0403

E: indigelab@performancespace.com.au (subject title 'INDIGELAB APPLICATION')

Right Way: The Future Of Indigenous Craft And Design – Craft Australia's 2009 Online Forum

Based around key issues faced by the Indigenous craft and design sector such as ethical practices, education and authenticity. Those with an interest in Indigenous cultural practice or contemporary craft and design are invited to have a look at what is being talked about, and view the images, videos and skype conversations. For more information:

T: 02 6273 0088

E: merryn.gates@craftaustralia.org.au

W: <http://carightway.ning.com/>

Expand the Gene Pool & Have Your Way with ABC Archival Material

Charles Darwin discovers social networking! Salute the 200th anniversary of Darwin's birth, and the 150th anniversary of *The Origin of Species*, by sharing your adventurous vision of evolution and mutation in Gene Pool. In an ABC first, Gene Pool releases content from the ABC's archives under a Creative Commons license so it's free for you to download and rework however you want. All work submitted to the Gene Pool will be considered by ABC Radio National's All in the Mind and The Night Air program makers for special Gene Pool broadcasts. Audiovisual entries will go in the running to be publicly exhibited in Melbourne in November 2009, as part of ANAT's Super Human: Revolution of the Species suite of events. For more information:

W: <http://pool.org.au>

Connections residencies

Closing 7 December

The *Connections Residency* program supports a range of residency and placement opportunities for artists with non-arts businesses and industries for up to \$30,000. The program aims to:

- expand the potential for artists to undertake residencies in non-arts businesses
- foster new connections between artists and non-arts business and industry partners
- support creative residencies that lead to long-term, mutually beneficial and sustainable relationships between artists and non-arts business and industry partners

For more information:

W: <http://www.australiacouncil.gov.au/grants/grants/connections>

TEACHERS do you want to engage your students in their learning?

At **Centre Stage Scripts** we create plays for young performers that educate, elevate and engage. Our newest program **The Eat and Go Theatre Show** promotes healthy eating and an active lifestyle in a dynamic and meaningful way. For more information:

T: 03 57544778

E: megan@centrestagescripts.com.au

W: www.centrestagescripts.com.au

Australasian World Music Expo - Call for Artists

The Australasian World Music Expo (AWME) returns to the Arts Centre in Melbourne this year from 19-22 November and is calling for applications from artists who wish to showcase in front of AWME's select audience of international and national music industry delegates. Now in its second year, AWME will attract festival bookers, booking agents, record labels, managers and music

media from around the world. Traditional and contemporary Indigenous artists and world music performers from culturally and linguistically diverse groups are particularly encouraged to apply for AWME showcases. Preference will be given to artists whose music is export-ready. Guidelines and application details online:

W: <http://awme.com.au>

Aurora Community TV - Call for Content

Aurora Community TV is calling for artists and film-makers with a disability to contribute short films, series, documentaries and music videos to be broadcast nationally on FOXTEL, AUSTAR and Optus Digital Networks. There's a place for all Australian voices on Aurora and we want to hear yours! So if you're sitting on a great idea for a television program, download our Program Supplier Pack for information on how to submit your work available online:

W: www.aurora.tv

Federation Story - Tell us your Story

Melbourne's Federation Square invites Australian communities to share their story as we celebrate the launch of *Federation Story*, a new interactive multimedia experience located on the Juliet Balcony inside The Atrium at Federation Square. *Federation Story* will consist of a series of interactive touch screens that use archival footage, images and text to explore the events and ideas surrounding Federation and those things that have continued to shape our country, our culture and sense of identity. Much content for *Federation Story* will be drawn from the ABC's extensive archives, however visitors will also be able to add their own chapter to the story. From personal reflections and community stories to essays, photos and family histories, each piece will be woven into the fabric of *Federation Story*, making it a dynamic and constantly evolving experience. To contribute your story contact Kimberley Polkinghorne:

T: 03 9655 1911

E kimberley.polkinghorne@fedsquare.com

Marten Bequest Travelling Scholarships

Closing 30 October

The Marten Bequest Travelling Scholarships provide support for young Australians in a variety of arts categories to help them further their cultural education and achieve their dreams. They are awarded each year for study, maintenance and travel either in Australia or overseas. Eighteen scholarships will be awarded in 2010 with each recipient receiving \$25,000. To be eligible for this award you must be a native-born Australian aged 21-35 (17-35 for ballet) at the entry closing date. Guidelines and application details available online:

W: www.trust.com.au/philanthropy/awards/marten_bequest

Opportunities - International

Arte Association's Artists' SUMU Residency - Turku, Finland

Closing 30 September

1-3 month residencies in 2010 to new media artists. Free accommodation, studio, the possibility of exhibiting and some materials costs. Must fund own living and travel expenses. For more information:

W: http://www.arte.fi/sumu/sumu_main.html

The Szpilman Award

Closing 30 September

Awarded to ephemeral works. Winner receives a challenge cup, 10 days of accommodation in Cimochowizna (Poland), and a sum of money in cash. For more information:

E: award@szpilman.de
W: <http://www.award.szpilman.de/informations.html>

**International Songwriting Competition - Now accepting entries for 2009
Closing 7 October 2009**

The International Songwriting Competition is the #1 song contest for songwriters
Over \$150,000 in cash and prizes shared by 65 winners. Entries accepted through mail or online:
P: ISC, 1307 EASTLAND AVENUE, NASHVILLE, TN 37206 USA
W: http://www.songwritingcompetition.com/images/EntryForm2009_Color.pdf
W: <http://www.songwritingcompetition.com/index.htm>

Anonymous Drawings N°10

Deadline: 15 October

International artists exhibited anonymously at Kunstraum Kreuzberg/Bethanien, Berlin, 12
December 2009 to 2 January 2010. For more information:
E: contact: info@bluetenweiss-berlin.de
W: <http://www.bluetenweiss-berlin.de/en/call.html>

**International Conference: "Performing Arts Training Today" - Call for Proposals
Wednesday 28 – Saturday 31 October, Leibnitz, Austria**

The conference is open to performers from all over the world interested in the research of topical
questions and processes in contemporary performing arts education and training. This is a
wonderful opportunity for performers, performing arts educators and teachers to demonstrate their
methods and techniques. The conference is open to various performing arts genres and
techniques and is not limited to theatre arts and public are welcome to take part as a participant.
For more information:
W: <http://www.iugte.com/projects/PerformingArts.php>

Camac Artist in Residence (France)

Closing 30 October - UNESCO-Aschberg Bursary for emerging artists (artists 25-35 years) from
all countries and all disciplines, one to two months, funded program.

Closing 31 December – For mid to advanced career stage artists from all countries and all
disciplines, one to six months, open all year long.

For more information:

E: kamon@camac.org
W: <http://www.camac.org>

Venice Biennale Australian Schools Art Project

Closing 30 October

Australia Council for the Arts and ABC Radio National's online art space *Pool* invite primary and
secondary schools across Australia to take part in this inaugural project for the Venice Biennale in
2011. For more information:

E: venice2009@australiacouncil.gov.au

Inaugural Expression Photography Award

Deadline: 30 September

Theme of 'Communities'. Award supported by Magnum Photos and HP. Winner receives \$10,000
USD grant and sponsor equipment. For more information or to register:

W: <http://expression.magnumphotos.com>

**The International Conference on African Culture & Development 2009
Sunday 15th to Wednesday 18th November, Accra, Ghana**

The Second International Conference on African Cultural and Development Conference seeks to draw global attention to African Arts and culture and the significant impact it has on the development of the African continent. The theme for ICACD 2009 is Culture and the Millennium Development Goals.

For more details and enquires contact:

T: +233 5429 43833

E: info@icacdafrica.org

W: <http://www.conference.icacdafrica.org/index.htm>

Art & Education Papers archive

Ongoing

Artforum and e-flux have launched the Art & Education Papers archive. Submissions of new or already existing scholarly articles are invited from around the world. Texts should be comprehensive, research-based articles focusing on topics in 20th century and contemporary art.

For more information or to submit papers

E: papers@artandeducation.net

W: <http://www.artandeducation.net/papers>

Art & Education Papers archive

Ongoing

Artforum and e-flux have launched the Art & Education Papers archive. Submissions of new or already existing scholarly articles are invited from around the world. Texts should be comprehensive, research-based articles focusing on topics in 20th century and contemporary art.

For more information:

E: papers@artandeducation.net

W: <http://www.artandeducation.net/papers>

MUSEXPO LA 2010

The 6th annual **MUSEXPO** will take place April 25 – 28 April, 2010. The event will once again be held at the London West Hollywood, Travel + Leisure #1 ranked hotel in North America.

MUSEXPO 2010 will once again host some of the most influential executive talent from around the globe to West Hollywood, California (the entertainment business capital of the world). For more information:

W: <http://www.musexpo.net/musexpoLA10/>

Positions Vacant – Northern Territory

Music NT - Indigenous Music Coordinator

Closing 30 September

Music NT is currently seeking a permanent Indigenous Music Coordinator for a 12 month contract responsible for assisting Music NT service Indigenous musicians throughout the Northern Territory. The role will increase the capacity of Music NT to deliver priority service to musicians in regional and remote areas. For more information contact Mark Smith, Manager Music NT:

E: manager@musicnt.com.au

Music NT - Are You A Skilled Submission Writer?

Interested in helping contemporary Indigenous musicians to reach their potential? Music NT is developing a new initiative to team up Central Australian Bush Bands with experienced submission writers for mutually beneficial outcomes. Writers can meet bush bands during the Alice Desert Festival to discuss ways of sourcing funding for activities such as touring and recording. For more information contact Rory Davis:

M: 0413 754 264

W: www.musicnt.com.au, rorydavis@musicnt.com.au,

Association of Northern, Kimberley, and Arnhem Aboriginal Artists (ANKAAA):

- **Resource and Development Manager**

Closing 16 October

ANKAAA requires an experienced and motivated arts administrator with excellent cross-cultural communication skills. Based in Darwin you will work closely with our member Art Centres located in remote and regional areas to provide advice, support and training. *Indigenous Australians are encouraged to apply.*

- **Administration/Office Assistant and Resource and Development Assistant (Indigenous designated positions)**

Closing 12 October

ANKAAA is seeking two dynamic & motivated people to provide administrative support in a small team environment. Based in Darwin, you will maintain efficient office procedures and assist to provide quality services to our members. Training support will be tailored to suit the successful applicants.

Contact Christina Davidson for more information or for a job application kit:

T: 08 8981 6134

E: eo@ankaaa.org.au

E: info@ankaaa.org.au

Tiwi Design Aboriginal Corporation – Arts Manager

Closing 4.00pm 2 October

Full time, renewable 2 year contract position with a 3 month probation period at Tiwi Design Aboriginal Corporation, Nguiu, Bathurst Island, NT. This position reports directly to Tiwi Design's Executive Committee. For more information contact Tim Hill:

T: 08 8979 3982

E: tiwidesign@tiwiart.com

W: www.tiwiart.com

Tiwi Design Aboriginal Corporation – Arts Coordinator

Closing 4.00pm 2 October

Full time, renewable 2 year contract position with a 3 month probation period at Tiwi Design Aboriginal Corporation, Nguiu, Bathurst Island, NT. This position reports directly to Tiwi Design's Executive Committee. For more information contact Tim Hill:

T: 08 8979 3982

E: tiwidesign@tiwiart.com

W: www.tiwiart.com

Positions Vacant – National

Communications Specialist (short term role) – New Zealand

Closing 12.00pm Thursday 17 September

Do you want to have the chance to make an impact on arts development in New Zealand? We are looking for a skilled specialist to develop our Communications and Advocacy strategies, while also managing the Communications team from now until Christmas, full time, so that we can start the New Year well informed as to our longer term needs in the Communications area. We will consider a secondment from another organisation, a fixed term employment arrangement, or possibly a contract for services. This role is Wellington based. For more information:

W: <http://www.ifacca.org/jobs/2009/09/17/communications-specialist-short-term-role/>

Creative Broker

The Creative Broker is a critical position for the Parramatta Artists Studios as it will place it in a unique position of being an incubator of ideas and arts production for Western Sydney. It will create exciting opportunities assisting artists to grow projects in sustainable ways. For more information: W: <http://mycareer.com.au/jobs/sydney/media-advertising-arts-entertainment/museum-arts-administration/7182107+creative+broker.aspx?s=0>

Operations Coordinator Campbelltown Arts Centre Closing 12 October

Applicant would be responsible for managing the administration and operations of the Centre, overseeing all aspects of financial management, front of house and visitor services. Reports to the Manager Cultural Services. For more information:

W: <http://mycareer.com.au/jobs/campbelltown-2560-nsw/media-advertising-arts-entertainment/museum-arts-administration/7194013+operations+coordinator+campbelltown+arts+centre.aspx?s=0>

Art Director

Working closely with the Senior Copywriter and reporting the Chief Creative Director the Art Director will be responsible for advertising, web and graphic design styles, concept development and innovation, visual development and driving the art direction on visual and animation for projects. As the Art Director you will strive and motivate your team to continually be at the forefront of creative quality. For a confidential discussion about this role please contact George Kauye quoting reference number A1425160:

T: +613 8640 3254.

W: <http://nowhiring.com.au/194650+job+Art+Director+Melbourne.aspx>

Acknowledgements

Arts NT gratefully acknowledges the following sources of information which make this bulletin possible:

Arts Hub – the online home for Australian Arts workers at: www.artshub.com.au

Off The Leash - for the Top End and Katherine: www.topendarts.com.au

Red HOT Arts bulletin – for Central Australia and the Barkly: www.redhotarts.com.au

ABAF - www.abaf.org.au

Regional Arts NSW - www.regionalartsnsw.com.au

Regional Arts Victoria – www.rav.net.au

Arts Victoria - www.arts.vic.gov.au

Craft Australia - www.craftaustralia.com.au

ANAT Plug In - www.anat.org.au

NT Film Office - www.nt.gov.au

Arts Queensland - www.arts.qld.gov.au

Arts Northern Rivers - www.artsnorthernrivers.com.au

Art Monthly - www.artmonthly.org.au

Local arts industry newsletters including: **Desart**, **ANKAAA**, **Northern Territory Writers' Centre**, **24HR Art**, **DVAA**, **Watch This Space**, **Music NT**, **Skinnyfish Music** and **Tiwi Art Network Aboriginal Corporation**

Local newspapers including: **NT News**, **Centralian Advocate**, **Alice Springs News**, **Tennant & District Times**, **Katherine Times**, **Koori Mail** and national newspapers

For even more up to date news in your chosen art form, or to receive the regular arts hub bulletins, including the jobs bulletin – we recommend you subscribe direct.

That's it for this issue until next time!